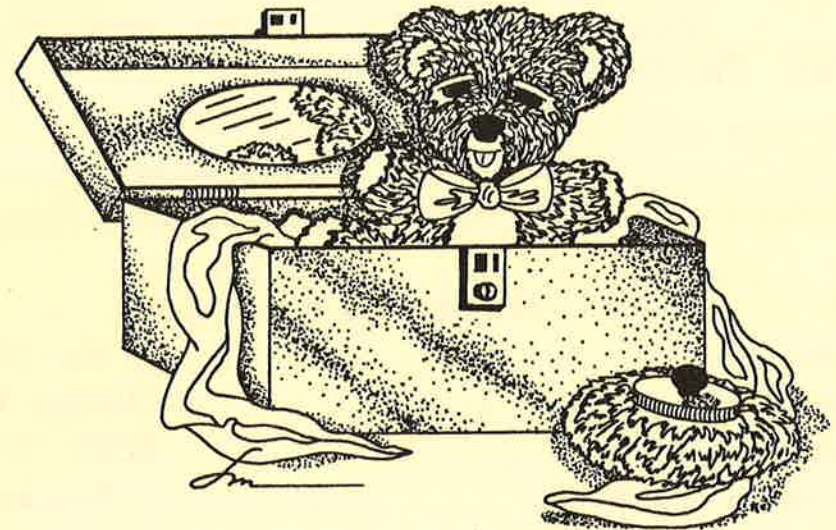


The Fort Smith Little Theatre Presents

A Mighty Man Is He A Comedy in three acts By Arthur Kober and George Oppenheimer



Notes from the director.....

The story unfolding before you tonite marks an end to almost eight weeks of brow-wrinkling, hair-graying, voice-stretching, weight-reducing preparation. It has been a difficult transition for me as a director to leave the world of educational theatre that sheltered me in college and enter the realm of community to surround myself with the best people...my eternal thanks to Lillie Aguilar who wore many hats other than producer.... To Beth Revelle who fed me, soothed my temper, and reminded me constantly that theatre is fun.....To Charlie Long for taking the time away from his bride to install our special equipment.....and, most importantly, these friends of the theatre.....

Julia Coleman, Jim Papandrea, Stacey Jones, Shelia Jones, American Bell, Riverside Furniture, Midland Furniture, Alford's House of Carpet, Westark Student Activities Council, KPOM-TV, Southwest Times Record, Rose Bray, Sigler Music Company, The Flower Barn, and Evelyn Davis.

Auditions for the upcoming production of "One Flew Over the Cuckoo's Nest" will be Sunday, June 26th at 2:30...and Monday, June 27th at 7:30....A large cast and crew is needed.

Produced by Special Arrangement with
Dramatists Play Service, Inc.
June 16—19 June 21—25

A Mighty Man Is He

By Arthur Kober and George Oppenheimer

Directed By Terry Fuson Produced By Lillie Aguilar

Assistant to the Director. . . . Beth Revelle

Scene:

The Action takes place in the living room of Alexander Smith's Home in New York City.

Time: The Present

ACT ONE: Early Afternoon

ACT TWO: An hour or so later

ACT THREE: A few minutes later

CAST: (In order of Appearance)

Edwards Ray Moore
 Rachel Krupp Marcia Webb
 Jason Smith Eddie Swilling
 Frederick McMahon Rod Henley
 Barbara Smith Carolyn Heiss
 Elizabeth Talbot Lori Buxton
 Doctor Holden Tony Caton
 Phyllis Clyde Loretta Hufstetler
 Jennifer Grant Lisa Lunney

CREW

Set Design Terry Fuson
 Set Construction . . . Ray Moore, Beth Revelle, Terry Fuson
 Rod Henley, Steve Holyfield, Art Corey

Set Decoration Libby Walton
 Stage Manager Bill Day
 Make Up Yvonda Hayes, Richard Ray, Lori Buxton
 Costumes Jan Sellers
 Sound and Lights Charlie Long, Mark Covey
 Props Terry Kunkel, Shelly Thrift
 Program Cover Linda Ridener
 T-Shirt Design Linda Ridener
 Box Office Melinda Drozal
 Lobby Photos Bill Wright
 Set Posters D.J. Garner
 Hospitality Marcia Webb