

Aug 1971

SYNOPSIS OF SCENES

ACT I

- Scene 1. Broadway
- Scene 2. Interior of the Save-A-Soul Mission
- Scene 3. A Phone Booth
- Scene 4. The Hot Box Night Club
- Scene 5. Street Off Broadway
- Scene 6. Exterior of the Mission, the next day
- Scene 7. Street Off Broadway
- Scene 8. Night Club in Jamaica
- Scene 9. Exterior of Mission

ACT II

- Scene 1. The Hot Box Night Club
- Scene 2. Street Off Broadway
- Scene 3. The Crap Game
- Scene 4. Street Off Broadway
- Scene 5. Interior of the Save-A-Soul Mission
- Scene 6. Near Times Square
- Scene 7. Broadway

MUSICAL NUMBERS

ACT I

- FUGUE FOR TINHORN - Nicely-Nicely, Benny, Harry
- FOLLOW THE FOLD - Sarah, Arvide, Agatha, Martha, Calvin
- OLDEST ESTABLISHED - Nathan, Nicely-Nicely, Benny, Ensemble
- I'LL KNOW - Sarah and Sky
- A BUSHEL AND A PECK - Adelaide and Hot Box Girls
- ADELAIDE'S LAMENT - Adelaide
- GUYS AND DOLLS - Nicely-Nicely, Benny, and Ensemble
- IF I WERE A BELL - Sarah
- I'VE NEVER BEEN IN LOVE BEFORE - Sky and Sarah

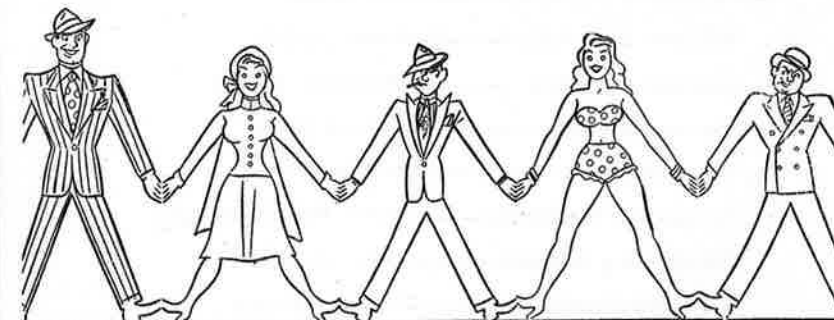
ACT II

- TAKE BACK YOUR MINK - Adelaide and Hot Box Girls
- REPRISE: ADELAIDE'S LAMENT - Adelaide
- MORE I CANNOT WISH YOU - Arvide
- LUCK BE A LADY - Sky and Crap Shooters
- SUE ME - Nathan and Adelaide
- SIT DOWN, YOU'RE ROCKIN' THE BOAT - Nicely-Nicely and Ensemble
- REPRISE: FOLLOW THE FOLD - Mission Meeting Group
- MARRY THE MAN TODAY - Adelaide and Sarah
- REPRISE: GUYS AND DOLLS - Entire Company

GLOSSARY  
AN EXPLANATION OF  
"RUNYANESQUE" LANGUAGE AND TERMS FOR THE UNINITIATED.

- Guy - a fellow
- Doll - a girl
- John - a guy
- Jane - a doll
- Broad - a doll with less class than a Jane
- Dame - a doll with more class than a broad
- Sport - a guy with much finesse
- Mug - a guy with less finesse than a sport
- Hood - a guy with less finesse than a mug
- Slob - a guy with the least finesse of all
- Doper - one who tries to figure the horses or ponies
- Handicapper - one who already has them figured
- Tinhorn - a smalltime doper
- Welcher - a creep whose marker is no good
- Hustler - a promoter of gaming events
- Stoolie - diminutive of stool pigeon; i.e. an informer
- No goodnick - worse than a slob, but better than a stoolie
- Goner - a loser, usually what stoolies become
- Stiff - a permanent goner
- Bookie - a person who hustles and accepts wagers
- Flat - an apartment, usually upstairs
- P.S. - Public School
- Jug - place of containment mugs usually wind up in
- The Place - locale of a crap or card game
- Potato - one dollar
- Buck - same as a potato, commonly used off-Broadway
- C Note - one hundred potatoes
- Grand - one thousand potatoes
- G - same as a grand, only shorte
- Dough - plural of potatoe
- Bandroll - lots of dough
- Loaded - what you are when you have a bankroll
- Bundle - what you have when you are loaded
- Lettuce - green potatoes
- Marker - an I.O.U. used in lieu of potatoes
- Even money - a 1 to 1 bet
- Morning line - the opening odds on the ponies
- Feed box noise - rumors, usually started at the stables
- Action - any game of chance
- Crap game - a game of chance involving dice (2)
- Floating crap game - a game which moves around on account of the heat is on
- Heat - pressure, normally applied by the minions of the law
- Minion of the law - a cop
- Password - code word used to gain admission to a floating crap game
- Pass - a 7 or a 11 on the first roll
- Roll - a players' shot in a crap game
- Coming out - a new roll
- Shot - a roll (NOTE: can also be done with bullets)
- Snake eyes - a 2 in craps, each die coming up on 1
- Box cars - like snake eyes, except ten more, totaling 12
- Fade - matching a bet with equal lettuce
- Pitch - a sales talk, usually pre-planned or "canned"
- Sucker bet - the most refined of pitches
- Fresh blood - a new crap shooter with lots of lettuce
- Point - the score a roll must total to win
- Clean - (adjective) out of potatoes
- Clean - (verb) to render a guy out of potatoes

