

SEASON TICKETS FOR 1953 are on sale now at a booth in the foyer. The price is \$4.00, which entitles you to see three shows. Little Theatre will very much appreciate your making your anticipated purchases at this time. Buy an extra pair of seats for Christmas giving!

May we here note that no one who participates in the shows—not actor, nor crewman, nor director—receives any monetary recompense for his services. But the payments on the building must be met, and there are always bills for equipment and running expense. Your season-ticket purchase is our staff of life.

PRODUCTION AND BUSINESS STAFF
For AFFAIRS OF STATE

Production.....Payne Morrow, Ben Pollock,
Jesse Winner, Bill West
Lights.....Mike Maloney, Harry Winzenried
Sound.....Ben Pollock
Properties.....Helen Maxwell, Elise Richmond,
Mrs. Mike Maloney, Mrs. Jesse Winner
Costumes.....Mrs. C. B. Marquis, Mrs. "Doc" Chandler
Make-up.....Mrs. John Holt, Jr., Ann Sims
Scripts.....Kathryn Gamble
Prompters.....Reba Raney, Ann Sims
Program.....Mrs. Burley Johnston, Jr.
Ushers.....Dave Speer, Tom Ross, Newton Pollock,
Jesse Winner, Larry Randolph
Coffee Service.....Mrs. James Deare, Mrs. Tom Ross,
Mrs. R. A. DeLong, Mrs. Newton Pollock,
Mrs. Harry Schultz, Mrs. Dave Speer
Reservations.....Ruth May Morton
Season Tickets.....James Partain

THANK YOU!

Mr. Victor Raaf
Mr. Stewart Miller
Mrs. T. P. Foltz
The Boston Store
Guild Furniture Company
Bennett Furniture Company
Eads Bros.
. . . and many kind friends.
Calvert-McBride



The
Fort Smith Little Theatre, Inc.

presents

"Affairs of State"

By

LOUIS VERNEUIL

Directed by

TONY MORROW

★

December 8 - 12

Little Theatre Building

8:15 P. M.

3800 North O Street

Fifth Season 1952



Who's A-round . . .

RUBY SHER (Irene) felt at home in her role from the start. "Irene' is my middle name!" she says—and means it! Rubye came to Fort Smith in 1949 when her husband Harry Sher began to explore the Rudy gas field. Sher Development Co. is now associated with the Ark.-Okla. Gas Co. Active in little theatre work in her native Florida, Rubye for us played 'Rose' in KIND LADY. She held her audience pindrop-quiet each night with a line about a strange baby who never cried. Immediately thereafter she took time out to star in her own production, JOHNNY, presented at St. Edwards July 28, 1950. Baby-sitter Harry says this baby has perfectly normal vocal chords!

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PAT ENGLAND (Constance) hails from Kansas and moved to Arkansas when she married John England, local inn-keeper. Music has been her main interest, and she studied at Kansas University and in Kansas City. Recently Pat helped organize the Fort Smith Symphony and dusted off her flute to play again in an organization Little Theatre is happy to welcome as a "sister art." Pat was able to accept her first Little Theatre role when her mother consented to care for the two England daughters.

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DR. DAVE MOORE (Philip), presently at Camp Chaffee Hospital Dental Clinic, was with the 8th Air Force in England during the war, came home to get a B.A. in speech and dramatics from Oklahoma City University, and then switched to dentistry. He graduated from Baylor University College of Dentistry in '50. A lifelong interest in theatricals has netted him several honors. He won the Southwest Poetry Reading Contest in '37, and in '39 was in the cast of the play which won the National Folk Drama contest. In '40 he played in the Devil's Roost series and the Varsity Theatre over WKY in Oklahoma City.

★

J. P. MEADORS (George) lists college acting experience in LETTERS TO LUCERNE and THE NIGHT OF JANUARY 16. But his major performances have been at the piano-forte. Though Van Buren and Fort Smith are "home," we have seen little of him in recent years as his studies took him to Chicago and New York. He made his debut recital in Chicago in 1951. On concert tours throughout the Midwest he has played for Ann Ayars, Nicola Moscona, Blanche Thebom. Recently he has accompanied a wonderful new mezzo-soprano named Winifred Heckman. J. P. sticks to this story about an incident in Joplin: "On a tour with Joe E. Brown a few years ago, I suddenly discovered, after I had sat down, that the piano bench had been just freshly varnished. It was a very sticky situation. When I finished playing I embarrassingly mumbled something to the audience about liking them so much I could hardly tear myself away . . ."

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LARRY TENNANT (Winkler) was well-trained in all phases of theatre arts with the Dartmouth Players. For us he has played in WHAT A LIFE, KIND LADY, and TWO BLIND MICE. Leaving his native Hammond, Indiana, he was stationed at Chaffee during the war, and saw overseas service in Italy, the Philippines, and Japan. The attractions of Jane Daily brought him back to Fort Smith to stay. The three Tennant kids know papa has a flair for the dramatic and unusual. His latest production is set in their back yard. Have you ever seen "bacterial compost"? Take a look at 65 tons of it. Admission is free, but the Stuff is for sale!

★

PAYNE MORROW (Lawrence) has ably served backstage and on the Board of Directors from Little Theatre's beginnings. He shares with wife Tony a real love and devotion to theatre arts which have made them both well-nigh indispensable to the success of this organization. No job has been too tiny or too tough for them to tackle. Occasionally, as he need arose, Payne has been persuaded to take on small acting roles, as in MR. AND MRS. NORTH and TWO BLIND MICE. We think he's much too modest about his abilities as an actor.

THE Fort Smith Little Theatre, Inc.

presents

Affairs of State

A COMEDY IN THREE ACTS

By
LOUIS VERNEUIL

Directed by
TONY MORROW

THE CAST

Irene Elliot	RUBY SHER
Constance Russell	PAT ENGLAND
Philip Russell	DAVID T. MOORE
George Henderson	J. P. MEADORS
Byron Winkler	LAWRENCE TENNANT
Lawrence	PAYNE MORROW

In Our Days.

In Chevy Chase (10 miles from Washington, D. C.)

Living-room in George's Home

ACT ONE

Scene 1 — Middle of July. Late afternoon.

Scene 2 — Ten days later. 3:00 p. m.

ACT TWO

Scene 1 — Late September. 2:30 p. m.

Scene 2 — Early October. 6:30 p. m.

ACT THREE

Two days later. Afternoon.

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— Smoking in the foyer only, please —