

CONNIE FREEMAN (BUNNY) - WITH THE EXCEPTION OF HER FABULOUS MEMORY, BUNNY IS A TRUE SAGITTARIAN, AND SO AM I...WHICH MAKES THIS ROLE EVEN EASIER TO PORTRAY. MY ONLY HOPE IS THAT BUNNY AND I WILL SUPPORT THE REST OF THE CAST AND GIVE YOU AN EVENING OF PLEASANT ENTERTAINMENT.

BILLY BOB WILLIAMS - ABE TO ME IS A MIDDLE AGED MAN CAUGHT IN THE WEB OF HIS JOB, HIS SISTER, AND HIS LOVE LIVE.

JEAN BECK - PEG IS A GENUINE CAREER GIRL, NOT A WOMAN'S LIBBER, BUT SHE STILL HASN'T GIVEN UP ON PRINCE CHARMING ON A WHITE CHARGER ONE DAY COMING TO CARRY HER OFF.

LIZ PIERCE - RUTHIE IS A SHY, INSECURE, SWEET FEMALE, TRYING TO PLEASE ALL. RUTHIE NEVER REALLY HAD A MAN OF HER OWN AND SHE'S NAIVE AS HOW TO GET ONE AND KEEP HIM.

SANDY HOUCK - I'VE REALLY ENJOYED DOING THIS SHOW. SO MANY OF THE LINES AND SITUATIONS ARE SO TYPICAL OF AN OFFICE, I'VE FOUND MYSELF THINKING AND SAYING THINGS THAT SADEL SAYS IN THE PLAY, IN FACT, I SOMETIMES HAVE TO REMIND MYSELF THIS IS A PLAY AND NOT A REAL OFFICE SITUATION.

PAT MAYO - I FIND THE CHALLENGE AND THE COMRADERIE AN EXCEPTIONALLY REWARDING EXPERIENCE.

GRETCHEN TUCKER - ELSA, MR. AZAE'S SECRETARY'S SECRETARY IS A REAL TROLLOP AND A FANTASTIC PART, A REAL CHALLENGE FOR MY SWEET, DEMURE MIND AND AS OUR "FATHER" PUT IT, "I WISH YOUR PART WAS AS IMPORTANT TO THE PLAY AS YOU APPARENTLY FEEL THAT IT IS."

TANYA MUSICK - EVERY CHARACTER I'VE EVER PLAYED HAS BEEN OF A VERY STRONG CALIBER. FOR THE FIRST TIME I AM FACED WITH PORTRAYING A WOMAN WHO HAS ONLY A THIN AND SHAKY VENEER OF STRENGTH; WHICH WHEN IT CRACKS, SHATTERS COMPLETELY.

ASA DOUGLAS - THE MANS ROLE IS A CHALLENGE TO MY MEMORY OF ARMY "SORVICE WIT ALL THE GUYS FROM BROOKLYN AND HOW THEY ACTUALLY COULDN'T SPEAK BUT REALLY WANTED TO LOIN".

IN TRIBUTE

THE LATE OSCAR HAMMERSTEIN COMPRESSED HIS BELIEFS OF THE EFFECTS OF THEATRE ON HUMANITY IN A POPULAR SONG IN WHICH HE CHARACTERISES THE AUDIENCE AS A "GIANT".

THE BIG BLACK GIANT

"ONE NIGHT IT'S A LAUGHING GIANT, ANOTHER NIGHT A WEeping GIANT, ONE NIGHT IT'S A COUGHING GIANT, ANOTHER NIGHT A SLEEPING GIANT. EVERY NIGHT YOU FIGHT THE GIANT AND MAYBE, IF YOU WIN, YOU SEND HIM OUT A NICER GIANT THAN HE WAS WHEN HE CAME IN".

SISTER LEONA TERBEITEN OF ST. SCHOLASTICA CONVENT, WHO DIED JANUARY 9, TOUCHED AND ENRICHED THE LIVES OF MANY GIANTS THROUGH SEVERAL DECADES OF PRODUCING, ASSISTING IN PRODUCTION AND SUPPORTING BY ATTENDANCE THE THEATRE IN FORT SMITH. TO HER, WE, THE LITTLE THEATRE, PAY TRIBUTE.

