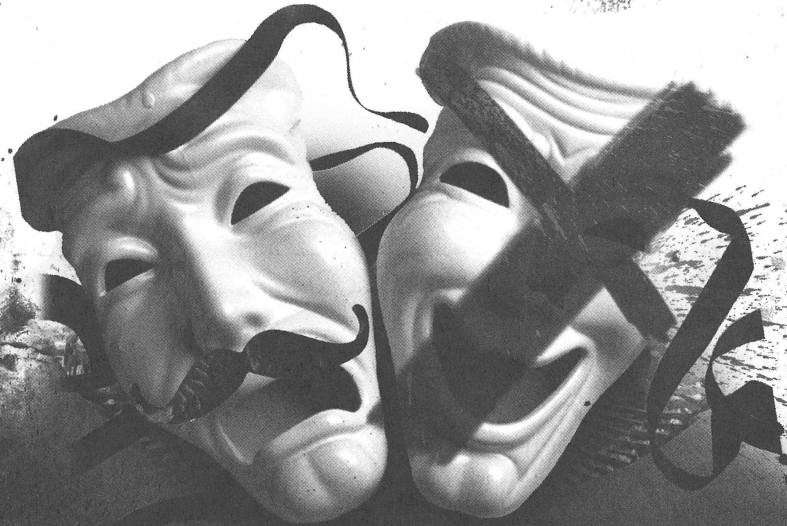


The Fort Smith Little Theatre Presents:

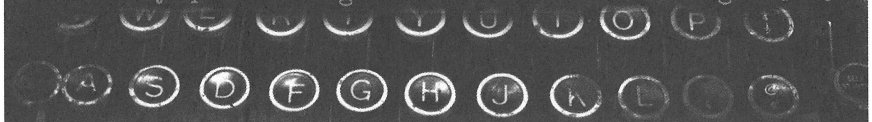
# Rehearsal for MURDER

a play by: D.D. Brooke  
Directed by: Dusty Westfall



Sept. 17th - 26th, 2009  
401 North 6th Street 783.2966

Produced by special arrangement with Dramatic Publishing Company



**CAST:**

<i>Name</i> .....	<i>Character</i>
Louise Barling.....	Bella
Nicole Bostick.....	Monica
Scott Bly.....	Mr. Santoro
Zachary Cullahan .....	Ernie
Amanda Elkins.....	Karen
Shawn English .....	Male Officer
Jeannette Gragg.....	Loretta
Zack Hiatt.....	Lloyd
Matt Hutchinson.....	Frank (Man In Auditorium)
Jennifer Kohnke .....	Sally
Luis Lamb .....	Alex
Barry Mounce .....	Leo
Matt Ortega .....	David
Suzanne Thomas .....	Female Officer

**CREW:**

<i>Name</i> .....	<i>Duty</i>
Dusty Westfall.....	Director
Scott Bly.....	Asst. Director
Jim Moody .....	Asst. Director
Theresa Starr .....	Producer
Rikkee Workman.....	Stage Manager
LaRae Seay .....	Costumes and Props
Wilma McCauley .....	Costumes
Hazel Ann Oliver .....	Costumes
Phanita Williams .....	Costumes
Rebekah and Lucas Stolz .....	Light Design
Duff Taylor.....	Set Construction
Glenda Stockton.....	Hair and Make-up

**SETTING:**

Modern Day  
Broadway Theatre

**DIRECTOR'S NOTES:**

My first time directing a regular production at the FSLT has me very excited—well—excited and scared.” When I began preparing for this show I knew I needed two very important things: a cast and a crew. Given the simple fact that the actors would audition, it was for the crew I had to beg. I am very fortunate to have Theresa Starr as my producer. As this is her first time to produce, she has been nervous about her duties, but has proved to have no difficulties pestering me until I complete my “director’s to-do list.” Scott Bly is my assistant director. His notes and observations during rehearsals have kept me on my toes. In addition, his assistance ensures that I am organized for the actors. I am extremely blessed with the aid of several FSLT veterans working as my crew. If you know any of these wonderful people, you must agree that I am in good hands.

As auditions approached I was very nervous. I kept wondering who, if anyone, would show up. Thankfully, I had more than enough actors and actresses to select a superb cast. Many of them are new faces, with a handful of seasoned FSLT veterans. They are enthusiastic, excited, and eager to bring these characters to life.

This production is very unique. For instance, the play will take place in present day. Characters don the look of fashionable New Yorkers. This approach in costuming will assist in learning more about the character by the way they are dressed. As a result, this technique makes the characters more accessible, giving them more “flesh and blood.” The events take place in a theatre, so naturally, the plan is to give the audience the feel of being a fly on the wall during the rehearsal process. There will be times when there are work lights on rather than stage lights. Patrons may experience another unorthodox moment when characters take a seat in the aisles or perhaps an empty chair in the auditorium as they observe the unfolding events.

Many directors would suggest sticking with a certain genre, which results in a variant of several shows, based on the same plot. I have always felt that comedy is my forte. My most recent directing credit was an off-season production, *The Laramie Project*, and it is a strong dramatic piece. Now I have the opportunity of directing this well-written mystery. I like a challenge.

—Dusty Westfall, Director

**SPECIAL THANKS TO:**

Bobby Rogne  
Aaron Ray