

### THE PRESIDENT'S REPORT

We have had a financially profitable season this year with A BILL OF DIVORCEMENT, THERE'S ALWAYS A MURDER, and now THE LATE CHRISTOPHER BEAN. Although we are paying our regular bills we still feel you should recognize the fact that gifts to this non-profit group are not taxable, and they can mean so much to the Little Theatre. We have accomplished some things this year and with time and effort, and active interest we can accomplish much more. The Fort Smith Little Theatre is registered with the Southwest Theatre Association and we hope to participate in the conference at the University of Arkansas October 29, 30, 31. One of the outstanding activities was the reading of THE LITTLE FOXES. Now is the time to plan to give season tickets as Christmas Gifts to family and friends. "Doc" Chandler is in the lobby to take your order.

And remember, Sunday, November 15, 1953, 3:00 P.M., has been set for the annual meeting here at the building. All season ticket holders are voting members. Come and meet with us.

### PRODUCTION AND BUSINESS STAFF FOR THE LATE CHRISTOPHER BEAN

Production.....Jesse Winner  
Lights and Sound.....Ben Pollock  
Properties.....Liza Heatherington, Jane Tennant,  
Thelma Stocker, Larry Randolph  
Make-up.....Tony Morrow  
Prompter.....Ruby Sher  
Program.....Dee Maloney  
Ushers.....Happ Schultz, Payne Morrow, Mike  
Maloney, John England, Jerry  
Kerwin  
Coffee Service.....Pat England  
Reservations.....Ruth Mae Morton  
Season Tickets....."Doc" Chandler

### THANK YOU!

For THERE'S ALWAYS A MURDER

Goldman Hotel  
Robert's Beauty Salon

Bob Speer  
Calvert-McBride



## The Fort Smith Little Theatre, Inc.

presents

# The Late Christopher Bean

A COMEDY IN THREE ACTS

by

SIDNEY HOWARD

Directed by

MARJORIE JOHNSTON

★ ★

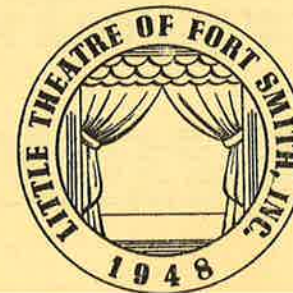
October 12 - 16

Little Theatre Playhouse

8:15 P. M.

3800 North "O" Street

Sixth Season 1953



## Who's A-round . . .

BURLEY JOHNSTON (Dr. Haggett), civic minded local florist, is playing his first major role for Little Theatre. Previously he appeared as a supporting player in *KIND LADY*, the first play his wife directed for us . . . Marjorie says she rather enjoys being boss — "for a change" . . . There are few organizations in which husbands and wives have the opportunity of working together. L.T. has become, for many couples, a happy family hobby.

★

MARY JULE ROSS (Susan Haggett), at Centenary (Hackettstown, N. J.) Junior College, played leading role in Dramatics Club show *THE TORCHBEARERS*. Minored in dramatics at the U of Texas and was a member of the Austin, Texas Little Theatre where she was Elvira in *BLYTHE SPIRIT*. Her first Fort Smith L.T. appearance was as Henry Aldrich's girl friend in *WHAT A LIFE*.

★

REBA KASTEN (Abby), is a seasoned trouper, as well as being a talented monologist. She has appeared with L.T. in *BLYTHE SPIRIT*, *GOODBYE MY FANCY*, and *SEE HOW THEY RUN*. She was also one of the pioneers in a new type of Little Theatre production. Her dramatic performance as Regina in the reading of *THE LITTLE FOXES* showed us yet another facet of her ability as an actress.

★

ANN SIMS (Mrs. Haggett), has proven to be one of our most versatile cohorts . . . Besides acting in three other plays, *TWO BLIND MICE*, *SOUTHERN EXPOSURE*, and *ONE FOOT IN HEAVEN*, she has also served as backstage hand, prompter and ably directed our last production *THERE'S ALWAYS A MURDER*. Her willingness to do any job has proven an inspiration to the entire group.

★

BETSY SWOFFORD (Ada), originated in North Carolina, passed thru Virginia, where she was a registered nurse in Public Health Service. Met husband John who was stationed at Norfolk while in the navy and settled in Fort Smith. Betsy's first appearance on stage for L.T. was as the maid Theodora in *SKYLARK*. She says she enjoyed it so much she welcomed the opportunity to act another type of role.

★

JERRY HEILBRON (Warren Creamer), during World War II organized, acted in and wrote for L.T. Fort Custer, Michigan . . . appeared in *THE WOMEN* with an all-male cast! ! Played a skeptical but dumb army major named Groh, in Fort Smith's L.T. production of *TWO BLIND MICE*. Immediately thereafter he was recalled to active duty at Camp Chaffee, Arkansas. Jerry has Emceed on various shows and is a member of the Associated Artists Group.

★

DAVE SPEER (Tallant), has been interested in dramatics since high school. He played the dumb Lieutenant in *JOHN LOVES MARY*, the newspaperman in *SOUTHERN EXPOSURE* and the school principal in *WHAT A LIFE*. He was one of the finalists in Main Street to Broadway tryouts. Dave says "Little Theatre is a wonderful organization and a pleasure to work in such a group."

★

JIMMY ELMORE (Ryan), is one of Little Theatre's earliest boosters. He served on the original board of directors and played Mullins, the detective, in the first production *MR. AND MRS. NORTH*. He also appeared in *JOHN LOVES MARY* and has taken parts in *SPARKS FOLLIES*.

★

TOM ROSS (Maxwell Davenport), was active in dramatics in school in production crew and acting. First seen locally in *UP IN CENTRAL PARK* and has appeared in many minstrels. Tom plays comedy mostly and this is his first serious role as art critic for the N. Y. Tribune . . . He was in on early construction of L.T. building and brags about "driving the first nail."

## THE Fort Smith Little Theatre, Inc.

presents

## The Late Christopher Bean

By

SIDNEY HOWARD

(by special arrangement with Samuel French)

Directed by

MARJORIE ALLEN JOHNSTON

★

### THE CAST

Dr. Haggett ..... BURLEY C. JOHNSTON, JR.  
Susan Haggett ..... MARY JULE ROSS  
Abby ..... REBA KASTEN  
Mrs. Haggett ..... ANN SIMS  
Ada Haggett ..... BETSY SWOFFORD  
Warren Creamer ..... JEROME K. HEILBRON  
Tallant ..... DAVE SPEER  
Ryan ..... JAMES L. ELMORE  
Davenport ..... TOM ROSS

### THE SCENE

The dining room of the Haggett's house, not far from Boston.

ACT I. — Morning

ACT II. — Noon

ACT III. — Afternoon.

★

All pictures are originals, courtesy of Associated Artists Group  
of Fort Smith

— Smoking in the foyer only, please —