

Fort Smith Little Theatre, Inc.

presents

## The Philadelphia Story

by

Philip Barry

Produced by special arrangement with  
Samuel French

Directed by  
David Conley

Produced by  
Eugenia Swearingen

### LITTLE THEATRE PLAYHOUSE

3800 North O Street

February 12 - 13 - 14 - 15 - 16

8:15 P. M.

Tenth Season

1957

Stage setting through the courtesy of  
CAGLE IRON WORKS



### THE CAST

Tracy Lord ..... Mrs. Brian R. Gray  
Dinah Lord ..... Pinky Fullerton  
Margaret Lord ..... Mrs. Preston H. (Polly) Lowrey  
Alexander (Sandy) Lord ..... Jerry Davis  
Thomas ..... Jerry B. Frisby  
William (Uncle Willie) Tracy ..... Jim McMahon  
Elizabeth (Liz) Imbrie ..... Marg Hartmeier  
Macauley (Mike) Connor ..... Bill Sweeney  
George Kittredge ..... Bill Center  
C. K. Dexter Haven ..... Milt Holliman  
Seth Lord ..... Lawrence S. Tennant  
Elsie ..... Carole Hart  
Mac ..... Dick Weinberger

### THE SCENE

The play takes place in the present, in the course of twenty-four hours, on the terrace of the Seth Lords' house in the country near Philadelphia.

#### Act One

Late morning, Friday

#### Act Two

##### Scene One

Late evening, Friday

#### Act Two

##### Scene Two

Early morning, Saturday

#### Act Three

Late morning, Saturday

SMOKING IN THE FOYER ONLY—PLEASE

### Who's A-Round....

MRS. BRIAN R. GRAY (Tracy) tried her wings in the Service League Follies several years ago, but this is her first major dramatic undertaking. We think she surprised herself when she read and accepted this role, but she's enjoyed herself too, and that's what keeps Little Theatre going.

★

PINKY FULLERTON (Dinah) is another Fort Smith teenager making her first appearance with us. She is a high school student and has appeared in "The Man Who Came to Dinner" and "Hello Out There". Pinky says one of the things she likes most about Little Theatre is the people... the feeling is mutual, we might add.

★

MRS. PRESTON H. (Polly) LOWREY (Margaret) had considerable stage experience before settling in Fort Smith. With Little Theatre she has acquired much varied back-stage experience as well, from stage manager to props and costumes. This is her third on-stage appearance with us, her other two being in "Skylark" and "Our Town".

★

JERRY DAVIS (Sandy) is another Fort Smithian who hopes to have professional theatre training before long, and on the basis of his work with us the past few months, he will have had a taste of many jobs to help him decide what he really wants to do. He has appeared on-stage in "Candle-light" and "The Caine Mutiny Court-Martial", and tries his hand at a third type of characterization in this production.

★

JERRY B. FRISBY (Thomas) is still another local man who is making his first appearance with us. He has had previous experience in Junior College plays and in radio and TV. Jerry says he's had fun working with the group, and we've enjoyed having him.

★

JIM McMAHON (Uncle Willie) has added Little Theatre to his more strenuous hobbies of hunting, fishing and skiing. Last seen in "Arsenic and Old Lace", he too is trying himself in a new type role in this show. Jim enjoys the work involved in his participation with Little Theatre as well as the "company he keeps."

MARG HARTMEIER (Liz) is a native Fort Smithian with lots of nursing experience, but no previous dramatic experience. She says she can't quite figure how we got her into this, but she's had fun. Most of all, Marg says, she has enjoyed meeting new people and trying her hand at something so new and different to her.

★

BILL SWEENEY (Mike) needs no introduction to you after his successful portrayal of Challee in "The Caine Mutiny Court-Martial" last fall. Bill and his wife Judy live here while he is stationed at Chaffee, and she works backstage with us while he gives us the benefit of his considerable previous experience, both amateur and semi-professional.

★

BILL CENTER (George) returns to the Little Theatre stage after quite a passage of time, both actually and in the part he plays . . . his first appearance with us was as Henry Aldrich in "What A Life" and he was just the age. Now he's playing someone considerably older than he is, and quite a different type. Bill continued his interest in dramatics through college, too.

★

MILT HOLLIMAN (Dexter) moved here sometime ago from Little Rock, and is making his stage debut. He had had some experience as a radio announcer, but says reading for this part was one of the worst experiences he's ever had. Once we got into rehearsals, though, he began to enjoy the work as well as meeting all the new folks.

★

CAROLE HART (Elsie) is another Fort Smith newcomer to our productions, after some previous experience in Little Rock and with the St. Edwards Show. She says she enjoys doing things like this, and like most of us, enjoys the opportunity of meeting new folks.

★

LAWRENCE S. TENNANT (Seth) is one of Little Theatre's standbys in many capacities, from backstage work to acting and directing in the same production: last fall's show of "Candlelight". He has had college training and experience before joining forces with our organization, and we have been most happy to add to his practical training.

★

DICK WEINBERGER (Mac) returns to our stage, although briefly, after two other productions of quite different types: "Arsenic and Old Lace" and "The Caine Mutiny Court-Martial". He says he enjoys watching the shows take shape, as well as getting more experience himself and meeting the new folks who join us with each show.

## PRODUCTION STAFF

for

## THE PHILADELPHIA STORY

DIRECTOR: David F. Conley

ASSISTANT To The Director: Mrs. Homer J. Conley

PRODUCER: Eugenia Swearingen

STAGE MANAGER: Payne Morrow

SET COMMITTEE: Claire and Dave Greenstein

Barbara and Arnold Barbar

LIGHTS & SOUND: Earl Smith and Jim

PROPERTIES: Mary Sims, Virginia D

Osborne, Irma Ne' n Oliver

WARDROBE: Frances Moulton, Judy

e Moeller

MAKEUP: Earl, Carol, Pat

BOX OFFICE: Katne . . . . .

HOUSING: Jan Holt

PUBLIC RELATIONS: Dave Speer

FINANCE: Jerry Kerwin

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# PHILADELPHIA THEORY