

The Fort Smith Little Theatre  
presents

JOHN STEINBECK'S

*The Grapes of Wrath*  
BY FRANK GALATI

(by special permission from  
DRAMATIST PLAY SERVICE)

Directed by Jim Moody

Produced by Jane Ann Short and Fran Milam

November 4-12, 1994

## THE CAST

|                         |   |
|-------------------------|---|
| The Musician            | Wolf Grulkey  |
| First Narrator          | Greg Davis  |
| Jim Casey               | Bill Lindsey  |
| Tom Joad                | Michael Tilley  |
| Muley Graves            | John Gallagher  |
| Willy                   | Jim Moody   |
| Car Salesmen            | Bill Bracken, Greg Davis, Danny McClain, Clark Risley, John-Marc Scales |
| Pa Joad                 | Rhed Khilling   |
| Ma Joad                 | Wendy Quick   |
| Granma Joad             | Katy Boulden  |
| Granpa Joad             | Jay Jones   |
| Noah Joad               | Bill Wilson   |
| Ruthie Joad             | Laura Milam   |
| Uncle John Joad         | Marty Morris  |
| Winfield Joad           | Curtis Kaundart   |
| Rose of Sharon          | Elizabeth Bell  |
| Connie Rivers           | Marc Hofrichter   |
| Al Joad                 | Bobby Parker  |
| Camp Proprietor         | Roy Mosher  |
| The Man Going Back      | Greg Davis  |
| Gas Station Attendant   | Clark Risley  |
| Gas Station Owner       | John-Marc Scales  |
| Second Narrator         | Jean Santana  |
| Agricultural Officers   | Brother Alexander, Ron Johnson  |
| Mayor of Hooverville    | Bill Bracken  |
| Floyd Knowles           | Danny McClain   |
| Contractor              | John Gallagher  |
| Deputy Sheriff          | John-Marc Scales  |
| Weedpatch Camp Director | Brother Alexander   |
| Officer                 | Clark Risley  |
| Al's Girl               | Tara Copeland   |
| Elizabeth Sandry        | Betty Klusmeier   |

(cast continued)

|                         |                  |
|-------------------------|------------------|
| Third Narrator          | Debbie Carney    |
| Hooper Ranch Bookkeeper | Greg Davis       |
| Hooper Ranch Guard      | John-Marc Scales |
| Camp Guard              | John Gallagher   |
| First Man               | Bill Bracken     |
| Second Man              | Clark Risley     |
| First Man with Club     | Greg Davis       |
| Second Man with Club    | Roy Mosher       |
| Third Man with Club     | John-Marc Scales |
| Mrs. Wainwright         | Helen Harper     |
| Aggie Wainwright        | Laura Hofrichter |
| Man in the Barn         | Bill Bracken     |
| His Son                 | James Ruth       |

## ENSEMBLE

Jeana Belote, Bill Bracken, Debbie Carney, Tara Copeland, Helen Harper, Laura Hofrichter, Siobhan Kremers, Phillip Milam, Deborha Pope, Clark Risley, Crystal Russell, James Ruth, Jean Santana, Jana Shults.

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## PRODUCTION STAFF

|                    |   |
|--------------------|---|
| Director           | Jim Moody   |
| Assistant Director | Margaret Moseley  |
| Producers          | Jane Ann Short, Fran Milam  |
| Set Design         | Gary Black  |
| Set Construction   | Gary Black, David Beckman, Steve Carson, Ron Johnson, Michael Newcity, Larry Browning, Bill Bracken |

(Production Staff Continued)

|                  |  |
|------------------|--|
| Stage Manager    | Jim Moody, Cassey<br>Browning, Ron Johnson,<br>Margaret Moseley,<br>Rosemary Galloway,<br>Dianna Blaylock                      |
| Wardrobe         | Martha Gooden, Kaye<br>Birkhead, Zena  |
| Props            | Featherston, Tracy Risley<br>Cassey Browning, Ron<br>Johnson, Laura Lewis, Kim<br>Bradbury, Hazel Ann<br>Oliver, Lee Batchelor |
| Light Design     | Charley Long   |
| Lights           | Jim Moody  |
| Sound            | Dee Dee Richmond   |
| Food Preparation | Fran Browning  |
| Prompter         | Margaret Moseley   |

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The setting is Oklahoma and then California, 1938

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**Director's Notes....**

How do you choose a play for presentation?  
I have been asked this question many times.  
My standard answer is "choose a play that has audience appeal".  
Since the object of this organization is to make enough money to keep the "business we love" operating, that is my primary consideration.  
Lately there has been an additional prerequisite.  
Two of my last three productions, *NOISES OFF* and *BROADWAY*, were chosen because they presented impossible odds.  
*GRAPES OF WRATH* was chosen for both of the above reasons.  
Whenever the possibility of this production was mentioned around regular FSLT patrons, the response was enthusiastic. Steinbeck's book and the John Ford film have become part of our American heritage.  
Tom Joad's "I'll be there..." speech and Ma Joad's "We are the people..." declaration have come to sum up the spirit of survival which Americans feel is an intrinsic part of our character.  
So much for audience appeal.  
Tonight the challenge faced by the production troupe will be apparent. Here I would like to say a public thank you to a group of people who have supported me in production after production. Naming names is always a dangerous thing to do because someone may be forgotten but I'm going to be foolish and proceed.  
Charlie Long, Katy Boulden, Margaret Moseley, Gary Black, Wendy Quick, Lee Batchelor, David Beckman, Martha Gooden, Bill Lindsey and Cassey Browning have been members of the best production team any director could want.  
Amazingly, throughout the struggles, we have remained friends. A group of talented people have joined the usual "suspects" both on stage and backstage.  
Today's production brings together a dedicated group of artists whose aim is to bring to life an American odyssey. Our goal is to awaken in the audience a new appreciation for the indomitability of the human spirit.

....**Jim Moody**