



# SPOTLIGHT

401 North 6th Street

October 27, 2018

www.fslt.org

**Dates:** Opening Night Gala of FSLT's production of *Noises Off* will be November 8. Regular evening performances will be November 9-10 and 14-17. A Sunday Matinee will be offered on November 11.

**Times:** All evening performances begin at **7:30 p.m.** Patrons may be seated after 6:45 p.m. The matinee begins at **2:00 p.m.** Patrons may be seated after 1:15 p.m.

**New Box Office Hours:** Box office will be staffed, and tickets can be picked up, from 5:30-6:30 p.m. Monday-Friday and on Saturdays during the run of the show. Additionally, box office volunteers will return phone calls regarding reservation requests during variable daytime hours Monday-Saturday.

**Reservations:** Reservations can be made by calling 479-783-2966 (extn: 2). Calls will be returned in the order they are received. Reservations will be held until 15 minutes before the show. Gala Tickets \$27 / All other shows \$12.

**Season Ticket Holders:** Regular season ticket patrons are encouraged to call October 27-31 for preferred seating. They can also reserve a General Admission seat for every Season Ticket they have. General Admission reservations will not be filled until November 1.

**Reminder:** When you call to make a reservation, Dial 2.

## Theatrical Farce **Noises Off** Will Deliver Loads Of Laughs

*“Sardines, I’ve forgotten the sardines!”*

~ *Noises Off*

Fort Smith Little Theatre brings its 2018 regular season to an uproarious finish with the breathlessly paced *Noises Off* by Michael Frayn. Directed by Summer Robinson, the farce features the backstage and onstage antics of actors and crew staging a play-within-a-play called “Nothing’s On.” Our show opens November 8.

Often called the funniest play ever written, Frayn’s farce was written in 1982 and played on Broadway in 1984. It was most recently revived by the Roundabout Theatre Company in New York in 2015. A 1992 film adaptation starred Carol Burnett, Michael Caine, and Christopher Reeve.

*Noises Off* revolves around three different performances of ACT I of “Nothing’s On” at different times in its run – technical rehearsal, an early performance, and toward the end of its run. Throughout the show, the audience’s perspective changes as they get to see the show-within-a-show from both the front and backstage angles.

Director Lloyd Dallas (Garrett Young) struggles as his production of “Nothing’s On” spirals out of control. His overwhelmed production crew stage manager Tim Allgood (Justin Garton) and assistant stage manager Poppy Norton-Taylor (Jamie Lambdin) struggle with missing props, missed entrances, and all the chaos that further ensues. The cast also includes older television actress Dotty Otley (Monica Longoria), leading

See *Noises Off* on page 3



## Applause for Our Show Sponsors



and



We greatly appreciate two of Fort Smith's leading corporate citizens, **Landmark** (formerly Beall Barclay) and **First National Bank**, who are co-sponsoring *Noises Off*.

By underwriting the cost of this production, their generosity helps us maintain affordable ticket prices.

Residents in this area have trusted Beall Barclay with their accounting and financial needs for more than 50 years. Now, this trusted team has joined with Thomas & Thomas to form **Landmark**. The name has changed, but their commitment to client success remains the same.

As early as 1950, **First National Bank** was supporting FSLT by advertising in our show programs, and through the decades they have continued their generous patronage.

Founded in 1872 and still locally owned, First National is here to serve all of your banking needs.  
Our Community... Your Bank!



## Director's Letter

As much as I love being on stage at FSLT, directing at FSLT holds a special place in my heart. I enjoy directing the strange and unusual, horrors, and dramas; however, the first time I saw *Noises Off*, I fell in love with it so much that I knew I had to direct it. As an actor, comedy is what I'm drawn to the most, so this is right up my alley. I've been doing physical comedies for a long time and I'm having a blast with *Noises Off*. This cast is what makes the show even more phenomenal. Every cast member is so talented and they bring each character to life with ease. *Noises Off* is known as the best farce out there, and I completely agree. We were all balled-up with laughter at our very first rehearsal. I hope our audiences are ready for an evening of fun. Tears of laughter guaranteed!

