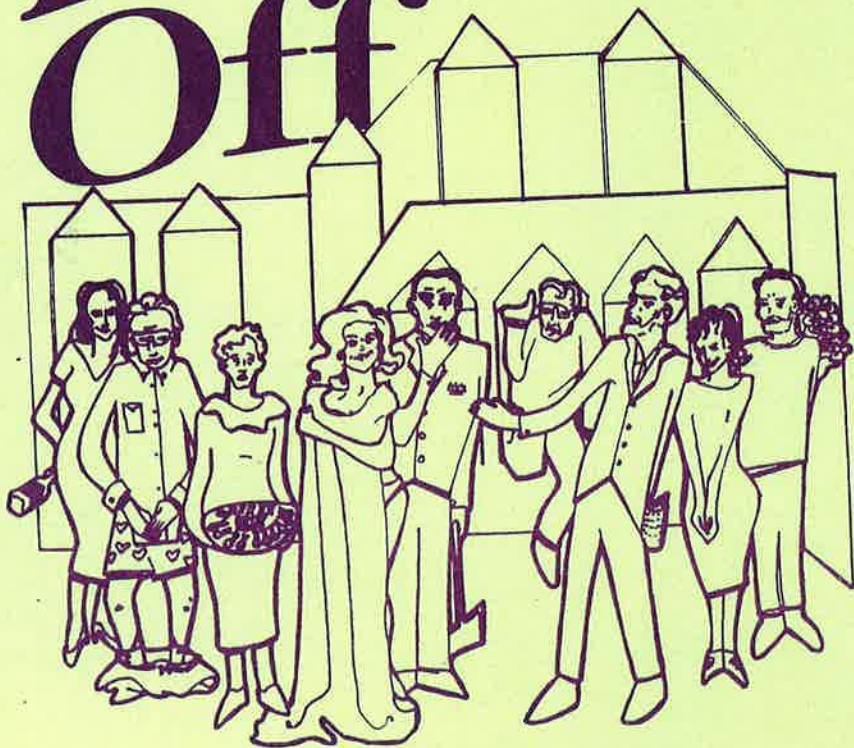


Noises Off



THE
FORT SMITH LITTLE THEATRE
SEASON 45 - 1992

The Fort Smith Little Theatre

presents

Noises Off

A Play in Three Acts

by Michael Frayn

Directed by Jim Moody

Produced by Lee Bachelor
and
Cassey Browning

November 12 - 21, 1992

Produced by special arrangement with Samuel French, Inc.™

Nothing On

by Robin Housemonger
Directed by Lloyd Dallas

Cast in order of appearance:

MRS. CLACKETT	Dotty Otley
ROGER TRAMPLEMAIN	Garry Lejeune
VICKI	Brooke Ashton
PHILIP BRENT	Frederick Fellowes
FLAVIA BRENT	Belinda Blair
BURGLAR	Selsdon Mowbray
SHEIKH	Frederick Fellowes

The action takes place in the living room of the Brents' country home, on a Wednesday afternoon.

for Otstar Productions LTD

COMPANY AND STAGE MANAGER	Tim Allgood
ASSISTANT STAGE MANAGER	Poppy Norton-Taylor

Production Credits:

Sardines by Sardine Services. Miss Ashton's lenses by Double Vision Optical Ltd. Antique silverware and cardboard boxes by Mrs. J. G. H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of AMERICAN BREWERIES in sponsoring this production.

About the Cast

DOTTY OTLEY (Mrs. Clackett) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Harriet Hudson in the popular soap opera "Hearts of Fire" in over 320 episodes. She was born in Malta the eldest daughter of stage great Donald Otley. The theatre was her playground. She began dancing at the age of four and graduating from high school, she attended the University of Utah where she received her BFA. Her first professional performance was in an Off-Broadway production of **Scoundrel D**. She received her first break when she landed the role of Julie Cavendish in **Royal Family** at the Martin Beck Theatre in New York in 1977. She is presently director of Audition Seminars in Cincinnati and when time permits works on her memoirs.

BELINDA BLAIR (Flavia Brent) has been on stage since the age of four when she made her debut in **Sinbad the Sailor** at the Starlight in Kansas City as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way around the country in shows like **Zippedy-Doo-Da!** and **Here Come Les Girls!** A damaged tendon led to her first straight parts in **Good Time Girl**, **Ladies of the Night**, and **Ring Twice for Rita**. More recently she has been seen in such comedy hits as **Apple Tree**, **She Loves Me**, and **Nonsense**. She is married to financial wizard and patron of the arts, Terry Rogers. They have four children

GARRY LEJEUNE (Roger Tramplemain) began acting in community theatre in his home town of Tulsa, Oklahoma. His career got a jumpstart when he was the first male spokesmodel on **Star Search**. From that he landed a part in the popular soap opera **As the World Turns**. He has appeared in such motion picture classics as **Disco Skateboard Fever**, and a James Bond movie **The Spy Who Loved Women**. He received an honorable mention for a **National Enquirer** best actor award for his performance in the National Touring Company's production of **Dancing Pajamas**. He was named best supported actor in Seattle.