# Guys & Dolls



A Musical Fable of Broadway  
Based on a story and characters by  
DAMON RUNYON

MUSIC AND LYRICS BY  
**FRANK LOESSER**  
BOOK BY  
JO SWERLING and ABE BURROWS

Directed by MYLES FRIEDMAN JR

Presented by special arrangement with  
Music Theater International

GUYS AND DOLLS PRODUCTION STAFF

Director-----Myles Friedman, Jr.  
 Production Manager-----Jerry B. Davis  
 Stage Manager-----Sandy Houck  
 Technical Director-----Don Toney  
 Musical Director-----Sandy Houck  
 Casting Director-----Brooxine Kidder  
 Choreographer-----Elaine Baker  
 Set Designer-----Bob Wanslow  
 Orchestra Conductor-----Myles Friedman, Jr.  
 Properties Manager-----Joan Warburton  
 Wardrobe Designer-----Leanna Matten  
 Lighting Operator-----Don Toney

COMMITTEES

Publicity-----Brad Kidder    John W. Ayers  
 Set Director-----Carl Smith  
 Set Psychologist-----Horton Owen Elzea  
 Set Therapist-----Jim Griffith  
 Set Constructor-----John Hernreich  
 Set Motivation-----P J Douglas  
 Scenery Designer-----Pat Coleman  
 Properties-----Linda Carson    Sarah Weatherton  
                           Linda Law        Stewart Evitts  
                           Ron Coleman     Mike Bushkuhl  
                           Karen Nowacki    Jo Henderson  
 Makeup Stylists-----Connie Freeman    Aleta Tisdale  
                           Barbara Wernick  
 Costumes-----Reba Shaffer    Sally Armistead  
                           Betty Jones     Mary Ann Thompson  
                           Teresa Jones     Barbara Wilder  
                           Lindy Houck     Trudi Van Horne  
                           Tracy Pollock    Joan Warburton  
                           Burrell Slater

GUYS AND DOLLS CAST

Nicely-Nicely Johnson-----David Buell  
 Benny Southstreet-----John W. Ayers  
 Rusty Charlie-----Lawrence M. Landsverk Jr.  
 Sarah Brown-----Jana Hawley  
 Arvide Abernathy-----Art Van Horne  
 Agatha-----Lindy Houck  
 Martha-----Judy Newton  
 Calvin-----Jim Hopper  
 Drunk-----Lindy Cotner  
 Harry the Horse-----Chris Brown  
 Lt. Brannigan-----Tracy Pollock  
 Nathan Detroit-----Jerry B. Davis  
 Miss Adelaide-----P J Douglas  
 Sky Masterson-----Les Evitts  
 Joey Biltmore-----Don Toney  
 Waitress-----Stewart Evitts  
 Mimi-----Dorothy Barger  
 Gen. Matilda B. Cartwright-----Jo Henderson  
 Big Jule-----Wayne Stevens  
 Spanish Dancer-----Elizabeth Stathes  
 Spanish Waitress-----Trudi Van Horne  
 Sara Understudy-----Sherry Johnson  
 Adelaide Understudy-----Dorothy Barger  
 Bobby Soxer-----Ann Pollock  
 Dancing Girls-----Sherry Johnson

Dorothy Barger  
 Debby Chisholm  
 Karen Nowacki  
 Joan Miller  
 Johnny Landsverk

GUYS AND DOLLS

AUGUST 1971

ORCHESTRA

Myles Friedman, Jr.        Conductor, reeds  
 Guy Vaughan                Piano  
 Giles Gallaher             Brass  
 John Copher                Strings

OUR THANKS TO

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