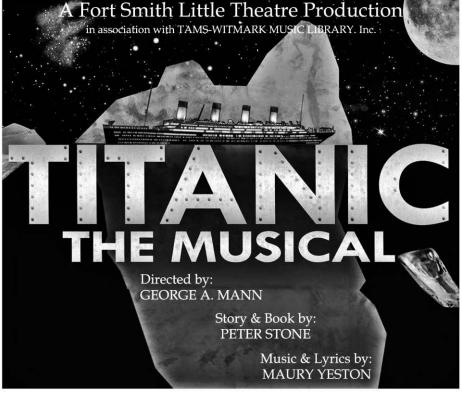


1912 – 2012 in this the centennial year of the great ship's maiden and disastrous voyage we at the FSLT are proud to present this grand production...

Gala Opening Night ~ Thursday, 26 July 2012 (at 8pm) Evening Performances ~ 27, 28, & 31 July / 1, 2, 3, & 4 August Matinee Performance ~ 29 July 2012 (at 2:30pm)



FSLT Season 2012 honors the life of volunteer, patron, and friend *JAMES ROGERS*

CAST LIST

Designer & Builder of the great ship RMS Titanic - Thomas Andrews **ANTHONY YATES** Owner of the ship "White Star Line" – J. Bruce Ismay BARRY LAW

OFFICERS AND CREW Captain E. J. Smith: **STEVE DWIGGINS** First Officer Murdoch: NATHAN STOCKEMER Second Officer Lightoller: RON STICE Third Officer Pitman: STANLEY LIVENGOOD Fourth Officer Boxhall: **JOE GRAHAM** WESLEY RESTER Quartermaster Hitchens: Radioman - Harold Bride: **CLAY KIBLER** Stoker - Frederick Barrett: **DALTON JONES** Lookout - Frederick Fleet: ERIC WELLS Chief Engineer – Joseph Bell: STANLEY LIVENGOOD Senior 1st Class Steward – Henry Etches: **BRANDON BOLIN** Bellboy: **CAMERON LAW** Bellboy: DREW SMITH Bellboy: ALEX WILLIAMS FIRST CLASS PASSENGERS (also doubles as Third Class) John J Astor Madeleine Astor: Isidor Strauss: Ida Strauss: Benjamin Guggenheim: Mme. Aubert: John B. Thayer: Marion Thaver: Jack Thayer (the son): George Widener: Eleanor Widener: Charlotte Cardoza: Romeo Cardoza (a dog): Edith Corse Evans: J. H. Rogers: Major Archibald Butt: Additional 1st Class Passengers: SECOND CLASS PASSENGERS Alice Beane: Edgar Beane: Charles Clark: Caroline Neville: Additional 2nd Class Passenger: Additional 2nd Class Passengers:

WAYNE MATHEWS VICTORIA JONES RON WATSON NICOLETTE SUTFIN MATT HUTCHINSON SHANNON STODDARD BRAD KESSLER SHANNA DAVIS **CAMERON LAW** THOMAS IVERSON SHEILA MANN JANE ANN SHORT **ROMEO HINES-STODDARD** TRISH MCCULLY JOE GRAHAM LUKE PERKINSON HANNAH CURLIN & WESLEY RESTER

MARY BETH KOPROVIC LUKE PERKINSON STEPHEN MARTIN LEAH CARTER STANLEY LIVENGOOD HANNAH CURLIN & HOLLY MURPHY

THIRD CLASS PASSENGERS

Jim Farrell: NATHAN STOCKEMER Young Lass: **CAITLIN MATHEWS** Kate McGowan: AMANDA ELKINS Kate Mullins: HAYLEY STONE Kate Murphey: MAKENNA HUKILL ADDITIONAL CREW AND STAFF Steward - Andrew Latimer: DREW SMITH Steward. ALEX WILLIAMS Professional Dancers – Mr. & Mrs. DaMico: ERIC WELLS & SUMMER FERGUSON Bandmaster - Wallace Hartley: STANLEY LIVENGOOD Bandsmen: STEVE MARTIN & JAMES TANKSLEY Stewardess Robinson: SUMMER FERGUSON Stewardess Hutchinson: **OLIVIA WHITE** Stewardess: ALLISON WILLIAMS Stewardesses: HANNAH CURLIN & HANNAH EVANS Stewardesses: HOLLY MURPHY & AUDRA SARGENT Stewardesses: LAURA PIERSON & JENNA PEACH MCKEEHAN DILLEY Young Lad:



PRODUCTION TEAM

Director: Assistant Stage Director: Producer: Assistant Producer: Cruise Director: Choreographer: Stage Manager: Prop. Mistress: Costumers:

Make-up Artist: Set Design: Set Creation: Set Construction:

Lighting Design: Running Crew:

GEORGE A. MANN MICHAEL RICHARDSON MARY BETH KOPROVIC RIKKEE WORKMAN-BLACK SHANNON STODDARD MARCUS COKER SHANNA DAVIS KATY FEATHERSTON CLARA JANE RUBARTH, RON STICE, KAYE BIRKHEAD, CLAIRE BIRKHEAD, LEAH CARTER, JANEANN SAUNDERS, & GRACE FEATHERSTON ZEKE COOK ZACK HIATT **RON WATSON** JOE GRAHAM, NATHAN STOCKEMER, **THOMAS IVERSON, WESLEY RESTER,** & MATT HUTCHINSON **REBEKAH & LUCAS STOLTZ JAKE O'DELL & JASMINE JETTON**

DIRECTOR'S LETTER

Like so many other people around the world, I am inexplicably drawn to and fascinated by the fate of the RMS Titanic, and the tragedy of her maiden voyage. I was ensnared by a Reader's Digest article I read as a boy, and since that point, have read and watched every single thing available on the subject.

In 1997, two major things happened to feed this fascination: the release of James Cameron's blockbuster movie, and the premier of the Tony-award winning Broadway musical. It was a Titanic fanatic's dream! I didn't know of the musical's existence until Rosie O'Donnell had the cast perform the opening number on her show, and from that point onward, I have not been without the soundtrack at the ready, whether in a car CD player or my iPod.

So many folks have wondered aloud to me how such a story of epic proportions can be told on our stage; believe me, in my enthusiasm to do this show I have often asked myself the same question! But the answer is that ultimately the show is not about fantastic recreations of a ship; it is about the story, the people who lived and died, and the indescribably beautiful music created to tell the tale. Arrogance, humility, desire, love and fathomless loss – those stories can be conveyed with talented and passionate actors and singers, regardless of stage square footage.

~ GEORGE MANN