

FORT SMITH LITTLE THEATER, INC.

presents

Wildcat

a MUSICAL PLAY by N. RICHARD NASH
LYRICS by CAROLYN LEIGH - MUSIC by CY COLEMAN
DIRECTED by POLLY LOWREY

LITTLE THEATER PLAYHOUSE - AUGUST 10th thru 15th, 1964

Musical Direction POLLY LOWREY - Choreography LINDA RAINS

PRODUCED by SPECIAL ARRANGEMENT with, and the MUSIC and
DIALOG MATERIAL FURNISHED by TAMS WITMARK MUSIC LIBRARY, Inc.
757 3rd AVENUE, NEW YORK, N.Y.

Produced by JOAN L. STONE Technical Director RALPH STONE

DRAMATIS PERSONAE

| | |
|----------------------------------|-----------------|
| WILDCAT JACKSON | NANCY HUNZICKER |
| JANE JACKSON | MARTHA STEWART |
| SHERIFF SAM GORE | JOHN COLE |
| BARNEY | STEVE REYNOLDS |
| LUKE | JIM TOLAND |
| COUNTESS EMILY O'BRIEN | FRANCES WINTER |
| JOE DYNAMITE | WESLEY ABBOTT |
| HANK | TOMMY ADAMS |
| MIGUEL | JIM TOLAND |
| SOOKIE | PAUL SANDAHL |
| MATT | GENE HAMBRIC |
| CORKY | BILL DAY |
| ONEY | TED FELLINGER |
| TATTOO | TOM BOUNDS |
| CISCO | CHARLES HOWARD |
| POSTMAN | STEVE REYNOLDS |
| INEZ | MARSHA RIDDLE |
| BLONDE | AYNN MILLER |
| LINDA | LINDA RAINS |
| ELAINE | ELAINE GAGE |
| JO | JO HAMBRIC |
| MARSHA | MARSHA CRANE |

