PRODUCTION STAFF FOR THE CURIOUS SAVAGE

Stage Manager	Payne Morrow	
Assistant Stage Manager	Lem C. Bryan	
Lights and SoundTom		
Assistant to the Director	George Vits	
Stage Setting Mr. a	and Mrs. Ben Pollock	
Wardrobe	erton, Emily Rutledge	
PropertiesEugenia Swearingen, Loretta Koch, Pat Anderson, Mrs. John A. Holt		
Make-Up	Peggy Searle	
Public Relations and Box Office		
House Manager		
Coffee Service		
Coke Service		
	Sims, Virginia Davis	

THANK YOU!

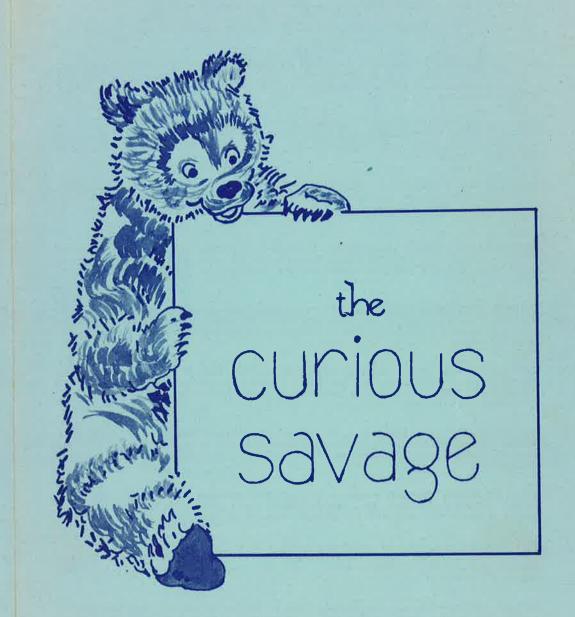
Calvert-McBride Printing Company
Wortz Biscuit Company
Dr. George W. Allen
Betty Sanders

Quality Flower Store
Plunkett Music & Furniture Company
And Many Other Kind Friends

LITTLE THEATRE BOARD OF DIRECTORS TENTH SEASON

Mrs. Ernest Mendel, President

James Carney	Mrs. Burley C. Johnston, J	r. Ben Pollock
Jerry Kerwin	Miss Ann Sims	John A. Holt
Mrs. John R. Engl	and John Swofford	Mrs. Ralph Hetherington
Mrs. Harry B. She	r Larry Tennant	Miss Eugenia Swearingen
Tom Pryor	Mrs. Thomas P. Foltz	Dick DeLong
Sid Maurras	Miss Ed Louise Ballman	Raymond Marre
Mrs. Paige Mulhol	lan Payne Morrow	Mrs. Everett Moulton, Sr.



Presenting The Cast . . .

BETTYE FELLINGER (Florence) says she credits husband Ted for her appearance in this role, the first for Little Theatre. Bettye, who tried her hand at acting by appearing in Kiwanis' Minstrels, has been an active worker backstage on many of our pro-

BOB DAVENPORT (Hannibal) will be well remembered by L. T. audiences for his portrayal of Dennis Rousseau in "Janus." Bob, who wanted more theatrical experience when he joined us, acted in several Fort Smith Junior College productions before graduation in '56.

LOIS WANSLOW (Fairy May) classifies herself as an extroverted ham. No truth in this, though, for she has had considerable experience with the University of Arkansas theatrical groups and a local television program, as well as L. T. She last appeared for you in "Candle Light."

CON ENSCOE (Jeffrey) now living here, comes to us by way of Los Angeles where he worked with the San Francisco Opera Ring on their productions of Gogos' "The Gambler" and Weill's "Street Scene." Con finds us friendly people and we hope to gain much from his association with us.

ED LOUISE BALLMAN (Mrs. Paddy) needs no introduction to you. A loyal member of Little Theatre, we hope Ed Louise has so much fun on stage that she will appear more often with us. She has always enjoyed helping Fort Smith with its cultural efforts.

RUBYE SHER (Miss Wilhelmina) always a willing and capable worker in any phase of Little Theatre, is making her third appearance on stage, the last being "Affairs of State." A member of the PTA Board, Rubye is very active in several other civic and fraternal groups.

TED FELLINGER (Titus) another Little Theatre "old timer," says he has so much fun he just can't stay away. He has made several appearances on stage, as well as having spent many hours of work backstage on other productions. Ted last was seen in "Arsenic and Old Lace."

PAT ENGLAND (Lily Belle) a L. T. veteran, is on stage with us once again after serving in some capacity from producing to general flunkie in all but three productions since "Affairs of State." In addition to this, Pat stays busy working with other local civic groups.

DICK ENDERLE (Samuel) comes to us from New Orleans, having previously acted in high school productions. He attended Tulane and Loyola University of the South and is presently stationed with the Hospital Detachment at Fort Chaffee.

PAT FARLEY (Dr. Emmett) another newcomer to L. T. is also from New Orleans. Now stationed at Fort Chaffee as an instructor, Pat worked with the New Orleans Players, the Dominican College Players and the Loyola Thespians while attending Loyola University of the South.

POLLY LOWREY (Ethel-Mrs. Savage) with an impressive amateur and professional theatre background, comes forth again to entertain L. T. audiences after last appearing in "The Philadelphia Story." Besides acting, Polly keeps busy breeding and showing Afghan hounds and Miniature poodles.

ALLEN JOHNSTON (John Thomas) is a new face for Little Theatre-goers and is quite excited about the whole affair. Allen's parents are Marjorie and Burley Johnston, who are well known in L. T. work.

Fort Smith Little Theatre, Inc. presents The Curious Savage

by JOHN PATRICK

Directed by ANN M. SIMS

The Course

Produced by LUCY WARNER WADDY

LITTLE THEATRE PLAYHOUSE

OCTOBER 15, 16, 17, 18, 19, 1957

THE CAST

The Guests:	
Florence	BETTYE FELLINGER
Hannibal	BOB DAVENPORT
Fairy May	LOIS WANSLOW
Jeffrey	
	ED LOUISE BALLMAN
	ALLEN JOHNSTON
The Family:	
Titus	TED FELLINGER
Samuel	
Lily Belle	PAT ENGLAND
Ethel (Mrs. Savage)	POLLY LOWREY
The Staff:	
Miss Wilhelmina	RUBYE SHER
Dr. Emmett	PAT FARLEY

THE SCENE

The entire action of the play takes place in the living room of "The Cloisters." Time: The present.

ACT I

Scene 1. Night.

Scene 2. The next morning.

Fifteen minute Intermission

ACT II

Scene 1. That night, after dinner.

Scene 2. A few nights later.

Ten minute Intermission

ACT III

A few minutes later.

- Coffee will be Served in the Fover During Intermissions -