- Summer Robinson, *Co-Director*



## Announcing Season 2019

2 Types of Passes / 3 Ways to Buy

Another great line-up is planned for 2019, our 72nd season of community theatre. For complete show information, go to [fslt.org](http://fslt.org).

We offer two types of Season Pass packages. They both offer great value and plenty of perks, and purchasing your pass is easy! You can purchase your Season Pass in the lobby before all performances of *Noises Off*, make your purchase online at [fslt.org](http://fslt.org), or complete and send in the order form you received in the mail. And remember, Season Passes make great Christmas gifts – one size fits all!

February 14-23: *Happily Ever After: A Wedding Comedy*

April 4-13: *The Graduate*

June 6-15: *One Flew Over The Cuckoo's Nest*

July 25-August 10: *Disney's Beauty And The Beast*

September 19-28: *Born Yesterday*

November 7-16: *Miracle On 34th Street*

# Noises Off opens November 8

man Garry Lejeune (Ian Miller), ingenue Brooke Ashton (Lindsay Vickery), dimwitted Frederick Fellowes (Eric Wells), reliable actress Belinda Blair (Jordan Garton), and elderly, alcoholic actor Selsdon Mowbray (John Hall). Erin Boyd, Tyler Basham, and Margaret Clymer play crew members of the fictional show.

In real time, FSLT has an experienced and reliable crew including producer Valerie Valentine, stage manager Kelsey Flippo, assistant stage manager Tina Dale, costumer Meghan Partain, prop crew Neal Goodwin and Audra Sargent, set designer Will Paget, and construction crew Will Paget, Stephen Copeland, John Hall, and Lindsay Vickery. Lighting design is by Rebekah and Stephen Martin, while sound design is by Jacob Hiatt. Casting team included Victoria Walden, Jill Ledbetter, Josh Smith, and Landon Satterfield.

Actress Monica Longoria says, "I hope our audiences walk away exhausted... from all the laughing. There's no serious meaning to ponder, just a good time to be had."

Ian Miller agrees, "This script is pure comedy gold, and full of physical comedy which I really enjoy (now I just have to make sure to remember the blocking and what props I need to carry on for each scene...)"

A new face on our stage, Garrett Young says, "I hope that audiences who come to watch shows here at FSLT, get to

appreciate the amount of teamwork and effort that goes into putting on a fast-paced comedy like this one. Without such strong teamwork, a production will fall apart rather quickly – which is exactly what happens in 'Nothing's On.'"

"The intimacy of our stage might provide some challenges to the actors, but the audiences are going to love being squarely in the middle of the mayhem! On a larger and different type of stage, the audiences are likely to miss out on some of the comedic elements that a production like this has to offer," says Jamie Lambdin.

Comedies tend to sell out quickly at FSLT, so be sure to call early for reservations. Season ticket holders can start calling for reservations beginning Saturday, October 27; the general public may call to reserve their seats beginning Thursday, November 1. The gala opening night performance is at 7:30 p.m., Thursday, November 8. Additional evening performances are November 9-10 and 14-17. A Sunday matinee performance is scheduled for 2 p.m. on Sunday November 11.

NOTE: Doors open 45 minutes before curtailtime. You are encouraged to arrive early if you plan to purchase your 2019 season pass in the lobby, prior to the performance.

Tickets for the gala opening are \$27; tickets for all other performances are \$12. Call the box office at 479-783-2966 (extn: 2) to make your reservation – and be prepared to LOL!



## Make Plans to Attend *The Wackiest Tackiest Christmas*

Directed by Shannon Stoddard, this merry off-season holiday production will be performed December 6, 7, and 8 at 7:30 p.m. Take a break from holiday stress and join us for a fun-filled evening of carolers, creative comedy, and all sorts of Christmas cheer. It's the season of joy. Come get your share, courtesy of FSLT.

Note: Because this is an off-season production, there are no reservations and no reserved seats. Doors will open at 6:45 p.m. Admission, \$5 at the door, is not included with the purchase of a Season Pass.

