

NORM SCHUCART (Henri Trochard) steps from the director's chair to the stage in his second association with us. A graduate of Goodman Memorial Theatre in Chicago, his home, he directed our successful opening play of this season: THE TIME OF THE CUCKOO. Now he exercises his fine interpretative sense in his characterization of the over-bearing and unscrupulous Henri. Norm will be separated from the Army at Camp Chaffee in the near future and will then continue his professional theatre work . . . with a promising future ahead of him, we feel sure, and with our good wishes for his success.

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SHELDON KUSHNICK (Paul) joins our group for the first time, only to leave it again at the close of this production when he is discharged from the Army at Camp Chaffee. He is a native of New York City and a graduate of Columbia, where he was active with the Columbia Drama Group in all phases of its productions. He will return to public relations work in New York after his portrayal of a hypocritical lover.

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JERRY KERWIN (Lieutenant) has a variety of Little Theatre experience behind him. Interested in dramatics in high school, he first appeared on our stage in 1949 as Henry Abbott in KIND LADY; in 1953 he switched from crook to policeman when he played the Inspector in THERE'S ALWAYS A MURDER. Also in 1953 he played Ben in THE LITTLE FOXES, our first experimental playreading. This past summer he successfully directed and acted in Little Theatre's playreading presentation of THE GLASS MENAGERIE. Jerry also is a member of the Board of Directors.

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MARJORIE JOHNSTON (Director) is a Little Theatre old-timer, serving as a member of the Board of Directors, as actress and as director on two previous occasions (KIND LADY in 1949, THE LATE CHRISTOPHER BEAN in 1953). Her interest and training in dramatics dates back to high school days and if we can judge truly, will increase rather than diminish as time goes by.

PRODUCTION STAFF FOR
"MY THREE ANGELS"

Production Manager Ben Pollock

Stage Manager Payne Morrow

Lights and Sound Jesse Winner

Properties D Liza Hetherington, Camille Bourgeois
Minnie Bitros, Jessie Morgan - *copy*
D Kathryn Gamble, Anna Rose Miller - *ML*
— Eugenia Swearingen, Judy Shaffer

Costumes Mrs. John R. England
✓ Mrs. Ben Pollock

Make-Up Mrs. Payne Morrow
Mrs. Harry Sher

Prompter D Ann Sims

House Manager Happ Schultz

Publicity Dave Speer

Tickets Jesse Winner

Reservations ✓ Mrs. Ander K. Orr
Mrs. John R. England

Coffee Service Jerry Winner

Program D Ann Sims

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Thanks!

MRS. FRANCIS REESE
FOSS HARPER
MRS. JOHN HOLT
DOC CHANDLER

WADE COOLEY
✓ DR. W. W. KLUSMEIER
MRS. AL COHN
MRS. C. D. MOWEN

PUTNAM'S ANTIQUES — BULLOCK'S ANTIQUES

The Fort Smith Little Theatre, Inc.

presents

My Three Angels

an Ironic Comedy by

Sam and Bella Spewack

Directed by

Marjorie Johnston

NOVEMBER 8, 9, 10, 11, 12
8:15 P. M.

LITTLE THEATRE PLAYHOUSE
3800 North O Street
SEVENTH SEASON 1954



The Fort Smith Little Theatre, Inc.

presents

My Three Angels

By Special Arrangement with the
Dramatists Play Service

Directed by
MARJORIE JOHNSTON

★

THE CAST

Felix Ducotel	Rudolph Morgan
Emilie Ducotel	Frances Winter
Marie Louise Ducotel	Joellen Barham
Joseph	Burley C. Johnston, Jr.
Jules	Preston (Hub) Lowrey
Alfred	Royce Hanson
Mme. Parole	Tootsie Dawson
Henri Trochard	Norm Schucart
Paul	Sheldon Kushnick
Lieutenant	Jerry Kerwin

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THE SCENE

The living quarters of the Ducotels, located in the back of a small shop in Cayenne, French Guiana. The year is 1910.

