



THE
Fort Smith Little Theatre, Inc.

presents

WHAT A LIFE

A Comedy in Three Acts

By

CLIFFORD GOLDSMITH

JUNE 10 and 11

8:15 P. M.

JUNIOR HIGH SCHOOL AUDITORIUM

Second Season 1948-49



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Till We Meet Again . . .

With the presentation of "What A Life" the Little Theatre closes its second year and first full season in Fort Smith.

To most of our members a Little Theatre play is an evening's entertainment, but to those who are responsible for directing, producing, acting—for handling the infinite and infinitesimal details—a show means weeks of hard work and worry.

But wrinkles in the forehead and calluses on the hands cannot dispel the joy of working together creatively and the satisfying sense of having contributed to something really worthwhile.

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To the Friends of The Fort Smith Little Theatre

When the final bow is taken in WHAT A LIFE it will bring to an end the 1948-49 season of your FORT SMITH LITTLE THEATRE. The sparkling, intimate comedy of youth and its tribulations you will have seen, might well represent this first year of your Community Theatre.

The outstanding quality maintained in each production has been through the high endeavor, unflinching loyalty, and remarkable ability to overcome obstacles, of the many persons taking part. To each of them I offer my sincere thanks.

Growth is always a process of adjustment and evaluation. It is an essential of good theatre. Were it not, this noblest of the arts might well be a museum curiosity. But for twenty-five centuries the theatre has pulsed with the ebb and flow of civilization.

It is good to remember in this restless world of today, that the laws of Nature and the laws of conduct have remained the same. Since the time of great Greek Tragedians, through Shakespeare, Moliere, Ibsen and into our modern age the stage has dramatized these unchanging truths. It has been both a delight and a scourge as it has mirrored our weaknesses and our strength.

While to amuse is our main object, your LITTLE THEATRE hopes to not only make a contribution toward your entertainment but also to leave something of value for you to remember.

With the season drawing to a close all of us who have worked together this year to bring you "a touch of Broadway," bid you, our audience, a fond adieu, and hope you will be back with us next fall.

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 for
"WHAT A LIFE"

Production Ben Pollock
 Mrs. Ander K. Orr
 James W. Pattee, Jr.

Stage Manager Payne Morrow

Properties Helen Maxwell
 Jerry Kerwin

Sound Bill Paino

Special Sound Effects Jerry Kerwin

Prompters Mrs. W. E. Stell
 Reba Raney

Script Mrs. Paul Moberley
 Mrs. E. B. Sparks, Jr.
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The Little Theatre and Sparks Guild wish to express their gratitude to the advertisers in this program, and to the many merchants and organizations who have contributed to the success of these productions. Specifically for "WHAT A LIFE" we wish to thank:

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About the Cast . . .

"WHAT A LIFE" brings to our stage several veterans of former Little Theatre productions and welcomes a host of newcomers from among our younger friends.

Well-remembered from the cast of "John Loves Mary" are DAVE SPEER (Mr. Nelson), CHUCK DIXON (Mr. Patterson), and DICK DeLONG (Mr. Bradley), who also doubles as the hard-working treasurer of our board of directors. REBA KASTEN (Miss Johnson) was a stellar light in the recent "Blithe Spirit."

Coming out from backstage where they have served us faithfully and well, HELEN MAXWELL (Miss Pike), and MRS. JESSE WINNER (Miss Eggleston), now get a chance to prove their thespian abilities.

LARRY TENNANT (Mr. Vecchitto) was active in all phases of theatre work at Dartmouth College. MRS. J. C. DEARE (Mrs. Aldrich) and MRS. C. B. MARQUIS (Miss Wheeler) have served as directors and actresses in many of the city's theatrical enterprises. MARY LOU JONES (Miss Shea) has appeared in the Kiwanis Minstrel and in plays at St. Anne's Academy.

JAY WOOLDRIDGE (Mr. Ferguson), making his "first appearance on any stage," proves that you can do it, too.

The young ladies and gentlemen who play the parts of the students will speak for themselves this evening. They also represent a debt of gratitude we all owe to Miss Margaret Montague of our senior high school faculty. She it was who gave so many of our workers their first training and inspired in them a love and enthusiasm for theatre.

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Best Wishes

From

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BAKERY**

2209 Rogers Ave.

The
FORT SMITH LITTLE THEATRE, INC.

presents

"WHAT A LIFE"

By

Clifford Goldsmith

Directed by

FLORABEL K. PATTEE

A. K. Palmer and Jack Boroughs at the Organ

THE CHARACTERS

in Order of Appearance

MISS SHEA, secretary to Mr. Bradley	MARY LOU JONES
MR. NELSON, assistant principal	DAVE SPEER
A STUDENT	MARY ELIZABETH SIMS
A STUDENT	GORDON RICKARD
MR. PATTERSON, a teacher	CHARLES V. DIXON
MISS PIKE, a teacher	HELEN MAXWELL
BILL, a student	MORRISS M. HENRY
MISS EGGLESTON, a teacher	JERRY WINNER
MISS JOHNSON, a teacher	REBA KASTEN
MR. VECCHITTO, a parent	L. S. TENNANT
HENRY ALDRICH, a student	BILL CENTER
BARBARA PEARSON, a student	MARY JULE ROSS
GERTIE, a student	SALLY CRAMPTON
MR. BRADLEY, the principal	DICK DeLONG
MISS WHEELER, a teacher	TRIXIE MARQUIS
GEORGE BIGELOW, a student	CARL HAWK
MRS. ALDRICH, Henry's mother	GLADYS MAI DEARE
MR. FERGUSON, from police headquarters	JAY WOOLDRIDGE
STUDENTS	JEANIE JAMELL
	PATSY MALONE
	SALLY LICK
	VIRGINIA CLIFT

SCENES

- ACT I. The principal's office in Central High School.
A morning in spring.
- ACT II. The same. The following morning.
- ACT III. The same. An hour later.

— Refreshments will be served in the foyer during both intermissions —



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