THE DESK SET



Feb
1973

FSLT

FORT SMITH LITTLE THEATRE

BY SPECIAL ARRANGEMENTS WITH SAMUEL FRENCH, Inc.,

PRESENTS

WILLIAM MARCHAN'S

"THE DESK SET"

CAST IN ORDER OF APPEARANCE

SADEL MEYER - SANDY HOUCK
PEG COSTELLO - JEAN BECK
RUTHIE SAYLOR - LIZ PIERCE
RICHARD SUMNER - PAT MAYO
BUNNY WATSON - CONNIE FREEMAN
ABE CUTLER - BILLY BOB WILLIAMS
THE MAN - ASA DOUGLAS
TRADEMARK - PAT JEFFREY
KENNY - DANIEL PIERCE
MR. BENNETT & PHOTOGRAPHER - CARL MCCAULEY
ELSA - GRETCHEN TUCKER
MISS WARRINER - TANYA MUSICK
A REPORTER - CHARLIE TUCKER
PARTY - PAT ULRICH, ED DRIMMEL, MARILYN MILLER,
BROOXINE KIDDER
STAND-IN FOR "TRADEMARK" - DOROTHY MILLER

THE ACTION OF THE PLAY TAKES PLACE IN THE REFERENCE
DEPARTMENT OF A LARGE RADIO AND TELEVISION BROAD-
CASTING COMPANY IN MIDTOWN MANHATTAN.

ACT ONE

EARLY DECEMBER, MORNING

ACT TWO

SCENE I: THE DAY BEFORE CHRISTMAS, MIDDAY
SCENE II: THREE HOURS LATER

ACT THREE

FOUR WEEKS LATER

OUR SPECIAL THANKS TO:

KFSA Radio, KFSA Channel 5 Acme Industrial Laundry
KFPW Radio, KFPW Channel 40 R. C. Taylor
Johnson Florist T. G. & Y. Family Center
Southwestern Bell Telephone Beckman Dairy
Southwest Times Record Saxton, Wanslow & Smith
Don Rey Outdoor Advertising Manpower, Inc.
Hunts' Interviews S & Q Clothiers
Wig Villa Arkansas Heating & Air
Western Union Conditioning

CREW

DIRECTOR - BRAD KIDDER
PRODUCER - JANIE GLOVER
ASSISTANT DIRECTOR - MARILYN MILLER
TECHNICAL DIRECTOR - CHARLES LONG, ASSISTED BY
MILES FRIEDMAN, BILL THOMAS,
DAMON NIPP
SET - OREN FRANK, CINDY BELL, FLOYD WERY,
TERRY ROSENBAUM, BILL MCLACHLAN
PROPS - LAURIE WANSLOW, ROSEMARY GEORGE, PEARLINE WARREN,
SHIRLEY POPE, SALLY ALEXANDER, SHARON BLACK
MAKE-UP - ALETA TISDALE, CHARLENE LANGFORD, PAT ULRICH
WARDROBE - RICHIE KRAMER, ROBERTA GOODMAN, REBA SCHAFER
HOSPITALITY - LOU JOHNSTON
PROGRAM - MARILYN MILLER
BOX OFFICE - ART VAN HORN
ART DIRECTOR - SAMMIE & LUTHER JOHNSON
PUBLICITY - JOHNNIE LANDSVERK, GENE NELSON

ART EXHIBIT IN LOBBY BY BLISS ALEXANDER

THE FORT SMITH LITTLE THEATRE
BOARD OF DIRECTORS 1973

JOHN W. AYERS - PRESIDENT
LOU JOHNSTON - VICE PRESIDENT
WILMA MCCAULEY - SECRETARY
CONNIE FREEMAN
GEORGE GLOVER
BOB WANSLOW
JOHNNY LANDSVERK
CARL MCCAULEY
BRAD KIDDER

BURLEY JOHNSTON
BILLY BOB WILLIAMS
ED DRIMMEL
ART VAN HORN
GENE NELSON
JOHN HERNREICH
RICHIE KRAMERS
SANDY HOUCK
TED MILLER
CHARLES TUCKER

TO OUR PATRONS:

WELCOME TO THE FIRST SHOW OF THE 1973 SEASON. WE
AT YOUR FORT SMITH LITTLE THEATRE ARE EXCITED ABOUT THE
POSSIBILITIES WHICH THIS THEATRE YEAR OFFERS TO US AND
YOU, OUR PATRONS. WITH YOUR CONTINUED VALUABLE SUPPORT,
THIS, OUR TWENTY-SIXTH SEASON, WILL BE THE SPRINGBOARD
TO THE NEXT TWENTY-FIVE SUCCESSFUL SEASONS. YOU, THE
PATRON, WILL BE THE ONES WHO BENEFIT BY ENJOYING COMMUNITY
THEATRE WHICH IS UNEQUALED ANYWHERE.

ENJOY THE SHOW AND LET US KNOW WHAT YOU LIKED---
THANKS AGAIN FOR YOUR FAITHFUL SUPPORT FOR THE PAST
25 YEARS.

JOHN W. AYERS
PRESIDENT-FSLT

SEASON TICKETS ON SALE DURING INTERMISSION-PRICE \$7.00