

## DIRECTOR'S NOTE

From the moment I learned that One Flew Over the Cuckoo's Nest had been accepted as part of the FSLT's 1983 Season, I knew that staging it would produce some inevitable comparisons between this, the stage play, and the highly popular 1975 motion picture of the same title.

Consequently, I feel it is important to stress that the story you are about to see is not the same story that was told in that film. Although the plot lines are essentially the same; the characters, their dialogue, and their behavior often is not.

As a new and nervous director, I hope that you, our audience, will try to avoid such comparisons and judge our performance solely on the basis of its own values.

I also feel it important to point out that this is a powerful, frank, sometimes even brutal story. It could not be portrayed otherwise and still remain faithful to the essence, the spirit and the message of Ken Kesey's wonderful novel. Our intention is to entertain, intrigue and stimulate you while at the same time doing justice to this story as it must be told (if it is to be told at all).

That aside, I speak for the entire company in expressing our hope and trust that you will enjoy this rather ambitious undertaking of the Fort Smith Little Theatre. A lot of very fine people have worked very hard to bring it to you.

Thank you,

Ray Coleman, Director

## THE PLAY

THE TIME: Fall, 1960

THE PLACE: A state mental hospital in the Pacific Northwest.

### ACT ONE

Scene One: 6:30 AM, Monday morning, the first day

Scene Two: Later that morning

Scene Three: Group Meeting, later that afternoon

### ACT TWO

Scene One: 6:15 AM, the next morning

Scene Two: Group Meeting, that afternoon

Scene Three: That evening

Scene Four: Group Meeting, the next afternoon

### INTERMISSION\*

### ACT THREE

Scene One: Early afternoon, several days later

Scene Two: Noon, the next day

Scene Three: Afternoon, Sunday, Visiting Day

Scene Four: That night

### ACT FOUR

Scene One: Group Meeting, the next afternoon

Scene Two: The Shock Shop, late that day

Scene Three: Group Meeting, five days later

Scene Four: Midnight, Saturday - The Party

Scene Five: 6:30 AM, the next morning

Scene Six: 10:45 PM, five days later

\*Intermission will last approximately ten minutes

Tryouts for the next FSLT Production, A Midsummer Night's Dream, will be held at the theatre at 2:30 PM, Sunday, August 14, and at 7:00 PM, Monday, August 15. A large cast and crew is needed and everyone is invited to attend.

## CAST

### THE STAFF

Mildred Ratched, R.N.....Lura Elliston  
R.L. Spivey, M.D.....Wayne Stevens  
Elizabeth Flynn, R.N.....Donna Parks  
Aide Warren.....Lacarnist "La" Hiriams  
Aide Turkle.....Ricky Ramey  
Aide Williams.....Seth Stratford  
Aide Washington.....Steve Stratford

### THE VISITORS

Vera Harding.....Connie M. Jones  
Candy Starr.....Terra L. Meek  
Sandra Gilfillian.....Nancy Woods

### THE PATIENTS

R.P. McMurphy.....Rod Henley  
Dale Harding.....Orin Frank  
Billy Bibbit.....Beau Caldwell  
Chief "Broom" Bromden.....Rodney Cook  
Charles Cheswick.....Ray Moore  
Sal Martini.....Lindy Cotner  
Jack Scanlon.....Robert Perry  
Jim Fredricks.....Steve Holyfield  
George, the water freak.....Wolf Grulkey  
Pete Bancini.....Jay Jones  
Ruckley.....Mike Cowne  
Col. Masterson.....Joe Hobson

CHILDREN'S VOICES.....Kathleen Wanslow  
Eleanor Wanslow  
Scott Wanslow  
Christy Tu

## CREW

Director.....Ray Coleman  
Assistant Director.....Bob Wanslow  
Co-Producers.....John Thiele, Nancy Woods  
Stage Managers.....Art Corey, Wendy Quick  
Lighting Design.....Charlie Long  
Lights & Sound.....Cinda Bell, Mark Covey  
Set Design.....Lindy Cotner  
Special Effects.....Art Corey, Rod Henley  
Sound Recording/Mixing.....Wolf Grulkey  
Props.....Nancy Woods, Carolyn Andrews,  
Art Corey, Virginia Corey  
Wardrobe.....Carolyn Heiss, Terry Long  
Make-up.....Sarah Whitby, Pat Wanslow  
Patty McKisson, Wolf Grulkey  
Program Design.....Leo Costes  
Set Construction.....Art Corey, Lindy Cotner,  
Lura Elliston, John Gallagher,  
Carolyn Heiss, Steve Holyfield,  
Ray Moore, Donna Parks, Bob  
Wanslow, Nancy Woods.  
Music Research.....Paula Cummings

## ACKNOWLEDGEMENTS

City National Bank	Cook Construction Co.
Dr. Lewis Peer	Whirlpool Corporation
Edward's Funeral Home	Medi-Homes Nursing Homes
House of Hair	Art Corey's Studio Woodworks
Arkansas Glass and Mirror	Old Town Grain and Feed
Cotner Monument	Central Mall Uniforms
Dr. Bob Mitchell	Southwest Times Record
Holt-Krock Clinic	Harley-Davidson of Fort Smith
Mr. & Mrs. John W. Thiele	Pizza Hut-Grand
The Print Shop	Parkview Nursing Home
Dr. & Mrs. L.P. Woods	Sparks Regional Medical Center
George Glover	Trade Winds Inn
Alma Printing	