

The Fort Smith Little Theatre
presents

The Cemetery Club

A play by Ivan Menchell

Directed by Wendy Quick
Produced by Dianah Gourley
March 31 - April 9, 1994

Produced by Special Arrangement
with Samuel French, Inc.

Director's Notes

Twelve years ago I walked into the Little Theatre to watch a rehearsal for the production of *Annie Get Your Gun*. By the end of the rehearsal I was hooked. I volunteered to help with costumes that night and have been working at the Little Theatre since. For the past several years a few friends have been trying to get me to submit a show to direct. They said "You've done everything else, it's time you direct." My response was that I had not yet found the right play, the perfect script. Well ... needless to say I finally found the right play. What better way to spend six weeks than to put on a play about friendship surrounded with guidance and support of your friends.

Doris, Lucille and Ida are three widows who have been close for many years. They formed a special bond since the deaths of their husbands. They are *The Cemetery Club*. However after several years one of the club members has developed a need for change and the other two fear what change will bring. These women will charm most of you, for like myself you know them well; your best friend (Lucille), the friend that knows your every thought (Ida), the same friend that can complete your sentences for you and often does (Doris).

If you find yourself in the mood to spend the evening out with some friends, I invite you to join us at *The Cemetery Club*.

In closing I would like to say **THANK YOU** to everyone for your love and support in the past six weeks. I couldn't have done it without you. No! I wouldn't have done it without you. Thank you again and enjoy the show.

Wendy Quick, Director

Cast of Characters

Ida	Carole Rogers
Lucille	Helen Harper
Doris	Margaret Mosley
Sam	Carl McCauley
Mildred	Jean Santana

Time

Mid-Autumn present day

Place

The living room of Ida's house and at a cemetery in Forest Hills, Queens.

Production Crew

Director	Wendy Quick
Producer	Dianah Gourley
Stage Managers	Jim Moody and Debbie Carney
Wardrobe	Lee Batchelor, Kaye Birkhead, Wilma McCauley, Zena Featherston, and Janet LaForce.
Props	Rachael Delmonago, Cassie Browning, Mary Rollins, Rebecca Southern, and Roy Mosher
Lighting Design	Bill Lindsey
Lights	John Heyn
Sound	John-Mark Scales
Set Design	Ed Drimmel
Floor Design	Ron Watson
Set Construction	Jeff Jones, Will Featherston, Todd Birkhead, Thomas Bobo, and Mark Varnadore
Prompter	Nancy Burroughs
Directioness	Amy Dalton
Best Girl	Tara Rogers

Cast Profiles

- **Carole Rogers** made her debut at FSLT as the eccentric mother in *Social Security*. Since that time she has appeared in *Daisy Pulls It Off*, *84 Charing Cross Road*, and most recently, *Dracula, The Musical*. Carole currently serves on the FSLT Board. She is office manager for Cooper Clinic Pediatrics. She would like to extend a loving thank you to James, her "Murray" of 32 years, who allows her the time and space to pursue this fantasy.
- **Helen Harper**, a FSLT newcomer, was Aunt Martha in the King Opera House production of *Arsenic and Old Lace*. She is the wife of Tom and the mother of Sloane and Ashley.
- **Margaret Moseley** has worked in over 30 productions at FSLT since 1978's *No Operry at the Operry House Tonight*. She was last seen on stage as Juanita in *Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean*. She made her debut as a director in last season's *84 Charing Cross Road*. Margaret is married to the long-suffering Jack and the mother of Dixie and Charlotte.
- **Carl McCauley** has worked at the FSLT for 25 years in a number of roles, directing, and on backstage crews. He considers his best role, Will in *Sunshine Boys* or Norman Thayer in King Opera House's production of *On Golden Pond*.
- **Jean Santana** has participated in FSLT productions for the past two seasons. She has worked both on-stage and on crews at FSLT and up north for 15 years prior to moving to Fort Smith. She has three sons, a daughter, and three grandchildren. Two sons live in Fort Smith, her daughter and grandchildren live in Anolea, Minnesota. Her oldest son made theatre his profession. He lives in Minneapolis. Jean is a nurse with SRMC's Home Health Office.