



The Little Theatre of Fort Smith, Inc.

presents

GOODBYE, MY FANCY

A COMEDY IN THREE ACTS

By

FAY KANIN

Directed by FLORABEL K. PATTEE

MARCH 8 and 9

8:15 P. M.

JUNIOR HIGH SCHOOL AUDITORIUM

Fourth Season 1950-51



Sponsoring Organization:

THE FORT SMITH JUNIOR CHAMBER OF COMMERCE

PRODUCTION STAFF

Production Chairman John Ayers, Jr Bill Beckman, Tom Ross, Russell Long
Stage Manager
Sound Bill Paine
Prompter Ann Sims
Lights Rex Srygley
Properties
Costumes Mrs. Charles Dixon, Mrs. John Ayers, Jr., Miss Kathryn Gamble
Make-Up Mrs. John Holt, Jr.
Ushers
Program Mrs. Burley Johnston, Jr.
Refreshment Committee Mrs. Lawrence Henderson

In appreciation of Fort Smith's own Little Theatre, and in tribute to the spring season, flowers on stage appear with the compliments of

FREEMAN'S FLOWERS

ON STAGE

ANNE KASTEN's performance as "Ginny" will be one long to remember. She comes to us with high school experience, notably as Elizabeth in "The Barretts of Wimpole Street."

GINGER FRYE is best known heretofore for her dancing in many local shows and benefits. Along with fellow schoolmates ANN ROSS and LOR-ETTA GROESBECK, she has appeared in high school theatricals and the Kiwanis Minstrel.

ANNETTE DEVINE is a member of St. Scholastica's dramatic class.

HELEN MAXWELL and JERRY WINNER (Mrs. Jesse) are two young women whose versatility has made them well-nigh indispensable to Little Theatre. They have served on stage and backstage in numerous shows.

TOM ROSS, recently applauded as Danie O'Cahane in "Up In Central Park" now takes a smaller role on stage and makes himself very useful behind the scenes.

REX SRYGLEY, too, is doubling backstage on the switchboard. "It takes a lot of people in a place to make a play."

BARBARA LONG (Mrs. Russell) played major roles in "The Silver Cord" and "Little Women" at the University of Denver. She comes to Fort Smith from Enid, Okla.

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Goodbye, My Fancy

Directed by FLORABEL K. PATTEE

Produced by Special Arrangement with Samuel French

CAST

(in order of appearance)

CINNY MERRILI	ANNE KASTEN
AMELIA	GINGER FRYE
CLADICCE	LORETTA GROESBECK
CLARISSE	ANNETTE DEVINE
MARY NELL	ANNETTE DEVINE
MISS SHACKLEFORD	HELEN MAXWELL
JANITOR	THOMAS ROSS
TELEPHONE MAN	KEA SKIGESI
CIICAN	BARDARA LONG
CRACE WOODS	KEBA KASTEN
ACATHA DEED	TOIL MOTOR
ELLEN CRISWOLD	JERRY WINNER
PROF BIRDECHAW	PENNY CROCKETT
PROF. BIRDESHAW	ANN ROSS
CAROL	MICHAEL E MALONEY
DR. PITT	MICHAEL F. MALONEY
JAMES MERRILL	SAM NEELEY
DDOE DINCIEV	LESSE WINNER
MART COLF	TAMES W. PATTEE, JR.
CLAUDE GRISWOLD	CHARLES DIXON

SCENE

The entire action of the play takes place over Commencement week-end in early June, 1948, in a dormitory of Good Hope College for Women in Good Hope, Massachusetts.

ACT ONE Friday Morning

ACT TWO

Scene 1: Saturday afternoon Scene 2: Saturday evening

ACT THREE
Sunday afternoon

- Refreshments will be served in the foyer during the intermissions -

ON STAGE

REBA KASTEN and TONY MOR-ROW (Mrs. Payne), as secretary and Congresswoman, are carrying on teamwork which began in "Blithe Spirit" and continued with "See How They Run." Their thespian abilities, and their unflagging good humor, rate them high among our favorite "troupers."

PENNY CROCKETT's performance as the meeker of the "Two Blind Mice" made her a natural for "Professor Birdeshaw."

MIKE MALONEY's contact with Fort Smith during his Chaffee days led him to leave Brooklyn some six years ago. He manages United Building and Loan.

LT. SAM NEELEY, now stationed at Chaffee, is a Philadelphian. His theatrical background includes experience with the Youngstown Community Theatre, and the Wincote Players.

JESSE WINNER is a former Pennsylvanian, now serving Fort Smith as principal of Belle Grove and DuVal schools.

JIM PATTEE was the Mr. in our initial "Mr. and Mrs. North."

CHUCK DIXON is acting in his fifth Little Theatre production. The above three-mentioned gentlemen have proved time and again that they are willing and able to do whatever job needs doing to "get the show on the road."