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THE  
FORT SMITH LITTLE THEATRE

presents

*the best little whorehouse*  
**in TEXAS**

book by

LARRY L. KING & PETER MASTERSON

music & lyrics by

CAROL HALL

directed by

JAY BURK & BOB HUGHART

produced by

DORIS HENLEY

June 19 - 28, 1986

Produced by special arrangement with  
Samuel French, Inc. New York

Originally produced on the New York Stage  
by Stevie Phillips in Association with Universal Pictures  
Originally produced by Actors Studio.



STATE OF ARKANSAS  
BILL CLINTON  
GOVERNOR



June 1986

Greetings:

I want to congratulate the citizens of Fort Smith on the opening of the new building of the Fort Smith Little Theatre.

I thank the Board of Directors of the theatre for its work in getting the support and funding to build this wonderful center for the arts.

I regret that I will not be able to join you on this important occasion. However, I hope the opening celebration of the Fort Smith Little Theatre is a great success.

Sincerely,

Bill Clinton

BC:cf

Office of the Governor • State Capitol • Little Rock, Arkansas 72201 • 501-371-2345

Dear Friends:

It is a real pleasure to welcome you to the first production in the new home of the Fort Smith Little Theatre.

For nearly forty years an uncounted roll of actors and directors, set designers and costumiers, producers and technical crews, has been presenting outstanding plays and musicals to the public.

It is because of the accomplishments of that uncounted roll that we are here in a new facility which the support of the public, patrons, and members has made possible.

You will notice that there are no poles in the auditorium, as there were in the old building. We had to disguise them as trees, or butresses, or walls, or even pretend they were not there, when we could not think of any way to make them go away.

We now have room to store things in, a room for wardrobe, and a room to build things in. There is not a pole in the building.

This new building, the new seats in which you sit, the lighting system which is beyond our imagining, all come together for one purpose. As the moment, as Shakespeare said, "The play's the thing." We want to give you the best we can offer, in the best setting that has been offered to us.

A new chapter in the history of the Fort Smith Little Theatre has begun with this show in this building. And you are part of it.

Enjoy our good fortune with us. And on with the show.

Sincerely,

Orin M. Frank  
President,  
Board of Directors



GOURMET DINING FOR  
THE ALL-AMERICAN PALATE

F O R T S M I T H L I T T L E T H E A T E R  
3 8 0 0 N O R T H " 0 " S T R E E T F O R T S M I T H A R K A N S A S 7 2 9 0 1

PRODUCTION STAFF

Directors .....Jay Burk & Bob Hughart  
 Producer .....Doris Henley  
 Choreographer.....Grayce DeWitt  
 Lighting Design.....D. Andrew Gibbs  
 Lights.....Bill Quick & Eddie Basham  
 Sound.....Charlie Long  
 Stage Manager.....Wendy Quick  
 Sets.....Art Corey  
 Set Crew.....Marty Nodurfth, Ray Moore, Orin Frank,  
 V.R. Corey, Laura Nodurfth, Lura Elliston,  
 Celia Wadell, Tim Trip, Lindy Cotner  
 Wardrobe.....Mary Crisp, Joanne Swafford, Betty La Born  
 Kay Birkhead, Anne Hebert, Martha Oglesby  
 Props.....Wendy Quick, Lee Batchelor, Jim Moody  
 Phanita Williams  
 Dolls.....Orin Frank, Teresa Burtchett, Ed Crisp  
 Advertising.....David Stambaugh & Jay Burk

THANK YOU

Margaret Brogley, Don Connor, Carl Grandstaff, K-P Electric, Parkview Nursing Home, The Silver Tree, Wayne Stephens, The Trane Company, Rosemary Myers, 1st United Methodist Church, Greenhurst Nursing Home in Charleston, Mr. & Mrs. Stan Wooten, Jim & Mary's Kitchen, Fort Smith Industrial Service, J.C. Penney Company, Katherine Feild, Bob Ed Pevehouse, and all the husbands, wives, moms, dads, and whoever else.....

Mr. & Mrs. Lawrence LaChance for your donation of a sewing machine.

THANK YOU FOR YOUR SUPPORT AND ATTENDANCE AT THE GALA  
 APRIL 23rd.

THE CENTER, INC.

P.O. Box 1325  
 Fort Smith, Arkansas 72902



BOARD OF DIRECTORS

Katy Boulden  
 Jay Burk  
 Bill Eads  
 David DeWitt  
 Joe Powers

Phillip Merry  
 Polly Crews  
 Orin Frank  
 Jack Grober

BOARD OF DIRECTORS

Orin Frank  
 Cinda Bell  
 Lindy Cotner  
 Doris Henley  
 Rod Henley  
 Bob Hughart

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 Vice-President

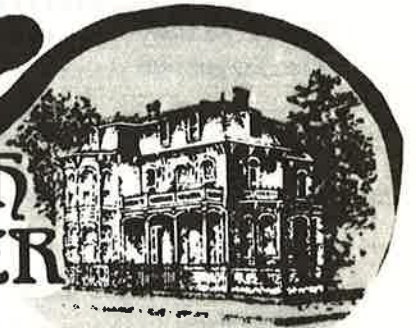
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FORT SMITH  
 ART CENTER



BOARD OF DIRECTORS

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Richard Udouj  
 Marcia Edwards  
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 William Walker  
 Pamela Yantis

The Season Ticket and Box Office Committees are investigating a change in our attendance policy. We are considering going to a reserved seat status. This would mean season tickets would be sold for a specific night and seat. Single admissions reservations would, by necessity, be prepaid, and actual tickets would be used. The earliest this could happen would be next season. We will keep you up to date this possibility. Anyone wishing to be placed on our mailing list can leave their name and address at the box office.