SELSDON MOWBRAY (Burglar) first 'trod the boards' by rolling on as **THE MAN WHO CAME TO DINNER**, and soon became **~THE IMAGINARY INVALID**. and then had only half a mind in **ONE FLEW OVER THE CUCKOO'S NEST**. With a return to health he was persuaded to try his hand at directing. The result are such unforgettable experiences as **THE ROYAL FAMILY**, **CHAPTER TWO**, **PRIVATE LIVES**, **THE LION IN WINTER**, **HAY FEVER**, **CHARLEY'S AUNT**, **A VISIT TO A SMALL PLANET**, and **LIGHT UP THE SKY**. The lure of the greasepaint brought him back on stage in **YOU CAN'T TAKE IT WITH YOU**, **A COMPANY OF WAYWARD SAINTS**, and, across the great river, **HARVEY**. Before it is too late he would like to do some Moliere, or maybe even wrestle with Shakespeare. Who knows whats next on the bill.

BROOKE ASHTON (Vicki) has appeared on the television screen on several daytime soap operas. When her character was inexplicably killed off on each one, she began a flourishing career as a Las Vegas showgirl. She is probably best known for her roles in **Po' Boy Beer** commercials wherein she has appeared in various modes of undress for the Monday night football crowd. She recently has appeared on the theatrical stage as a hooker in **Who Was That Masked Man?**

FREDERICK FELLOWES (Philip Brent) comes from a theatrical family - his parents were the people part of a popular dancing animal act of the Forties and Fifties, the Fearless Fellowes and their Foxtrotting Foxes. Bowing to family tradition he joined a touring company, the Osmosis Players. These followed successful seasons in Sheboygan, Detroit, and Eau Claire, and he was most recently seen in the all-male version of **The Trojan Women**. Happily married, living in Greenwich, Connecticut, where his wife breeds pedigree dogs. He says, "If she ever leaves me, it will probably be for a Mexican hairless."

LLOYD DALLAS (Director) studied English at Harvard and stagecraft at the Hasty Pudding Club. A Strasberg Scholarship took him to Princeton, where he spent his time commuting to New York to see Authur Miller and musicals on Broadway, and Dorothy Loudon and Andrew Lloyd Webber at a party on East 10th Street. Since then Lloyd has directed plays in most parts of North America, winning the New England Critics' Circle Special Award in 1982. In 1985 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years, Lloyd has probably become best known for his brilliant series of **Shakespeare in Summer** productions in Chicago's inner city parks.

TIM ALLGOOD (Company Stage Manager) first entered the world of onstage entertainment running spotlights for rock concerts. He was drawn into the world of theatre after seeing a production of **My Fair Lady**. To get closer to the lady he signed on as Assistant Stage Manager only to discover that the "lady" was neither fair nor single and had three grown children! He has understudied many roles and was actually called on to perform on short notice the part of Tiny Time in **A Christmas Carol**. He has been more successful at the technical side of theatre and has stage managed production of **The Sand Man Cometh**, **The Big Sleep**, **Slumber Party**, and **The Tired Ones**. His favorite part of theatre is getting to snooze on the catwalks.

POPPY NORTON-TAYLOR (Assistant Stage Manager) is from a family found more often on the boards of leading companies than on the board with touring companies. Her father is chairman of American Breweries, but has been "terribly sweet about it all - so far!" After schools in Missouri and New York, she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include writing, reading good books, and loving anything small and furry.

The Production Staff

Director **Jim Moody**
 Assistant Director **Margaret Moseley**
 Producers **Lee Batchelor, Cassey Browning**
 Stage Managers **Tom Oliver, Wendy Quick**
 Costumes **Grayce DeWitt**
 Properties **Martha Gooden, Katy Boulden**
 Lights **Charlie Long**
 Set Design **Gary Black**
 Set Construction **David Beckman**
 Crew **LeighAnn Gooden, Ilker Carikcioglu, Kameron DeWitt**
 Engineers **John Gallagher, Mike Southern**
 Poster Design, T-Shirts **James McCartney**

Our Players

Dotty **Angela Covey**
Garry Lejeune **Travis McDaniel**
Brooke Ashton **Jane Ann Short**
Frederick Fellowes **Bill Lindsey**
Belinda Blair **Bev Rogers**
Selsdon Mowbray **Orin Frank**
Tim Allgood **Michael McClelland**
Poppy Norton-Taylor **Nikki McDaniel**
Lloyd Dallas **Dennis Van Arsdale**

Act I: Grand Theatre, Baltimore , Monday, January 14th

Act II: Theatre Royale, Memphis, Wednesday matinee,
 February 13th

Act III: Municipal Theatre, Santa Barbara, Saturday, April 6th

There will be a ten minute intermission between acts.