

## **A Note From the Director**

Every director's letter says what a fantastic time he has had working with his present cast and crew. This one will be no different. If you are reading this letter you are looking at a fantastic set that is the result of cooperation among Brand Whitlock, Selina Rosen and Ron Watson. They have gone into my head and produced the setting that was in my head.

The costumes you will see tonight are the first that Clara Jane Rubarth has designed for this theatre. Her painstaking research and designs bring the period and personalities to life. Hazel Ann Oliver, Kay Birkhead and Katy Boulden have brought these designs to reality. John Gallagher has provided a moving soundtrack that combines music from several eras. Going above and beyond what was expected to collect the props that make this period piece believable were Laura Lewis-LaRue, and her new husband Curtis, Katy Boulden, and Martha Gooden.

The cast has been such a joy to work with that it renews my faith in what a collaborative effort theatre can be. The dedication of this cast has been inspiring. Phanita Williams, the wonderful woman who made my job so easy by taking care of business so effortlessly, has been the producer of whom director's dream. I would ask and it would be there.

May your evening in the theatre be as good as my last five weeks have been. Enjoy---

Jim

## **Special Thanks To**

Bridgewater's Antiques--Van Buren, AR  
Fred Astaire Dance Studio  
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Shannon Huston  
Sweet Bay Coffee Company  
Bruce Birkhead  
Carol--Trophies Unlimited  
Janice Berry

FORT SMITH LITTLE THEATRE  
presents

## ***Dancing At Lughnasa***

A Play  
by Brian Friel

DIRECTED BY  
Jim Moody

### **Setting**

The home of the Mundy family, two miles outside the village of Ballybeg, County Donegal, Ireland.

### **ACT ONE**

A warm day in August, 1936.

### **ACT TWO**

Three weeks later.

***There will be a 15 minute intermission***

References to *Anything Goes* included by permission of the Cole Porter Musical and Literary Trust. References to the *Isle of Capri* by Wihlem Grosz and James Kennedy are included by permission of Polygram International Publishing Inc. and Warner Bros., Inc.

## CAST

Michael-----Josh Harper  
Chris-----DeLanna Studie  
Maggie-----Wendy Quick  
Agnes-----Sandra Slater  
Rose-----Cindy Clark  
Kate-----Paula Sharum  
Gerry-----Rick Reed  
Jack-----Jim Baker

## CREW

Director-----Jim Moody  
Producer-----Phanita Williams  
Wardrobe-----Clara Jane Rubarth  
                                  Hazel Ann Oliver  
                                  Kay Birkhead  
Props-----Katy Boulden  
                                  Martha Gooden  
                                  Curtis & Laura Larue  
Set Construction-----Brand & Tanie Whitlock  
                                  Ron Watson  
                                  Selina Rosen  
Sound-----John Gallagher  
Lights-----Jim Moody  
Prompter-----Rachel Sharum  
Poster & T-Shirt Design-----Brad Neely  
Dance Instructor-----Paula Sharum  
Woodcarver-----Keith Terceira

**Josh Harper** Is making his debut at FSLT. Has been involved in theatre in California and is loving his experience with *Dancing at Lughnasa*.

**DeLanna Studie** From ditzy secretary to a Chinese man (yes Man!), DeLanna is finally in a role she can relate to. She doesn't know how its possible but her character may have worse luck with men than DeLanna does.

**Wendy Quick** Its been several years, but she is glad to be back on stage. Maggie has been very challenging and a lot of fun.

**Sandra Slater** An Irish sister once again. This time with an accent. Sandra enjoys FSLT and the drive from Poteau gets shorter with each show.

**Cindy Clark** Thinks the FSLT should have sent her on an extended trip to Ireland for role research. Since they didn't, you'll just have to suffer through her attempts at an Irish accent.

**Paula Sharum** All my life I have wanted to be Irish and I finally have the chance. Once again, it's great to be on stage with a group of Irish Catholic sisters. Jim gave me my most memorable moment on stage standing in the doorway smoking a cigarette in *Night of The Iguana*.

**Rick Reed** Out of all the roles I've played at FSLT, a waiter in *Dinner at Eight* and a money hungry nephew in *My Three Angels*, I believe that I have enjoyed this one the most. I feel I can relate to his struggles and his search. Hope you enjoy the show.

**Jim Baker** Its been too long (and my memories are full!) but I'm back. I was a preacher in my first FSLT show (*Anything Goes*) and now a Priest. In between there were a few other characters. They were all great.