

FORT SMITH THEATRE

PRESENTS

DINNER AT EIGHT

By George S. Kaufman
and
Edna Ferber.

Directed by
JIM MOODY

By Special Arrangement with
Samuel French, Inc.

November 14 - 24, 1996

CREW

SET DESIGN.....Gary Black
SET CONSTRUCTION.....Laurie Beckman
Rhonda Reider
COSTUMES.....Hazel Ann Oliver
Wilma McCauley
Angela Covey
Diana Blaylock
Kay Birkhead
PROPERTIES.....Martha Gooden
STAGE MANAGER.....Wendy Quick
LIGHTS.....Charlie Long
DIRECTOR.....Jim Moody
PRODUCER.....Cassey Browning

ACT I

Scene 1 Oliver Jordon's sitting room
Scene 2 Oliver Jordon's office
Scene 3 Kitty Packard's bedroom

ACT II

Scene 1 Oliver Jordon's home/Larry Renault's
hotel room
Scene 2 Dr. Talbot's office
Scene 3 Oliver Jordon's home

ACT III

Scene 1 Kitty Packard's bedroom
Scene 2 Larry Renault's hotel room
Scene 3 Oliver Jordon's home

CAST

MILLICENT JORDON.....	Fran Milam
OLIVER JORDON.....	Mike Southern
PAULA JORDON.....	Laura Lewis
CARLOTTA VANCE.....	Betty Klusmeier
DAN PACKARD.....	Rhed Khilling
KITTY PACKARD.....	Cindy Clark
DR. WAYNE TALBOT.....	Brother Alexander
LUCY TALBOT.....	Louise Barling
LARRY RENAULT.....	John-Mark Scales
HATTIE LOOMIS.....	Rebecca Libby
ED LOOMIS.....	Clark Risley
MAX KANE.....	Ron Watson
EDDIE.....	John Stevenson
TINA.....	Jennifer Grier
MISS COPELAND.....	Katy Boulden
MISS ALDEN.....	Stephanie Mitchem
MRS. WENDEL*.....	Wendy Quick
ERNEST DEGRAFF.....	Marc Hofrichter
JO STENGEL.....	Bill Bracken
MR. FITCH.....	Michael Newcity
MR. HATFIELD.....	Jim Moody
MRS. BARKLEY.....	Daphne Richmond
DORA.....	Cassey Browning
WAITER.....	Pete Warner
BUTLER.....	Richard Van Wagoner
*Understudy.....	Alicia Davis

CAST BIOGRAPHIES

Fran Milam Her last character was from the Bronx, so she has made the move up to "High Society". She found this part to parallel her own life because Millicent's "ghastly day" is a typical Milam dinner party.

Mike Southern A graduate of Ouachita Baptist University with a degree in Theatre, Mike has worked in the FSLT as both director and actor and returns to the stage as Oliver Jordan.

Laura Lewis Besides her many backstage adventures, Laura performed in *Fools and Belles*. She currently works for Bost Human Development Services.

Betty Klusmeier Betty has been heard often saying, "I love the theatre and working with all these great people."

Rhed Khilling Performing on the FSLT stage for the past twenty years, Rhed has also been seen in several *Unsolved Mysteries*, a feature film and a made-for-TV movie. Rhed also made his directorial debut this season with *The Tavern*.

Cindy Clark It's been fifteen years since Cindy and Rhed have appeared on stage together. She thinks he enjoys the fight scene entirely too much. She really likes having a full-time maid and could get accustomed to Kitty's life.

"Brother" Alexander "No, I'm not in the ministry. I'm just another left-handed would be actor who enjoys being involved in the community, and thank those for the chance to 'express' myself before others." Other than that, Brother enjoys reading, working out, hunting and history.

Louise Barling Louise appeared in FSLT productions of *Gazebo*, *Picnic*, *Light Up the Sky* and *To Gillian on Her 37th Birthday*. When she's not living the life of Lucy, she's making a home for and tending the lives of her faithful husband and four children.

John-Mark Scales In comparison to his last appearance at FSLT as "Mellow" in the 1940's musical *You Must Remember This*, John-Mark admits that "playing Renault, an out of shape burned out, alcoholic lech who commits suicide has been well ... different. But, boy, has it been fun."

Rebecca Libby Having appeared at FSLT in *The Elephant Man*, *Summer and Smoke*, and *The Kiss*, Rebecca says her favorite role was that of Abby in *Arsenic and Old Lace* at the King Opera House.

Clark Risley Making his debut years ago as Ed Earl in *Taffetas*, Clark is known as the premiere bit player of his generation. He is the father of a dear baby girl, Rebecca. He appreciates the patience of his long suffering wife, Tracy.

Ron Watson An old singer, who says he is no longer able to do the romantic roles of musicals, Ron has focused on the character parts of plays. This is his third character part. He was also seen in *Fools* and *The Tavern*.

John Stevenson New to the FSLT stage, John plays the role of "Eddie", hotel bellboy out to make a quick buck.

Jennifer Grier Making her debut at FSLT, Jennifer plays to role of "Tina", the maid who cashes in because she keeps her ears open and her mouth shut.

Katy Boulden "Theatre is not my life, but it has been a fun part of it - for the last twenty-five or thirty years. The years and nine grandchildren don't show, do they?"

Stephanie Mitchem Having joined FSLT back stage for the production of *Hot L Baltimore*, Stephanie is making her acting debut on this stage as Dr. Talbot's able nurse, Miss Alden.

Wendy Quick Having run every aspect of FSLT on stage as well as back stage, Wendy returns as Mrs. Wendell, the cook.

Marc Hofrichter Marc has performed in several of the FSLT productions and "hopes to press on." He says he is happiest in his moments on stage.

Bill Bracken Bill is not new to the FSLT stage. He was most recently seen in *The Boys Next Door* and now plays Jo Stengel, a producer with little patience.

Michael Newcity Michael joined FSLT as the teacher in *Fools* and went on to play an agent in *I Hate Hamlet*. He made his directing debut this season with *The Zoo Story*.

Daphne Richmond Her first time on the FSLT stage, Daphne plays the role of Oliver Jordon's shipping clerk. The rest of her life is consumed by her family, teaching, church and community work in the hamlet of Mountainburg.

Cassey Browning This is Cassey's second role as a maid. She was also domestic help in *Dracula, the Musical?*. She said this is not the first show she has produced for Mr. Moody, and hopes it won't be the last. She enjoys the theatre, taking care of her family, teaching and traveling abroad with her friend Daphne.

Pete Warner A regular at FSLT, Pete serves on the Board of Directors and will produce, for the first time, this season's Christmas show. His first appearance on FSLT's stage was in *Hot L Baltimore*.

Richard VanWagoner Serving drinks and announcing guests, Richard makes his first appearance on this stage as the "rented" butler.