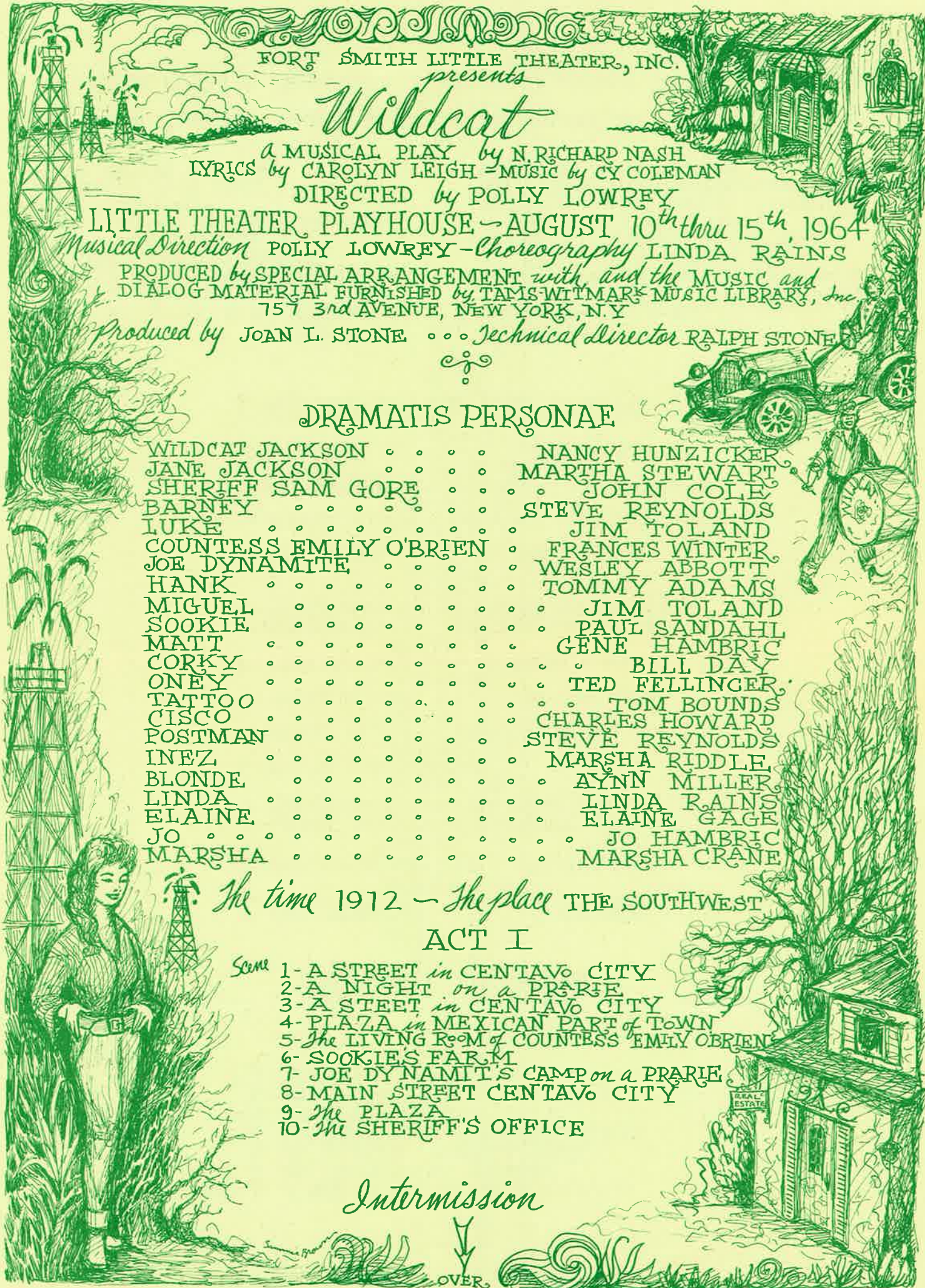
The time 1912 - The place THE SOUTHWEST

ACT I

- Scene
- 1 - A STREET in CENTAVO CITY
 - 2 - A NIGHT on a PRARIE
 - 3 - A STEET in CENTAVO CITY
 - 4 - PLAZA in MEXICAN PART of TOWN
 - 5 - The LIVING ROOM of COUNTESS EMILY O'BRIEN
 - 6 - SOOKIE'S FARM
 - 7 - JOE DYNAMITE'S CAMP on a PRARIE
 - 8 - MAIN STREET CENTAVO CITY
 - 9 - The PLAZA
 - 10 - The SHERIFF'S OFFICE

Intermission

OVER



ACT II

- Scene 1- a HILLTOP on SOOKIE'S LAND
2- the COUNTESS' HOUSE
3- the PLAZA - FIESTA DAY
4- MAINSTREET - CENTAVO CITY
5- SOOKIE'S HALL
6- the CANTINA
7- the WELL SITE



Musical Numbers

ACT I

SCENE 1

1- OIL OPENING - CHORUS

SCENE 2

2- HEY, LOOK ME OVER - WILDY & JANE

SCENE 3

3- LEASE BIDDING - AUCTIONEER & MEN

4- REPRISÉ - HEY, LOOK ME OVER - WILDY

SCENE 4

5- YOU'VE COME HOME - JOE

SCENE 6

6- WHAT TAKES MY FANCY - WILDY & SOOKIE

SCENE 7

7- YOU'RE A LIAR - WILDY & JOE

SCENE 8

8- ONE DAY WE DANCE - JANE & HANK

SCENE 9

9- GIVE A LITTLE WHISTLE - WILDY, JOE, CHORUS

10- REPRISÉ - GIVE A LITTLE WHISTLE - WILDY & SHERIFF

ACT II

SCENE 1

1- TALL HOPE - TATOO, ONEY & MEN

SCENE 2

2- DANCING on MY TIPPY TIPPY TOES - WILDY & COUNTESS

SCENE 3

3- EL SOMERERO - WILDY, ONEY, CISCO & CHORUS

SCENE 5

4- CORDUROY ROAD - JOE & CHORUS

SCENE 7

5- GUSHER - FINALE - CHORUS

6- HEY, LOOK ME OVER - FINALE - TUTTI



Behind the Scenes

SETS: FRED WILSON, RALPH DICKSON,
BILL SEAMSTER, DANNY GIBSON,
C.H. BOYD, FRED WINTERS, RALPH STONE
SET ARTIST: SAMMIE BROWN
LIGHTS: JIM HAMMER
MUSIC: PIANIST Wm. L. WITTAKER & JAY BURK
DRUM: MIKE BENGE
HOSPITALITY: JUDY GRAY
HOUSE: ERNEST MENDAL

PROPERTIES: JACKIE BOYD, BARBARA
BOUWMAN, SONdra GRIFFIN, LISAMARTIN
WARDROBE: IMOGENE KROPP, CARLA MITCHELL,
LOUISE TURNER, FRANCES WILSON
MAKEUP: LUCY WARNER, WADDY CONNIE
FREEMAN, JANIE GLOVER
BOX OFFICE: PAYNE MORROW, ED DRIMMEL
RESERVATION: SONdra GRIFFIN, BARBARA BOUWMAN
PROGRAM: SAMMIE BROWN

The entire company wishes to express its thanks to:

CALVERT McBRIDE PRINTING Co., JOHNSTON'S FLOWERS, and K.F.S.A. RADIO



1964