PRODUCTION STAFF

for

"LADIES IN RETIREMENT"

Producer and Stage Manager	Bob Davenport
Set	Malcolm Bliss, Jerry Davis Payne Morrow, Doug Davenport
Properties	Mary Elizabeth Sims, Sally Slack Carla Mitchell, Sarah Parish Ann Patterson
Wardrobe	Virginia Baker, Linah Henderson Mrs. E. C. Moulton
Lights and Sound	Jerry Davis and Richard Lynch
Make-Up	Pat England, Marguerite Carney Beverly Reynolds
Publicity	Mrs. Ernest J. Mendel, Kay Cravens Paul Hayes
Box Office	Lucy Warner Waddy, Kay Cravens
Hospitality	Phyllis Shipley
House	Brad Kidder
Program	Pat England

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Board of Directors

Payne Morrow, President

Ted Fellinger Mrs. Burley C. Johnston, Jr.

Mrs. Preston Lowrey Larry Tennant

Mrs. Ernest Mendel Miss Ed Louise Ballman

Mrs. Harry Sher Miss Ann Sims

Mrs. E. C. Moulton, Sr. James Carney

John Swofford Brad Kidder

Lucy Warner Waddy Jerry Kerwin

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Theatrical Costumes, Fayetteville, Ark.

And all of our many other kind friends.

Fort Smith Little Theatre, 9nc.

Presents

"Ladies 9n Retirement"

by

EDWARD PERCY

and

REGINALD DENHAM

Produced by

Directed by

BOB DAVENPORT

FRANKLIN LEONARD



February 24, 25, 26, 27, 28, 1959

LITTLE THEATRE PLAYHOUSE

3800 North O Street

TWELFTH SEASON

PRESIDENT'S MESSAGE

It is a pleasure to welcome our patrons back to the Little Theatre for our twelfth season. We hope that you have enjoyed our past productions as much as we have enjoyed producing them and that you will continue to support our efforts by attending our shows.

Last year we were able to produce four major shows, one workshop reading and, in cooperation with the Fort Smith Service League, one children's show, thanks to our air conditioning. We have planned an even more ambitious schedule for the 1959 season. The present show, LADIES IN RETIREMENT, is the first of four scheduled major productions. The Fort Smith Service League plans to produce THE MAGIC FLUTE, a show for children but using adult actors, in our building the third week in March. While this show will be produced in our building it is not a Little Theatre production and our season tickets will not be good for this show.

On April 8th and 9th we plan a workshop reading, to be directed by Larry Randolph, using Ibsen's **HEDDA GABLER**. The second week in May has been tentatively set for the second major production of this season. Miss Ann Sims will direct and the show will be John Cecil Holm's **BRIGHTEN THE CORNER**. The third week in June we have scheduled another workshop reading to be directed by Jerry Davis. He will do Sutton Vane's **OUTWARD BOUND**.

The plans outlined above are definite, although there may be some slight changes in dates necessary. Definite dates and plans for the remainder of the year will be announced at a later date. The third major production will be in August, another workshop reading probably in late September or early October and the season will close with our fourth major production, probably in November.

Our major problem with such a heavy schedule is the financial problem. It costs us three hundred to four hundred dollars to produce a show and we are now producing four shows a year with the same season ticket price as we charged when we did only three shows a year. The answer to our problem is simple; we must sell more season tickets in order to meet the costs of a four production season. Won't you help? If you haven't purchased your season tickets please do so tonight. They are available in the foyer.

PAYNE MORROW, President

FORT SMITH LITTLE THEATRE, INC.

presents

"Ladies 9n Retirement"

by Edward Percy and Reginald Denham

Directed by Franklin Leonard

Produced by Bob Davenport

THE CAST

* * * *

(in order of appearance)

MARILYN MARRS FALLIN
MARGARET MONTAGUE
MRS. ERNEST J. MENDEL
LARRY RANDOLPH
POLLY LOWREY
BETTE STUART
ANN SIMS
ERNEST J. MENDEL

THE SCENE

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The scene is laid in the living-room of an old house on the marshes of the Thames estuary some ten miles to the east of Gravesend, England.

