

A BIT OF ENGLISH HISTORY

Henry VIII, who started with everything and squandered it all, who had the physical and mental fortitude to endure a lifetime of gratified greeds, the monstrous baby whom none dared gainsay, is one of the most popular figures in the whole procession.

Against him stood the whole edifice of medieval religion, founded on piety, but by then as moneyed, elaborate, heaped high and inflexible as those abbey churches which Henry brought down with such a satisfying and disgraceful crash.

The collision came about like this: While yet a Prince, Henry did not expect to become a King, for he had an elder brother, Arthur. A marriage was made between this Arthur and a Spanish Princess, Catherine, but Arthur presently died. The Royal Houses of Spain and England wished to repair the connection, and the obvious way to do it was to marry the young widow to Henry, now heir in Arthur's place. But Spain and England were Christian monarchies and Christian law forbade a man to marry his brother's widow.

At the request of Christian Spain and Christian England the Pope dispensed with Christian law and when in due course Prince Henry ascended the English throne as Henry VIII, Catherine was his Queen.

For some years the marriage was successful; they respected and liked one another. However, at length he wished to divorce her. The Pope was once again asked, this time by England alone, to declare the marriage with Catherine null on grounds that it contravened the Christian law which forbade marriage with a brother's widow. But England's insistence that the marriage had been null was now balanced by Spain's insistence that it hadn't. After much ceremonious prevarication, while Henry waited with a rising temper, it became clear that so far as the Pope was concerned, the marriage would stand.

Nov 1975

OUR THANKS TO THE FOLLOWING:

- Schoepes Paint Palace
- Benjamin-Moore Paint Co.
- Mead Container
- Snoopers Barn
- Helenes of Arkansas
- Southern Electric Co.
- Bruce-Rogers Co.
- Larry Floyd - Fort Smith Jazz Ensemble
- Larry Hobbs
- Andys Pawn & Gun Shop
- The Wicker Place
- Calico Stoneware
- Ayers Furniture Industries
- Southwest Times Record
- Fort Smith T.V. Cable Co.
- KFSM TV
- KFPW TV
- KFPW Radio
- KFSA Radio
- KISR Radio
- KWHN Radio
- First Lutheran Church
- Father Richard Davis
- Donrey Outdoor Advertising
- Mrs. Steve Soteropoulos
- Esquire Jewelers
- West-Ark Sound Co.
- Bob Dahlen
- Fort Smith Plating Co.
- Jerry Fisher

"More is a man of an angels wit and singular learning: I know not his fellow. For where is the man of that gentleness, lowliness and affability? And as time requireth a man of marvelous mirth and pastimes: and sometimes of as sad gravity: a man for all seasons."

Robert Whittenton

"He was the person of the greatest virtue these islands ever produced."

Samuel Johnson

A Play by Robert Bolt

Presented by the Fort Smith Little Theater under arrangements with Samuel French Inc.

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ACT 1

- Scene 1 Sir Thomas More's house at Chelsea
- Scene 2 Cardinal Wolsey's apartment at Richmond
- Scene 3 The riverside at Richmond
- Scene 4 Sir Thomas More's house
- Scene 5 Hampton Court Palace
- Scene 6 The garden of Sir Thomas More's house
- Scene 7 An Inn

15 minute intermission

ACT 2

- Scene 1 Sir Thomas More's house
- Scene 2 Cromwell's apartment at Hampton Court
- Scene 3 Sir Thomas More's house
- Scene 4 Cromwell's apartment at Hampton Court
- Scene 5 The riverside at Hampton Court
- Scene 6 The Tower of London
- Scene 7 The Tower of London
- Scene 8 The Hall of Westminster
- Scene 9 Tower Hill

Time: The Sixteenth Century

CAST

THE COMMON MAN	Brad Kidder
SIR THOMAS MORE	Larry Pickett
MASTER RICHARD RICH	John Herreich
THE DUKE OF NORFOLK, Earl Marshal of England	Bob Gisler
LADY ALICE MORE, Sir Thomas' Wife	Angela Covey
LADY MARGARET MORE, Sir Thomas' Daughter	June Ross
CARDINAL WOLSEY	Burley Johnston
THOMAS CROMWELL	Blake Harper
SIGNOR CHAPUYS, The Spanish Ambassador	David Buell
WILLIAM ROPER	Jim Moody
KING HENRY THE EIGHTH	Larry Burrough
A WOMAN	Paula McClaren
THOMAS CRANMER, Archbishop of Canterbury	Tracy Pollock

In order of their appearance

CREW

BOX OFFICE: Janie Glover
HOSPITALITY: Phanita Williams
PUBLICITY: Johnny Landsverk
MAKE-UP: Connie Freeman, Margaret Burnett,
Carol Clifton and Pat Ullrich
PROPS: Tammie Finsel & Joan Finsel
SET DESIGN & CONSTRUCTION: Lindy Cotner
COSTUME DESIGN & CONSTRUCTION: P. J. Douglas
SEAMSTRESSES: Louise Gisler, Brooxine Kidder,
Mrs. Eulene McClaren, Gladys
Nelson, Pat Wanslow & Alecia
Sallee
TECHNICAL DIRECTOR: Myles Friedman
CHIEF LIGHT & SOUND OPERATOR: Charlie Tucker
ASST. LIGHT OPERATOR: Peggy Gisler
KEY GRIP: Charlie Long
TAPE EDITOR: Joan Warburton
PRODUCER: Roberta Goodman
DIRECTOR: Bob Wanslow

season tickets

are now on sale for \$8 for the 1976
season. The Little Theater presents
4 productions each year.