

FORT SMITH LITTLE THEATRE

PRESENTS

HOT L BALTIMORE

By Lanford Wilson

DIRECTED BY

Jean Santana

Produced By Special Arrangement with
Dramatists Play Services

April 11-20, 1996

Letter from the Director,

When the day to day grind of work and its responsibilities are over, one would think about a good dinner and some well-earned rest, that is most "normal" people do. Cast and crew rush to FSLT every night after a work day and spend 2- 4 hours going through more pain, afflictions, down-dog-dirty labor that has heaped upon them by the director. This cast and crew smile and do it "over and over and over" with more good grace than "normal" people would agree to perform. This six weeks will be one of the best memories I will carry with me into old age. Cooperation is such a timid and small word to use with these people. They are all ten feet tall and superior in their commitment. The ensemble cast is the author's portrait and the crew is my life-line. Thank you FSLT again for this opportunity and to our audience, think about the other sides of our culture after you experience the play and its moment in time.

Jean Santana

CAST

Bill Lewis	John Davis
The Girl	Nikki McDaniel
Millie	Joyce Bradshaw
April Green	Soni Foti
Mrs. Bellotti	Jeanne Bobo
Mr. Katz	Eric Barley
Mrs. Oxenham	Alesia Davis
Mr. Morse	Pete Warner
Jackie	Cassey Browning
Jamie	Ronald Johnson
Paul Granger III	Aaron Gower
Suzy	Cindy Clark
Suzy's John	John Gallagher
Cab Driver	Josiah Barley
Delivery Boy	Ed Magnuson

CREW

Director	Jean Santana
Executive Producer	Jerry Green
Producer	Katherine Applegate
Special Asst to Ms. Santana	Eric Barley
Stage Managers	Mollie Gallagher
	Mark Shaffer
Wardrobe	Kaye Birkhead
	Carol Rogers
	Katherine Applegate
	Janet LaForce
	Lee Batchelor
Property Master	Tim Matlock
Properties	Mark Shaffer
	Fran Browning
	Jerry Green
	Josiah Barley
	Ed Magnuson
	Darneisha Airhart
	Stephanie Mitchem
Set Construction	Darrell Smith
	Larry Browning
	Tom Bobo
	Eric Barley
	John Davis
Set Design/ Lighting Technician	Jay P. Ganz
Lights/ Sound	Ashley Pryor
	John Heyn
Makeup	Jerry Green

BIOS

John Davis- I am very happy to be here with you tonight, as this is my first experience with FSLT. Does this mean it's all downhill from here? I hope not! Everyone has been terrific to work with. One exception: Noone will tell me what a wife-in-law is! Hang on now and remember to breathe, because the rest of us sort of forget for awhile.

Nikki McDaniel- She's been active in community theatre in the FS area for 16 yrs., and this is her seventh show with FSLT. She lived in Florida recently where she played a princess and a very famous mouse. She's glad to be back home, where it's not so damn hot!

Joyce Bradshaw- Her first appearance since 1989, she has previously been in the cast of "*The Foreigner*" and "*Stepping Out*." Prior to that she was involved in the founding, functioning, (and eventual demise!!!) of Sequoyah County Community Theatre. In an attempt to avoid becoming "the little old lady" she often portrays on stage, she has dabbled in skydiving and parasailing and is planning more aerial excursions in the manner of hot air ballooning and bungee jumping! Joyce and her husband, Wayne, enjoy country dancing, poker, and hanging out at Lake Tenkiller. They have two daughters-- Gina and Amy.

Soni Foti- From Mother Superior to a hooker in one year-- only at FSLT. After 34 years here, nothing surprises me. If only April was a singing hooker.

Jeanne Bobo- At an early age, young Jeanne was enthralled with musicals, drama and patriotism. Plagued by chronic shyness, theatre was a way of expressing herself. She has since cured of her chronicity, theatre is still like a needed drug, from time to time. She has a Bachelor's and Master's Degree. She mentioned that to make mom and dad proud. Enjoy the show, cussin' and all, she says.

Eric Barley- I'm definitely young to be running this hotel, but my late great uncle left me this f*#@-ing flophouse so you do what you must. By the way, time this is over the wrecking ball will fall as the curtain call. This is not my first acting experience contrary to popular opinion. So Enjoy!

Alesia Davis- It has been another great experience being on the stage of the FSLT. The cast and crew are a great bunch of people to work with. While trying to get into my character, who is described as being rude, aloof and uncooperative with a general dislike of people, My husband said, "That's easy Alesia. You just be yourself." Thanks Jean for giving me the opportunity.

BIOS

Pete Warner- Been with FSLT for one year, doing various "behind the scene" jobs and loving it all. This show presents me with my first "on stage" experience since my senior year (100 yrs ago!). It has been a challenging, but very rewarding experience, and has shown me that the difference between my age and my IQ is quite small.

Cassey Browning- This part has really been a challenge for me, because my previous roles have been in comedies where I played someone who smiled a lot. I have finally learned what my mother always tried to teach me; it is much easier to smile and laugh than to frown and be hateful. But, I thank Jean for giving me the opportunity to learn. (And thank you, too, Mom)

Ronald Johnson- Many may remember me as Lt. Jack Ross in "*A Few Good Men*" or the dancing cameraman in "*The Taffetas*" or as Mozart in "*You Must Remember This*." Now I am playing a role that was definitely not typecast. Away from the Theatre, Ronald is a Sr Claims Representative with State Farm Insurance and busy sprucing up his new home. Enjoy the Show!

Christopher Aaron Gower- Relatively new to the FS area, this is his first acting debut at FSLT. This production has truly been an experience, and to those of you who know me as the consummate conservative, this is all I have to say.... "You don't have to be Liberal to be Artsy!"

Cindy Clark- An inveterate bargain hunter, she wanted this role so she could finally wear boots she got on sale. She has changed her hair color for this part so her mother won't recognize her.

John Gallagher- A long time FSLT veteran, John returns to the stage once again as What else! -- John, or rather "A" John! The moment he read, we all knew he had to do it. Was born to! Of course, it's not typecasting.

Josiah Barley- alias "*CABBY*" On and off with the grace of a belly dancer without the castanets watch in the third act for his first theater part due to the corruption of his older brother.

Ed Magnuson- A native to the area, this marks Ed's debut on stage. A vocalist for many years, being "on stage" isn't really anything new. But, in front of all those people with no microphone, lines to remember, and blocking, and upstage- downstage, well that's another story. Ed wishes to thank his family for their support. The father of three beautiful girls -- Ed was recently made a grandfather for the first time!