ACT I

- Scene 1. A June morning in 1885.
- Scene 2. An afternoon in the following September.
- Scene 3. Late afternoon, a week later.

ACT II

- Scene 1. A Saturday night in mid-November.
- Scene 2. Sunday morning.

ACT III

- Scene 1. The following Wednesday night.
- Scene 2. Thursday morning.

Coffee will be served in the foyer during intermissions.

PRESENTING THE CAST

MARILYN MARRS FALLIN (Lucy Gilham). We can thank the Seventh Naval Fleet, now on maneuvers off Formosa, for Marilyn's appearance in this L.T. production. Husband Jerry will be away until July so Marilyn is with her parents, the C. B. Marrs, during his absence. Although this is her first appearance with L.T. Marilyn has had considerable experience in High School and College Productions. Among her credits are her roles as Regina in "The Little Foxes" and Carol in "Time Out For Ginger" while she was in school at Gulf Park.

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MARGARET MONTAGUE (Leonora Fiske). Although she directed "Bill of Divorcement" and appeared in two readings at L.T., "The Little Foxes", and "Glass Menagerie", this is Miss Montague's first appearance "on stage" in a full production. Miss Montague is no stranger to playgoers in Fort Smith because of her long association as director both at the Fort Smith High School and the Junior College. She holds degrees from the University of Arkansas, Columbia University and has had further study in Boston, New York, and London, England.

* 1

MRS. ERNEST J. MENDEL (Ellen Creed). Kathryn has long been active in L.T. She has run the gamut of jobs, from director for the summer show last season, "Summer and Smoke" to plain housecleaning. She has worked back stage on props, and at the front door on reservations. She is presently a member of the Board of Directors and is a Past President of the Board. Kathryn has appeared on stage in "Time of the Cuckoo", "There's Always A Murder" and "An Inspector Calls."

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LARRY RANDOLPH (Albert Feather). Larry has grown up in L.T. At the tender age of 14 he appeared in the chorus of "Up in Central Park." He ran errands, scrubbed floors, made coffee, answered phones and did many jobs back stage during his High School days. He appeared on stage in "Southern Exposure", "One Foot In Heaven" and "Time of the Cuckoo." Moving from the Junior College to the University of Arkansas Larry won the National Collegiate Players Acting Award, the Fayetteville Community Theatre Award and the Best Actor Award in 1958 for his role in "Hotel Universe." Last summer he turned to professional acting at Cherokee, North Carolina where he had a part in "Unto These Hills."

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POLLY LOWREY (Louisa Creed). Polly too has been active in L.T. both backstage and out front, for a good many seasons. She has appeared in "Skylark", "Our Town" and "The Male Animal." Polly will be best remembered for her excellent portrayal of Mrs. Savage in "The Curious Savage." For that Role Polly even went through the agony of having her hair dyed Blue!

* 1

BETTE STUART (Emily Creed) Bette is making her second appearance at L.T. in this production. She played the role of Rosemary in last summer's production of "Summer and Smoke"... She is not the only L.T. worker in her family...son Scott appeared as Wally Webb in the L.T. production of "Our Town." Bette is always willing to lend a helping hand back stage too.

* 1

ANN SIMS (Sister Theresa). So far as L.T. is concerned, there just isn't a job that Ann hasn't done. She has directed four shows... "There's Always A Murder", "Night Must Fall", "The Curious Savage" and "The Reluctant Debutant", and will add another to her list with the spring show. She appeared in two readings, "The Little Foxes" as well as in the productions 'The Late Christopher Bean" and "Summer and Smoke." She is the only female member of the group that has had nerve enough to try her hand at doing lights and sound! Ann is a member of the Board of Directors and a Past President too!

* 1

ERNEST J. MENDEL (Bates) has been a helpful handyman around L.T. for several years. He takes time off from his ticket taking, coke selling and ushering duties to be in this production. He has also appeared in the reading of "On Borrowed Time" and last summer's "Summer and Smoke."