

and very supportive of my time spent away from our family in preparation for this show. Thank you Rob, Landen and Logan!

Carole Rogers – “Sophie”

Sophie Greengrass is still the same delightfully irascible character she was 16 years ago. I, on the other hand, no longer need make-up to apply her facial lines and wrinkles!

Mary Beth Koprovic – “Trudy”

I AM NOT TRUDY....but I play her in tonight’s performance. Happy to be back on stage for the....hmmm.....well, I’ve lost count. Veteran? No way! That would indicate that I was old, which, by the way, I’m NOT! To all that have seen me on stage in the past; it’s true, I get better every time. I’m single and fabulous!! Take notes!

Will Coleman – “Martin”

Alfred E. Neuman’s “What? Me, Worry?” has inspired Will to make *Social Security* his acting debut with the Little Theatre.

I hope to build on this by founding my own comedy troupe in the likes of ‘The Groundlings’ and ‘Second City’.

Remember, it’s only funny when it happens to someone else and no matter what the question, the answer is, “It seemed like a good idea at the time.”

Brad Kidder – “Maurice”

Gosh! This has been going on since 1958, when I first became involved in FSLT.

In the years following to *Social Security*, (in more ways than one) my entire family has participated and we are grateful to ALL the Volunteers through all these years that make Theatre a “happening” in Fort Smith.

Fort Smith Little Theatre
presents

**SOCIAL
SECURITY**
A Play in Two Acts

By Andrew Bergman

Directed by Michael Richardson

May 29-June 7, 2008

Presented by special arrangement with Samuel French, Inc.

CAST:

David Kahn Rham Cunningham
 Barbara Kahn Jill Ledbetter
 Trudy Heyman Mary Beth Koprovic
 Martin Heyman Will Coleman
 Sophie Greengrass Carole Rogers
 Maurice Koenig Brad Kidder

Scene:

The Kahn’s apartment on the East Side of Manhattan, New York City

Time: Act 1 – A November evening
 Act 2, scene 1 – Early evening, 2 weeks later
 Act 2, scene 2 – Early Sunday afternoon, a week later.

There will be one 15-minute intermission.

PRODUCTION CREW:

Director Michael Richardson
 Producer Audra Sargent
 Stage Manager Soni Foti
 Asst. Stage Manager Alesia Sexton
 Set Design James Rogers
 Set Crew James Rogers,
 Michael Richardson, Will Coleman, Jeff Jones
 Properties Jeannie McKim,
 Joann Waldroupe, Amanda Jerden
 Costumes Clara Jane Rubarth,
 Kaye Birkhead, Phanita Williams, Angela Covey
 Lights & Sound Mike Tickler
 Prompter Martha Gooden

FROM THE DIRECTOR:

Social Security has been a pleasure to bring to the FSLT stage. Working with a talented cast and superlative producer and back stage crew, we have created a wonderful setting, for a timeless story of growing up and growing older.

With but a hint of tragedy, *Social Security* quickly endears us to the charming characters of David and Barbara, Trudy and Martin, and, of course, Sophie and Maurice.

Sit back, relax and enjoy this delightful show. I sure have.

Michael Richardson

NOTES FROM THE CAST:

Rham Cunningham – “David”

Welcome patrons, friends, newbies, oldies, welcome ALL to FSLT.

Well, after not being on stage in '07, I now find myself on stage for the 2nd time in '08! Why you may ask? Perhaps I thought I had waaaaay too much free time on my hands and needed something to do. Not likely. Free Time? What’s that? Maybe, it was a burning desire to just get back on stage and entertain, (only this time NOT sing...however I do a mean waltz). That’s a possibility. Maybe, I read for DAVID KAHN and said, “Yep, I can do this!!” That’s it! What a great play and a great role. For me, this one could be for the books. Get ready to laugh! Like “Sensuous Senator” laugh! (remember that one??) Most fun role to date? Just might be. Although running upstairs screaming “CHARGE!!!” is a close second!

Thanks for coming out tonight (or this afternoon). ENJOY!!

Jill Ledbetter – “Barbara”

After reading the script for the first time, I felt an immediate connection with the character, Barbara. We both tend to work long and hard to satisfy our needs, may use wealth as a yardstick to measure our work effort, evaluate things for their utility and economic return, and above all be surrounded by organization and a proper environment. Always expect the unexpected; you never know when a family member may stop by to “Discuss Something.” Life as you know it may change forever.

In real life, my wonderful husband Rob is patient, understanding