

Fort Smith Little Theatre

# Spotlight

March 31, 2012

## *Other People's Money* Lust, Lies, Scandal, and Greed

*"There was a time when a fool and his money were soon parted, but now it happens to everybody." Adlai Stevenson*



Money is important to almost everyone—those who have a lot, and those who have a little. It makes the world go round at every level of income. The upcoming FSLT production, *Other People's Money* by Jerry Sterner, opens April 12 and runs through April 21. Director Rham Cunningham has spent many hours on our stage and backstage, and for the first time is now sitting in the director's canvas chair. Be assured that the "cunning ham" is enjoying every challenge.

OPM (*Other People's Money*) takes place in the here and now, and is appropriate for our financially addled and antonymic world. Lawrence

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**Dates:** Opening Night Gala of FSLT's production of *Other Peoples's Money* will be April 12. Regular performances will be April 13-14 and 18-21. The Sunday Matinee performance will be April 15.

**Times:** All evening performances begin at 8 p.m. Patrons may be seated after 7:15 p.m. The matinee begins at 2:30 p.m. Patrons may be seated after 1:45 p.m.

**Box Office Hours:** The box office is open from 11 a.m. to 1 p.m. and 5 to 7 p.m. Monday through Friday and on Saturdays from 5 to 7 p.m. during the run of the show.

**Reservations:** Reservations can be made by calling (479) 783-2966. Calls will be returned in the order they are received. Reservations will be held until 15 minutes before the show. Gala Tickets \$25. All other shows \$10.

**Season Ticket Holders:**

**Regular season ticket patrons are encouraged to call March 31-April 4 for preferred seating.** They can also reserve a General Admission seat for every Season Ticket they have. General Admission reservations will not be filled until April 5.

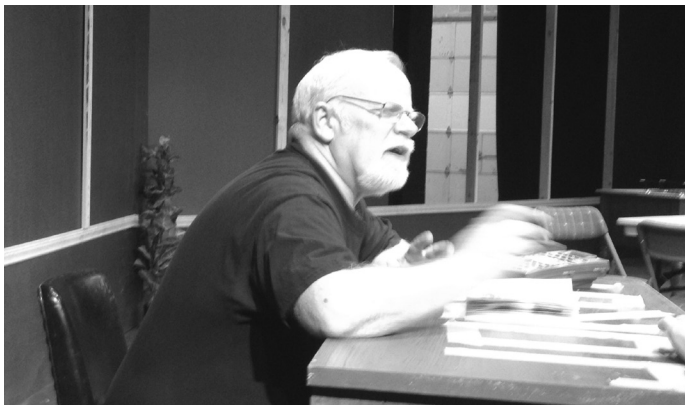
**Reminder:** When you call to make a reservation, Press #2



## Director's Notes

# *First Time Director Experiences Thrill and Challenge*

How am I feeling these days? If I could put it in one word—thrilled. I am thrilled to be a part of such a wonderful organization as the Fort Smith Little Theatre. Since 2004 (which still doesn't qualify me as a veteran), I have met so many great people in this building who I now call my friends. I have acted in 14 plays and helped backstage in many others. I love being on stage. Maybe it's the attention. Maybe it's the satisfaction I get when people leave with smiles on their faces. Maybe it's a lot more than that. But after 8 years, it was time to grow, branch out, and do more. After all, that is my personality. Always going, always growing (in this case, growing my experience, not my pant size), and always up for a challenge. So, I turned the page and decided that directing was next on the list. I will be quick to admit, that acting is much easier than directing! With acting you worry about your lines, your blocking, your costume changes.



With directing, it's all that x 100! I could not have done it alone, and I didn't. To my cast, my crew, my friends, and my wife—Thank You. Truly, it wouldn't have been possible without you. I've always taken great pride in the team I surround myself with in various projects I've tackled, and this production is no exception.

How am I feeling about this show? What's not to love? Lust, lies, scandal, greed....and money. Lots of money. Seems a fitting tale for an election year, and no matter your party affiliation, you will be entertained, surprised....and thrilled.

*Rham Cunningham*

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## **FSLT Heads Back To The Future Renovation Project Update**

Have you heard the news? FSLT is planning a renovation project entitled Back To The Future. Steadily developed over the past several years, this project will make repairs to our 25-year old lobby, restrooms, and lightbooth, while preserving our 65-year history, and improving our use of space. It will involve digitally preserving cast photos and archiving newspaper articles from 1947, taking us back through our colorful past. At the same time, the renovations will provide an updated appearance to move us forward and prepare our building for many more years of productions. In other words, we're going Back To The Future.