## Annual Meeting Notice

The Annual Meeting of the Fort Smith Little Theatre will be held Monday, November 26 at 7 p.m. Season Pass holders are eligible to attend and vote at this meeting. Officers and Committee Chairs will give reports on the past year. Five members will be elected to three-year terms on the Board, and three members from the membership-at-large will be elected to one-year terms on the Nominating Committee.

## Big Bang For Your Buck

2019 Program Ads are now for sale. Your ad. can appear in nearly 9,000 programs for as little as \$110. It's a great value for your advertising dollars. For information on sizes and prices, go to [www.fslt.org](http://www.fslt.org), email to [fsltprogramads@gmail.com](mailto:fsltprogramads@gmail.com), or call/text 479-651-3339. Better hurry – space is limited.

## Many Thanks

We appreciate the following businesses whose donated services will help promote Season 2019.

### Williams-Crawford & Assoc.

*graphic design*

### Ashby Street Outdoor

*billboard advertising*

### Do South Magazine

*magazine advertising*

## FSLT Selected Best Of The Best

The Southwest Times Record recently conducted their annual 'Best of the Best' online contest. Thanks to your votes, FSLT won **Best Live Theatre**.

It was a thrill to have even been nominated, and a real honor to have won this award.

Thank you for your support!

## Memorial Received

A gift in memory of Marcia Webb was received from Calvin Remy. We are very grateful for this thoughtful and generous donation, for Marcia's participation at FSLT, and her love of 'all things theatre.'

Fort Smith Little Theatre  
**SPOTLIGHT**

P.O. Box 3752, Fort Smith, AR 72913

[www.fslt.org](http://www.fslt.org)

RETURN SERVICE REQUESTED

Non-Profit  
Organization  
U.S. Postage  
**PAID**

Fort Smith, AR  
Permit No. 12

**2018 FSLT Board of Directors**

Carole Rogers, President  
Jill Ledbetter, Vice President  
Sherry Hester, Secretary  
Neal Goodwin, Treasurer

Angela Covey  
Rham Cunningham  
Hannah Curlin  
Tina Dale  
Joe Graham  
Susan Hickam  
Jennie Mathews  
Summer Robinson  
Deepu Thomas  
Suzanne Thomas  
Valerie Valentine

## From the Top...

As my year as Board President draws to a close, I have one final thing to share with you in this, my last Spotlight letter. After more than 20 years volunteering at FSLT, I still find myself amazed. I am amazed by the wealth of talent in our community; by the endless hours given by our volunteers; and by the way an eclectic group of people of all ages and walks of life rehearse night after night to create a quality performance – all for the love of live theatre. I'm also continually amazed by the businesses that discount or donate services to help us provide affordable entertainment. From backstage helpers to onstage performers to community vendors – all these folks contribute in their own way to our unique non-profit. I've been in the thick of this group for two decades, but it still never fails to amaze me.

I'm also grateful – grateful for the Board of Directors who served this year, and all those who worked tirelessly in additional roles. It truly takes a village. I am also deeply grateful to our patrons. You are the reason FSLT continues after all these years.

In conclusion, let me say congrats to the cast and crew of *The Night of the Living Dead*. Thank you for holding off the zombies! Next up is the hilarious farce, *Noises Off*, followed by the off-season production, *The Wackiest Tackiest Christmas*. I hope you'll take a break from all your laughing to buy your 2019 Season Pass. Both types of Season Pass packages offer savings and perks aplenty! Join us for another wonderful year of community theatre. Let's be amazed together.

- Carole Rogers, *President*

## Next Up

Auditions for *Happily Ever After: A Wedding Comedy*, directed by Eric Wells, will be held at 7 p.m. at the theatre on Monday, January 7. Callbacks will be held on Tuesday, January 8. The cast calls for 5 males and 5 females between the approximate ages of 20 and 55. Production dates will be February 14-23. For more information, go to [fslt.org](http://fslt.org).

**Season Ticket holders are urged to call before November 1 for reservations.**