

# 2019 Season Pass Order Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (Cell) \_\_\_\_\_ (Hm or Wk) \_\_\_\_\_

Please send me: (indicate number of season passes)

\_\_\_\_\_ Opening Night Gala Subscription x \$120/person = \$ \_\_\_\_\_

\_\_\_\_\_ Regular Performance Flex Pass x \$60/person = \$ \_\_\_\_\_

Annual Fund Tax-Deductible Donation (optional) = \$ \_\_\_\_\_

Total = \$ \_\_\_\_\_

Check Enclosed \$ \_\_\_\_\_ or Charge: Visa \_\_\_ MC \_\_\_ Other \_\_\_\_\_

Card Number \_\_\_\_\_ Expires \_\_\_\_\_

The total I am paying includes my tax-deductible gift to the 2019 FSLT Annual Fund Campaign at the level marked below:

- |  |          |
|--|----------|
| <input type="checkbox"/> Producers       | \$2,000+ |
| <input type="checkbox"/> Directors       | \$1,000+ |
| <input type="checkbox"/> Stars           | \$500    |
| <input type="checkbox"/> Patron Donors   | \$250    |
| <input type="checkbox"/> Angel Donors    | \$100    |
| <input type="checkbox"/> Supporting Cast | \$50     |
| <input type="checkbox"/> Stage Managers  | \$25     |

Prefer to receive newsletters by (choose 1):  mail or  email \_\_\_\_\_  
(email is strongly recommended for more timely and dependable delivery)

**Make checks payable to: Fort Smith Little Theatre • P.O. Box 3752 • Fort Smith, AR 72913**

**Season Passes may also be purchased online at [www.fslt.org](http://www.fslt.org)**

**Patrons holding Opening Night Gala Subscriptions who would like to retain their current seating must place orders for Season 2019 by November 17, 2018.**

## Choose The Season Pass Package That's Right For You!

**Both season pass packages offer six productions for one affordable price.**

**\$120.00 per person** **Opening Night Gala Package:** Gala Pass patrons enjoy hors d'oeuvres, champagne, and wine prior to each performance and dessert at intermission. Plus, these pass holders receive same seat reservations for all six Opening Night performances of the season.

**\$60.00 per person** **Regular Performance Flex Pass Package:** For each of our 6 productions in the season, Flex Pass patrons can choose their preferred performance date. At least 6 evening shows and one matinee will be offered for each production. Prior to each opening, simply choose the date that fits your schedule and call to reserve a seat. For preferred seating, our Box Office will accept Flex Pass reservations for five days prior to general admission requests.

## FSLT Season Pass - A Great Gift Idea

When purchasing a Season Pass as a gift, please list the name, address, email, and phone number of recipient as well as your own. Recipient will then receive our newsletter before each production.

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# FSLT Season 2019

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**Evenings: February 14•, 15-16, 20-23**

***Happily Ever After: A Wedding Comedy*** by Mark Dunn

Moments before her wedding, Francie is hiding in the church nursery, convinced her destiny is with another man...that is if he ever wakes up from his coma. There's a scheming mother, a loyal fiancé, a caterer making eyes at the minister, a dog's funeral, and a pending presidential visit that's put the whole town in a frenzy. A family-friendly farce with a Texas twang and plot twists aplenty.

**Sunday Matinee: February 17**

Directed by Eric Wells

**Evenings: April 4•, 5-6, 10-13**

***The Graduate*** by B. Henry, T. Johnson, C. Webb, C. Willingham

Benjamin, a recent college grad with no defined aim in life, is depressed. When his parents' friend, Mrs. Robinson, seduces him, a torrid affair begins. But complications arise when he falls for his dream girl, Elaine, who happens to be Mrs. Robinson's daughter. It's California in the 1960s.

**Sunday Matinee: April 7**

Directed by Micki Voelkel

**Evenings: June 6•, 7-8, 12-15**

***One Flew Over The Cuckoo's Nest*** by K. Kesey, D. Wasserman

A charming criminal, Randle, chooses what he thinks will be a short sentence in a mental institution to avoid hard labor. Big mistake. Nurse Ratchet runs the psych ward with an inflexible iron fist. Randle gains the trust and friendship of other patients, but he pays a heavy price for his rebellion.

**Sunday Matinee: June 9**

Directed by Summer Robinson

**Evenings: July 25•, 26-27, 31, August 1-3, 8-10**

***Disney's Beauty And The Beast***

Lyrics by Howard Ashman and Tim Rice

**Sunday Matinees: July 28 and August 4**

Book by Linda Woolverton, Music by Alan Menken,

Director-Carole Rogers, Music Director-George Mann

It's a "tale as old as time" with beautiful music enjoyed by all ages. Belle, an intelligent young woman in a provincial French town, encounters the Beast, who is really a young prince trapped under the spell of an enchantress. Can the Beast learn to love and be loved to end the curse? Time is running out.

**Evenings: September 19•, 20-21, 25-28**

***Born Yesterday*** by Garson Kanin

A wealthy but crude businessman, on a trip to the nation's capital, is socially embarrassed by his ditzzy, uncultured, showgirl, blonde girlfriend. He hires a reporter to "teach her the ropes," a decision he later regrets when she becomes more savvy, questions his unscrupulous business deals, and falls in love with her tutor. This well-written script was the basis for a popular movie in 1950 and a remake in 1993.

**Sunday Matinee: September 22**

Directed by Duff Taylor

**Evenings: November 7•, 8-9, 13-16**

***Miracle On 34th Street*** Based on the book by Valentine Davies

An elderly man, claiming to be Kris Kringle, takes a job at Macy's as Santa Claus. Unleashing waves of good will, he appears to be deluded and eventually faces a court competency hearing. Especially at stake is one little girl's belief in Santa. It's a classic feel-good Christmas tale for all ages.

**Sunday Matinee: November 10**

Directed by Brandon Bolin

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## Curtain Times

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•Opening Night Galas—7:30 pm    Regular Evening Performances—7:30 pm    Matinees—2:00 pm