Construction will be scheduled in stages to accommodate production dates and the availability of funding. With your financial support, the work can be accelerated and completed by fall.

At our website, [fslt.org](http://fslt.org), you can learn more about this project, print a donation form, or make your donation online. This is an important project for FSLT. Please consider joining those donors listed here who have already given their support.

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Walter and Lynette Woodie

In-Kind Donations  
MAHG Architecture/Galen Hunter

Myers-Beatty Engineering/Jason Myers  
HSA Engineering/John Symonds



# *Other People's Money opens at FSLT April 12*

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Garfinkle, AKA "Larry the Liquidator" (Luke Perkinson), a New York City financial operator, is short on couth and long on bullying. He has targeted a small manufacturing company, New England Wire and Cable (NEWC), to be his next acquisition. Red flags go up. NEWC Board Chairman Andrew Jorgenson (Steve



Dwiggins), an older, dignified man called Jorgy, and NEWC President William Coles (Cliff Scott) pow-wow with Jorgenson's long-time secretary and assistant, Bea Sullivan (Carole Rogers). They decide to meet with Garfinkle, but nothing is resolved. Bea, Jorgy and Coles seek legal advice from Bea's very successful lawyer daughter, Kate Sullivan (Tina Dale). The stakes are high as relationships and strategies become tangled in lust, lies, scandal and greed. Who will lose? Who will win? You will, if you mix laughs with tears, comedy with drama, good with bad, and romance with loneliness.



Director Cunningham has assembled a seasoned crew from kith and kin to oil the wheels and bring *Other People's Money* to viewing success. Nancy Blochberger and Lora Rice are co-producers. Set design is by Brock Girard and Rham Cunningham, and set construction is by Jeff and Rham Cunningham. Lighting design is by Rebekah Stoltz. Light and sound operators are Chuck Howard and Neal Goodwin. Technical director is Brock Girard. Costumers are Angela Covey and Kaye Birkhead, while Lora Rice is prop mistress. Stage manager is Joe Graham.

## **Memorials**

The following persons have given donations to our theatre in memory of James Rogers — a faithful patron, willing volunteer, and dear friend to FSLT.

Mr. and Mrs. Jerry Hassler  
Phil and Louise Barling  
Soni and Rick Foti  
Andy and Joann Neal  
Albert Sharp, Jr  
Anne & Jim Quinn /  
Courtney & Tim Quinn  
Susie Brooks  
Howard McMahon  
Joel Bruss  
Taylor and Mary Prewitt  
Donnie and Nancy Green  
Kent and Nancy Blochberger  
Milt Earnhart  
Roy and Karen Slagle  
Louanna and Jack Green  
Dr. and Mrs Charles Floyd  
Dr. and Mrs. James Post  
Katy Boulden

You may have enjoyed the movie version of *Other People's Money* starring Danny Devito as Larry the Liquidator, but you'll enjoy our stage production even more. So take a night out from the little ones and treat yourself to a fictional version of reality. FSLT Box Office will begin taking reservation for season ticket holders on March 31 and for the general public April 5. The number to call is 479-783-2966 (press 2).



Fort Smith Little Theatre

*Spotlight*

PO Box 3752 • Fort Smith, AR 72913

www.fslt.org

RETURN SERVICE REQUESTED

2012 FSLT Board of Directors

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## From the Top...

### *Commitment Key To Success*

Having been associated with this organization since 1975, it is to me an extension of family, and like family, we celebrate happy times like the wedding of Rikkee Workman and Scott Black (members of the FSLT Board of Directors) that recently took place at FSLT. We also grieve together when one of our own suffers the loss of a spouse. We do not always agree, and with our personalities, we can get quite vocal, but deep down we all want the best for the theatre. It is this deep commitment, which has been here at FSLT since its beginning in 1947, that has led us to not only last, but grow into what it is today—an organization respected and enjoyed by all.

Kudos to the cast and crew of Web of Murder, and “break a leg,” Rham, on your directorial debut.

*Angela J. Covey, President*

## *NEXT UP*

Auditions for the next FSLT production, Black Comedy by Peter Shaffer, will be held at the theatre at 7 p.m. on April 23 and 24. The cast call is for five (5) men and three (3) women, all between the ages of 20 to 65. Suzanne Thomas is directing. Production dates are May 31 through June 9.

*Season Ticket holders may request reservations beginning Saturday, March 31.  
General admission requests will be accepted beginning April 5.*