

PRODUCTION STAFF for ARSENIC AND OLD LACE

Stage Manager Jessie Morgan
 Lighting and Sound Artie Berry III
 Set Karl Peterson
 Costumes Margaret Hurley, Nancy Griffith
 Properties Lois Smith, Jerry Griffith, Eugenia Swearingen
 Make-Up Ann Sims, Tom Savage, Jacque Gallahar, Pat England
 Publicity Dave Speer
 Tickets Kathryn Mendel
 Business Manager Payne Morrow
 Program Design Ann Bennett
 Program Pat England
 Coffee Service Bette Stuart, Liza Hetherington, Kathryn Mendel

Thank You!

Calvert-McBride Printing Company
 Millers' Jewelry
 Dr. Ed Paul
 Fort Smith Police Department
 Jackson's House of Furniture
 Mrs. Earl Smith
 Mrs. Ernest Mendel
 Karl Peterson
 Mrs. Jerome Heilbron
 Dr. Ken Thompson

Mrs. Bill Hurley
 Miss Ed Louise Ballman
 Military Police, Fort Chaffee
 449th Army Band, Fort Chaffee
 Artie Berry III
 Mrs. Will Reynolds
 Captain Olvar Severin
 Mrs. C. B. Marquis
 And Many Other Kind Friends

MEMBERS OF LITTLE THEATRE BOARD OF DIRECTORS

Ann Sims, President

Larry Tennant	Ben Pollock	Adolph "Doc" Chandler
Liza Hetherington	Pat England	Kathryn Mendel
John Swofford	Preston Lowrey	Jerry Kerwin
Dave Speer	John A. Holt	Jerry Heilbron
Payne Morrow	Hap Schultz	



Who's A-Round . . .

LIDA W. BROCKER (Abby Brewster) says she was in an acquiescent mood—or something when she accepted the part of Abby. She has written numerous scripts and adapted others for special programs on radio and TV but this is her first appearance at L.T.

JOHN A. HOLT (The Rev. Dr. Harper) makes his appearance on stage after directing an earlier show this season, FOR LOVE OR MONEY. John has long been active in L.T. working backstage as well as acting and directing.

BILL KILGARLIN (Teddy Brewster) is another new face at L.T. Presently stationed at Fort Chaffee, Bill graduated from the University of Houston where he was a member of the Red Masque and the Student's Forum, a Radio and TV current affairs discussion group. L.T. is pleased to have the pleasure of Bill's company and talent while he is stationed here.

Both GLENN BROWN (Officer Brophy) and WALTER ZIMMER (Officer Klein) joined the L.T. group during our last show OUR TOWN as "prop" men. Glenn and Walter are both presently working for Uncle Sam at Fort Chaffee. Glenn was a member of the Lindblom Madrigals in his home town of Chicago, while Walter has been active in dramatics at Rochester Institute of Technology, Rochester, New York.

MRS. E. C. MOULTON (Martha Brewster) is also a new face for Little Theatre-goers. She was persuaded to take part in the Fort Smith Service League Follies of '55 and '56 where she made a big hit with the audiences, so this isn't exactly her first appearance in a show.

CAROLYN CRANE GORDON (Elaine Harper) is making her first appearance before a "live" audience in this L.T. production. While in high school she worked on several productions and in college she did some radio work. Fort Smith is Carolyn's home and she is very active in civic work.

ROBERT JERKINS (Mortimer Brewster) will be remembered as Dr. Gibbs in OUR TOWN, and Hubert in NIGHT MUST FALL. Bob is stationed at Fort Chaffee and hails from Oklahoma City where he was the voice and puppeteer for GISMO of the "ADVENTURES OF GISMO GOODKIN" on WKY-WKY TV.

RUDOLPH MORGAN (Mr. Gibbs) has run the gamut of jobs for L.T. He has appeared on LO AND BEHOLD, MY THREE ANGELS, and OUR TOWN. Rudy is producing his second show for L.T., the first being NIGHT MUST FALL last season. As well as acting and producing, Rudy has painted, built wardrobe closets, storage shelves and many other jobs at L.T.

TED FELLINGER (Jonathan Brewster) will be well remembered as Wilbur in FOR LOVE OR MONEY. This is Ted's third appearance at L.T., a part in LO AND BEHOLD being his first. Both Ted and his wife Bettye have worked backstage on other productions.

We have a professional among us. VICTOR GABRIEL (Dr. Einstein) appeared in Emperor Jones, Cyrano de Bergerac, and The Victors in his native Mexico, where he is a member of the Mexican National School of Actors. He has worked as director of Experimental Theatre and TV in New York. At one time he was a Bullfighter!! Victor is stationed at Fort Chaffee and has been active in L.T. during his stay here.

JIM McMAHON (Officer O'Hara) and DICK WEINBERGER (Lieut. Rooney) are both making their first appearance before L.T. audiences. Both Jim and Dick credit each other as well as the director Jerry Kerwin for bringing them out for this production.

ADOLPH "DOC" CHANDLER (Mr. Witherspoon) spent several seasons as a professional before he packed away his grease paint and settled in Fort Smith. "Doc" actually played a Doctor in the L.T. production ONE FOOT IN HEAVEN. He has long been active in L.T. taking parts in SKYLARK, SOUTHERN EXPOSURE and FOR LOVE OR MONEY, as well as working backstage on many other shows.

Fort Smith Little Theatre, Inc.

presents

Arsenic and Old Lace

by JOSEPH KESSELRING

Directed by
JERRY KERWIN

Produced by
RUDOLPH MORGAN

LITTLE THEATRE PLAYHOUSE

APRIL 9, 10, 11, 12, 13, 1956

THE CAST

Abby Brewster	LIDA W. BROCKER
The Rev. Dr. Harper	JOHN A. HOLT
Teddy Brewster	BILL KILGARLIN
Officer Brophy	GLENN E. BROWN
Officer Klein	WALTER ZIMMER
Martha Brewster	MRS. E. C. MOULTON
Elaine Harper	CAROLYN CRANE GORDON
Mortimer Brewster	ROBERT JERKINS
Mr. Gibbs	RUDOLPH MORGAN
Jonathan Brewster	TED FELLINGER
Dr. Einstein	VICTOR GABRIEL
Officer O'Hara	JIM McMAHON
Lieutenant Rooney	DICK WEINBERGER
Mr. Witherspoon	ADOLPH "Doc" CHANDLER

THE SCENE

The entire action of the play takes place in the living room of the Brewster home in Brooklyn. Time: the present.

ACT I

An afternoon in September.

Fifteen minute Intermission

ACT II

The same night.

Ten minute Intermission

ACT III

Scene 1. Later that night.

Scene 2. Early the next morning.

— Coffee will Be Served in the Foyer During Intermissions —