Tryouts for the next Little Theatre production, TO GILLIAN ON HER 37th BIRTHDAY, will be held in the theatre on Sunday and Monday, June 29 and 30 at 2 p.m. and 7 p.m. Katy Boulden will be directing.



CAST

Girls ..... Debbie Allison, Cinda Bell, Grayce DeWitt,  
 Stephanie Thompson, Peyton DeWitt, Debbie Kukula, Jane Ann Short  
 Cowboys ..... Kevin LaBorn, Travis McDaniel, Marty Morris  
 Farmer ..... Ray Moore  
 Shy Kid..... Joey Kunkel  
 Miss Wulla Jean ..... Lura Elliston  
 Traveling Salesman ..... David Taylor  
 Slick Dude..... Jim Moody  
 Choir ..... Lillie Aguilar, Jim Baker, Bruce Birkhead, Kent  
 Douglas, Michael Dunn, Carolyn Heiss, Amanda Newlon  
 Angel..... Sally Wahl  
 Shy..... Paula Sharum  
 Jewel..... Janeen Murrell  
 Miss Mona..... Glenda Stockton  
 The Girls at the Chicken Ranch:  
 Linda Lu ..... Grayce DeWitt  
 Dawn ..... Jane Ann Short  
 Ginger ..... Peyton DeWitt  
 Beatrice ..... Amanda Newlon  
 Taddy Jo ..... Debbie Allison  
 Ruby Rae ..... Stephanie Thompson  
 Eloise ..... Carolyn Heiss  
 Durla ..... Debbie Kukula  
 Leroy Sliney ..... Travis McDaniel  
 The Dogettes ..... Jim Baker, Joey Kunkle, Kevin LaBorn,  
 Marty Morris  
 Melvin P. Thorpe ..... Bob Hughart  
 Stage Manager..... Tom Self  
 The Melvin P. Thorpe Singers ..... Cinda Bell, Bruce Birkhead, Kent  
 Douglas, Travis McDaniel, Ray Moore,  
 Amanda Newlon, Stephanie Thompson  
 Sheriff Ed Earl Dodd ..... Rob Wilds  
 Cameraman ..... Michael Dunn  
 C.J. Scruggs..... David Taylor  
 Mayor Rufus Poindexter..... Wolf Grulkey  
 Edsel Mackey..... Ed Crisp  
 Doatsey Mae ..... Cinda Bell  
 Townspeople ..... Lillie Aguilar, Debbie Allison, Bruce Birkhead,  
 Kent Douglas, Lura Elliston, Carolyn Heiss  
 T.V. Announcer..... Steve Rappaport  
 Imogene Charlene..... Jane Ann Short  
 The Angelettes ..... Grayce DeWitt, Peyton DeWitt, Debbie Kukula,  
 Stephanie Thompson, Amanda Newlon  
 T.V. Colorman ..... David Taylor  
 Senator Wingwoah ..... Ray Moore  
 The Aggie Team:  
 # 78..... Travis McDaniel  
 # 71..... Kevin LaBorn  
 # 70..... Marty Morris  
 # 19..... Tom Self  
 # 80..... Michael Dunn  
 # 89..... Joey Kunkel  
 Water Boy..... G. DeWitt

Photographers ..... Lillie Aguilar, Jim Baker, Cinda Bell,  
 Bruce Birkhead, Kent Douglas  
 Reporter #1 ..... Cinda Bell  
 Reporter #2 ..... Travis McDaniel  
 Governor's Aide ..... Marty Morris  
 Governor ..... Max Baker  
 Reporter #3 ..... Kevin LaBorn  
 Reporter #4 ..... Jim Baker

THE ACTION TAKES PLACE IN THE STATE OF TEXAS IN THE EARLY 1970's.

MUSICAL NUMBERS

ACT ONE

20 Fans.....Wolf Grulkey, the Rio Grande Band,  
 the Girls, the Cowboys, Farmer, Shy Kid,  
 Miss Wulla Jean, Traveling Salesman, Slick Dude,  
 and the Choir  
 A Lil' Ole Bitty Pissant Country Place.....Mona and  
 the Girls  
 Girl, You're a Woman.....Mona and the Girls  
 Texas Has a Whorehouse in It.....Melvin P. Thorpe  
 and the Melvin P. Thorpe Singers  
 Twenty-four Hours of Lovin'.....Jewel and the Girls  
 Doatsey Mae.....Doatsey Mae  
 The Angelette March.....Imogene Charlene  
 and the Angelettes  
 The Aggie Song.....The Texas Aggies  
 Bus from Amarillo.....Mona

ACT TWO

The Sidestep.....the Governor, Governor's Aide,  
 the Senator, Melvin P. Thorpe, the Melvin  
 P. Thorpe Singers, and the Reporters  
 No Lies.....Mona, Jewel, and the Girls  
 Good Old Girl.....the Sheriff and the Cowboys  
 Hard Candy Christmas.....Angel and the Girls  
 Finale.....The Company

THERE WILL BE ONE 15 MINUTE INTERMISSION