



1912 – 2012

in this the centennial year of the great ship's maiden and disastrous voyage
we at the FSLT are proud to present this grand production...

Gala Opening Night ~ Thursday, 26 July 2012 (at 8pm)
Evening Performances ~ 27, 28, & 31 July / 1, 2, 3, & 4 August
Matinee Performance ~ 29 July 2012 (at 2:30pm)

The background of the poster is a dark, starry night sky. In the center, a large iceberg is depicted, with the RMS Titanic ship partially submerged in the water. The ship's four funnels are visible. To the right, a large, detailed moon is shown. The overall scene is dramatic and evocative of the Titanic's fate.

A Fort Smith Little Theatre Production
in association with TAMS-WITMARK-MUSIC LIBRARY, Inc.

TITANIC THE MUSICAL

Directed by:
GEORGE A. MANN

Story & Book by:
PETER STONE

Music & Lyrics by:
MAURY YESTON

FSLT Season 2012 honors the life of
volunteer, patron, and friend
JAMES ROGERS

CAST LIST

Designer & Builder of the great ship RMS Titanic – *Thomas Andrews*

ANTHONY YATES

Owner of the ship “White Star Line” – *J. Bruce Ismay*

BARRY LAW

OFFICERS AND CREW

Captain E. J. Smith:	STEVE DWIGGINS
First Officer Murdoch:	NATHAN STOCKEMER
Second Officer Lightoller:	RON STICE
Third Officer Pitman:	STANLEY LIVENGOOD
Fourth Officer Boxhall:	JOE GRAHAM
Quartermaster Hitchens:	WESLEY RESTER
Radioman – Harold Bride:	CLAY KIBLER
Stoker – Frederick Barrett:	DALTON JONES
Lookout – Frederick Fleet:	ERIC WELLS
Chief Engineer – Joseph Bell:	STANLEY LIVENGOOD
Senior 1 st Class Steward – Henry Etches:	BRANDON BOLIN
Bellboy:	CAMERON LAW
Bellboy:	DREW SMITH
Bellboy:	ALEX WILLIAMS

FIRST CLASS PASSENGERS (*also doubles as Third Class*)

John J. Astor:	WAYNE MATHEWS
Madeleine Astor:	VICTORIA JONES
Isidor Strauss:	RON WATSON
Ida Strauss:	NICOLETTE SUTFIN
Benjamin Guggenheim:	MATT HUTCHINSON
Mme. Aubert:	SHANNON STODDARD
John B. Thayer:	BRAD KESSLER
Marion Thayer:	SHANNA DAVIS
Jack Thayer (the son):	CAMERON LAW
George Widener:	THOMAS IVERSON
Eleanor Widener:	SHEILA MANN
Charlotte Cardoza:	JANE ANN SHORT
Romeo Cardoza (a dog):	ROMEO HINES-STODDARD
Edith Corse Evans:	TRISH MCCULLY
J. H. Rogers:	JOE GRAHAM
Major Archibald Butt:	LUKE PERKINSON
Additional 1 st Class Passengers:	HANNAH CURLIN & WESLEY RESTER

SECOND CLASS PASSENGERS

Alice Beane:	MARY BETH KOPROVIC
Edgar Beane:	LUKE PERKINSON
Charles Clark:	STEPHEN MARTIN
Caroline Neville:	LEAH CARTER
Additional 2 nd Class Passenger:	STANLEY LIVENGOOD
Additional 2 nd Class Passengers:	HANNAH CURLIN & HOLLY MURPHY

THIRD CLASS PASSENGERS

Jim Farrell:
Young Lass:
Kate McGowan:
Kate Mullins:
Kate Murphey:

**NATHAN STOCKEMER
CAITLIN MATHEWS
AMANDA ELKINS
HAYLEY STONE
MAKENNA HUKILL**

ADDITIONAL CREW AND STAFF

Steward – Andrew Latimer:
Steward:
Professional Dancers – Mr. & Mrs. DaMico:
Bandmaster – Wallace Hartley:
Bandsmen:
Stewardess Robinson:
Stewardess Hutchinsonson:
Stewardess:
Stewardesses:
Stewardesses:
Stewardesses:
Young Lad:

**DREW SMITH
ALEX WILLIAMS
ERIC WELLS & SUMMER FERGUSON
STANLEY LIVENGOOD
STEVE MARTIN & JAMES TANKSLEY
SUMMER FERGUSON
OLIVIA WHITE
ALLISON WILLIAMS
HANNAH CURLIN & HANNAH EVANS
HOLLY MURPHY & AUDRA SARGENT
LAURA PIERSON & JENNA PEACH
MCKEEHAN DILLEY**



PRODUCTION TEAM

Director:
Assistant Stage Director:
Producer:
Assistant Producer:
Cruise Director:
Choreographer:
Stage Manager:
Prop. Mistress:
Costumers:

**GEORGE A. MANN
MICHAEL RICHARDSON
MARY BETH KOPROVIC
RIKKEE WORKMAN-BLACK
SHANNON STODDARD
MARCUS COKER
SHANNA DAVIS
KATY FEATHERSTON
CLARA JANE RUBARTH, RON STICE,
KAYE BIRKHEAD, CLAIRE BIRKHEAD,
LEAH CARTER, JANEANN SAUNDERS,
& GRACE FEATHERSTON
ZEKE COOK
ZACK HIATT
RON WATSON
JOE GRAHAM, NATHAN STOCKEMER,
THOMAS IVERSON, WESLEY RESTER,
& MATT HUTCHINSON
REBEKAH & LUCAS STOLTZ
JAKE O'DELL & JASMINE JETTON**

Make-up Artist:
Set Design:
Set Creation:
Set Construction:

Lighting Design:
Running Crew:

DIRECTOR'S LETTER

Like so many other people around the world, I am inexplicably drawn to and fascinated by the fate of the RMS Titanic, and the tragedy of her maiden voyage. I was ensnared by a Reader's Digest article I read as a boy, and since that point, have read and watched every single thing available on the subject.

In 1997, two major things happened to feed this fascination: the release of James Cameron's blockbuster movie, and the premier of the Tony-award winning Broadway musical. It was a Titanic fanatic's dream! I didn't know of the musical's existence until Rosie O'Donnell had the cast perform the opening number on her show, and from that point onward, I have not been without the soundtrack at the ready, whether in a car CD player or my iPod.

So many folks have wondered aloud to me how such a story of epic proportions can be told on our stage; believe me, in my enthusiasm to do this show I have often asked myself the same question! But the answer is that ultimately the show is not about fantastic recreations of a ship; it is about the story, the people who lived and died, and the indescribably beautiful music created to tell the tale. Arrogance, humility, desire, love and fathomless loss – those stories can be conveyed with talented and passionate actors and singers, regardless of stage square footage.

~ **GEORGE MANN**

special thanks to
COFFEE AND A GOOD BOOK