

**THE LITTLE THEATRE OF FORT SMITH, Inc.
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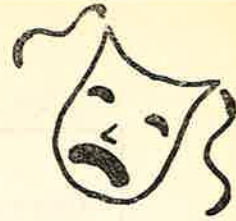
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COMPLIMENTS

OF

TWIN CITY BUS LINES



*The
Little Theatre of Fort Smith*

Presents

See How They Run

By

PHILLIP KING

Produced By

Special Arrangement With

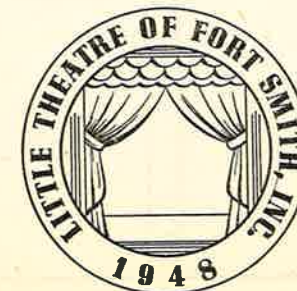
SAMUEL FRENCH

FEBRUARY 20 and 21

8:15 P. M.

JUNIOR HIGH SCHOOL AUDITORIUM

Third Season 1949-1950



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SEE HOW THEY RUN**

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- Refreshments.....Mrs. Lawrence Henderson
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- Program.....Mrs. J. Burton Gregg

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**PRODUCTION STAFF
FOR
SEE HOW THEY RUN**

Stage Manager.....Jerry Kerwin

Production Manager.....Ben Pollock

Assistants.....Jim Pattee
Payne Morrow
Bill Beckman

Sound.....Bill Paino
Connie Freeman

Wardrobe.....Roberta Beckman

Properties.....Jerry Winner
Clara Jones
Barbara Bull

Prompter.....Jimmy Hauser

Make-up.....Evelyn Holt

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FORT SMITH, ARKANSAS

ACT THREE—SCENE ONE

It was on a February night, with the weather behaving in its usual mysterious, wintery way, that the Little Theatre, sponsored by Sparks Young Ladies Guild, produced its first show—a mystery comedy, "Mr. and Mrs. North." It was also a mystery, as in all new ventures, as to the future of Little Theatre's existence.

We are now in the third season of that venture with a few of the mysteries unraveled. We have shown the public that we are permanent and that this is no longer a venture but an establishment of value to the community.

As is true of all Little Theatres, a building is the largest investment it ever has to make. But before the building, the place to put it is necessary.

The Fort Smith City Commission, with the parks department under the supervision of Mr. Jay Medlen, passed a resolution to lease a 300 foot plot in Creekmore Park to the Little Theatre. This lease, subject to renewal, is for ten years at \$1.00 a year rental.

This site for our building is in a beautiful wooded area and was chosen by Commissioner Medlen himself. It is on the east side of South 31st midway between East Dodson and Pelley Avenues.

Thus another mystery as to where the future building would be is solved by a very fine benefactor, the City of Fort Smith.

The next unsolved problem is the erection of a building. With finances in the strained condition that they are (of course, we do have a small cash reserve), it is a mystery as to how we can get our own theatre. As in plots of all plays, the mystery clears up and the outcome is explained in time. But this is not the last act, the curtain is rising on the next scene—that of solving the mystery of a building.

We need your help. Do you have a solution for the next act? What do you suggest?

Packard Lumber Company

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603 Garrison Avenue

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FORT SMITH, ARKANSAS

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Our Thanks to the following for their co-operation:

- Immaculate Conception Rectory
- Rev. Carleton D. Lathrop
- Father Otto Butterback
- Johnston Warehouse & Storage Co.
- W. R. Crosland
- Barnett Electric Co.
- Bruce Company
- Espy O'Neel, Florist
- T. S. Hall
- Southwest-Times Record
- The Fort Smithian
- Radio Stations
- KFSA — KFPW — KWHN

In past programs, it has been the custom to write about the cast. This time, procedure is reversed—the cast does the writing.

Just think—in addition to carrying tea things, this maid even totes humans—Ow, what an advancement!

Reba Kasten

★

I'm afraid to say too much as I might get put back in that closet, but what a wicked back-hand she swings!

Helen Maxwell

★

I have had a breezy time in a clothesless sort of way doing my bit in this, the most hilarious of plays.

Chuck Dixon

★

See How They're Running—everyone and everything seem to go "that way."

Tony Clinton

★

It is task enough for me to portray the part of the Bishop—but to do so while running around in my night-shirt is nigh impossible.

John Holt

As the member of this cast new to the acting ranks of The Little Theatre, my reward is mortal combat with everyone on the stage. What price glory!

Maurice Kasten

★

It's certainly different to what I have been doing—my best part so far in this line. I'm enjoying the play and know you will, too.

Pat Porta

★

In and out—round and about—what did happen to Lady Smith?

Jess Winner

★

This is just my second time in acting ranks, but already I seem to be typed—always as a policeman. But I do get my man.

Jay Wooldridge

Espy O'Neel, Florist

PHONE 7373

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COMPANY**

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Say **H O L S U M**

Congratulations

HUNT'S

**THE
LITTLE THEATRE OF FORT SMITH, Inc.**

presents

"See How They Run"

A Farce by Phillip King

Directed by
FLORABEL K. PATTEE

Sponsored by
YOUNG LADIES GUILD OF SPARKS HOSPITAL
William Coffman at the Organ

THE CAST

In Order of Appearance

IDA (a maid).....	REBA KASTEN
MISS SKILLON.....	HELEN MAXWELL
THE REVEREND LIONEL TOOP.....	CHARLES V. DIXON
PENELOPE TOOP (his wife).....	TONY CLINTON
CORPORAL CLIVE WINTON.....	MAURICE KASTEN
THE INTRUDER.....	PAT PORTA
THE BISHOP OF LAX.....	JOHN HOLT
THE REVEREND ARTHUR HUMPHREY.....	JESS WINNER
SERGEANT TOWERS.....	JAY WOOLDRIDGE

SYNOPSIS OF SCENES

The Action Takes Place in the Hall at the Vicarage,
Merton-Cum-Middlewick

Act I:—An Afternoon in September

Act II:—The Same Night

Act III.—A Few Minutes Later

— Coffee will be served in the lobby during both intermissions —

**COLEMAN
PHARMACY**

★

3422 Grand Avenue
FORT SMITH, ARKANSAS
Phone 2-3485

Best Wishes

★

**TROY McNEIL
AND COMPANY**

★

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REAL ESTATE — LOANS**