

THE CAST

JUSTIN HICKS	Ian Miller
LOUISE HEINDBEDDER	Carol Sikes
DICKIE BELL	John Hall
HENRY BINGHAM	Christian Meurer
PAMELA PEABODY	Nicole Bostick
MURIEL BINGHAM	MaryBeth McAlvain

THE CREW

DIRECTOR	Duff Taylor
PRODUCER	Karen Mills
STAGE MANAGER	Kiane Anderson
SET CONSTRUCTION CREW	Jim Moody Brian Lindon Carrie Clark
PROP. CREW	Jim Moody Lora Riee Neal Goodwin Thomas Iverson
SOUND CREW	Rham Cunningham Chuck Howard
LIGHT CREW	Jennie Mathews Rebekah Martin Stephan Martin Jeremy Marston Mike Tickler
PROMPTERS	Summer Robinson Cliff Scott
GRAPHIC ARTIST	Hannah Curlin

DEAR THEATRE PATRONS,

Thank you for coming to see the third show of our 71st season. I have been a part of this group since its 38th season, and I believe we are stronger than ever before because of you. Our actors enjoy the sold-out performances and appreciative audiences.

Thank you also to the Board of Directors who have created a fiscally strong organization that allows us to present any show we want. Across the state, theatres are struggling to stay open while we remain secure and healthy. This is my third Ken Ludwig show, and I believe you will enjoy it more than any other I have directed.

Thank you to the volunteers who have put this show together. Most of us will have worked for three hours a night for six weeks to make the magic happen.

Sincerely yours,

DUFF TAYLOR (DIRECTOR)

Cast Bios

~ **NICOLE BOSTICK** (*Pamela Peabody*) ~

Working as a teacher, and a part time on-air personality for a local Christian radio station, along with being heavily involved in my church has kept me from the theatre for five years. It was time to make a comeback, and I am thankful that Duff gave me just the opportunity to do so. Portraying Pamela has been hilarious. She is rather different from most characters that I have played thus far. I am blessed to be a part of this show, and to help people escape from the norm while having a few good laughs. Enjoy!

~ **JOHN HALL** (*Dickie Bell*) ~

I've been doing theatre for the last nine years. I started in university, and I've been working with FSLT for the past four years. I've never REALLY had a dream role, but I do have things I'd like to do. One of those is to play a likeable antagonist. Hey, guess what, I'm doing that in this show!

~ **MARYBETH MCALVAIN** (*Muriel Bingham*) ~

An FSLT veteran who has volunteered in nearly every capacity including being in the director's chair, she is a fan favorite and guaranteed to have you laughing out loud.

~ **CHRISTIAN MEURER** (*Henry Bingham*) ~

Christian is excited to be back on stage after a two year hiatus from the theatre. His previous role at FSLT was as Doc. in *'Crimes Of The Heart'*. Before that he had graduated with a degree in Theatre from UAFS, where he enjoyed roles such as Tye in *'All This Intimacy'*, Tito Merelli in *'Lend Me A Tenor'*, and Doug in *'Gruesome Playground Injuries'*. Christian would also like to send a sincere thank you to the audience – “for coming out and watching us do what we love to do...!”

~ **IAN MILLER** (*Justin Hicks*) ~

I have enjoyed theatre my whole life, which is why I majored in it in college – and then, as any thespian knows, once you get the acting bug, you always want to be on stage. I have been blessed with this role for another great opportunity to show my acting skills! I have been in numerous FSLT plays in the past, but this one will definitely go down in my mind, as the most fun to be in! Enjoy the show and watch out for the golf balls...!!!

~ **CAROL SIKES** (*Louise Heindbedder*) ~

I am excited to return for a second production at the Fort Smith Little Theatre. My first ever role was as Alexandra in *'The Little Foxes'* – directed by Jim Moody at the beginning of this year. My performance skills include piano, clarinet, baton twirling, color guard, and conducting. As a freelance clarinet and color guard instructor in the River Valley area, I am grateful to have the time to explore this rewarding and exciting area of the performing arts!

Special Thanks

* **RICHARD YADA** *
(*Golf Photos*)

* **SCHWARTZ NATIVE STONE** *
(*Bar Topper*)

* **FRANKIE POST** *
(*Cigars*)

* **MASON FLOYD** *
(*Kinetic Energy*)

Show Sponsor



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Fort Smith Little Theatre
presents
Ken Ludwig's
The **F**  **1**
On
the
FAIRWAY

Directed by Duff Taylor
Produced by special arrangement with Samuel French, Inc.

Evenings: May 31, June 1–2, 6–9
Sunday Matinee: June 3
For Reservations:
(479) 783–2966

Fort Smith Little Theatre • 401 N. 6th, Fort Smith, AR 72901 • FSLT.org
Originally produced at Signature Theatre, Arlington, VA • October 2010 • Eric Schaeffer, Artistic Director • Maggie Boland, Managing Director