Act I: Christmas Eve.
Act II: Christmas Eve, several hours later.
Act III: Christmas morning.

— SMOKING IN THE FOYER ONLY, PLEASE —

President's Message

With this production we close our 1954 season, the seventh year for the Fort Smith Little Theatre. It has been a good year for the Little Theatre, for which we thank you, our patrons. Each year has seen an increase in the number of admissions to our shows, which has made it financially possible for us to continue.

With this production we start the sale of season tickets for the 1955 season. You may wonder why we stress the sale of season tickets since we also sell single admission tickets for each production. We allocate one third of the proceeds from season ticket sales to each of the three productions for that year; if the proceeds are sufficient to take care of our overhead for that year, we can then devote all our efforts to the production of our three shows. If our season ticket sale is short we have to "sell" each of the three shows; in other words, we have to make three ticket sales instead of one.

So won't you help us by purchasing your season tickets for next year now. They are on sale in the foyer or any member will be glad to supply you.

PAYNE MORROW, President
Fort Smith Little Theatre, Inc.

Who's A-Round.....

RUDOLPH MORGAN (Felix) was the cynical invalid-author in LO AND BEHOLD last spring. Now he does a complete changeabout and portrays an idealistic and most impractical shopkeeper and head of the family Ducotel. We hope the Army keeps him at Chaffee for a long while to come so he and wife Jessie can continue as most welcome additions to the group.

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FRANCES WINTER (Emilie) saw her first Little Theatre show, LO AND BEHOLD, last spring and says, "I knew then I didn't want to miss another. Came with a friend to try-outs and found myself reading a part. I don't know just how it happened . . . but here I am." And very glad we are to have her, too. All of us have enjoyed her friendly cooperation and her fine sense of humor.

★

JOELLEN BARHAM (Marie Louise) joins Little Theatre for the first time in this part of a sweet young girl who is just beginning to learn that life is not all sweetness and light. Interested in dramatics in both high school and the University, she has played the daughter in I REMEMBER MAMA and "an eight-year-old brat" (her words) in the French comedy THE WOULD-BE INVALID. We've enjoyed having Joellen and hope to see more of her.

★

BURLEY C. JOHNSTON, JR. (Joseph) is an ex-forged, promoter par excellence and swindler in his present role. This is a change for him, too, since his last appearance on our stage was as Dr. Haggett in THE LATE CHRISTOPHER BEAN . . . and Dr. Haggett was more sinned against than sinning. We thought he was fine as the doctor, but we think you'll agree that he's a much finer convict.

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PRESTON (HUB) LOWREY (Jules) is a dapper murderer who can face his life imprisonment on Devils Island only by being flippant. Before moving to Fort Smith, Hub appeared with the Tulsa Little Theatre in BLIND ALLEY, LET US BE GAY, and KISS THE BOYS GOODBYE. His previous roles on our stage include the debonair gentleman in BLITHE SPIRIT and SKYLARK. Hub is a member of the Little Theatre Board of Directors.

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ROYCE HANSON (Alfred) is a neighboring Oklahoman now stationed at Chaffee. According to him, he flunked drama in college (which you will probably find as hard to believe as we did) and then wound up teaching speech and dramatics in high school before coming into the Army. He has appeared as Dr. Romer in ONE FOOT IN HEAVEN and as Brice in SUBMERGED. We just hope he too remains at Chaffee long enough to work with us again.

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TOOTSIE DAWSON (Mme. Parole) is another newcomer to our stage, while her father is at Camp Chaffee. Tootsie gained experience in character parts and in backstage work at Memphis State College and with the Memphis Little Theatre Summer Workshop. She has appeared in HEDDA GABLER, THE CURIOUS SAVAGE and THE MALE ANIMAL and was on the production staff of MY THREE ANGELS in Memphis last spring . . . and we've had several occasions to be thankful for someone who could tell us how "they" did it.