

THINGS MY MOTHER TAUGHT ME

Cast Of Characters

Olivia	JAMIE LAMBDIN
Karen	LORA RICE
Carter	DUFF TAYLOR
Gabe	CAMERON LAW
Lydia	SUSAN HICKAM
Wyatt	MICHAEL RELLAND
Max	JOHN HALL

Production Crew

Director	IAN MILLER
Producer	MELISSA VITALE
Technical Advisor	PAULA SHARUM
Assistant Director	VICTORIA WALDEN
Stage Manager	KAREN YADA
Assistant Stage Manager	CASSIE MIKEL
Costumer	TINA DALE
Properties Mistress	JENNIE MATHEWS
Lighting Designer	MICHAEL TICKLER
Light Board Operator	JACOB HIATT
Sound Designer	CHUCK HOWARD
Sound Board Operator	IAN MILLER
Set Designer	JOHN HALL & SCOTT BLACK
Set Construction	

Play Setting

Open bedroom apartment in Chicago, in a neighborhood which has seen better days, but is in the rebuilding phase...

PRESENT DAY



Meet the Cast

A 26-year old actor/singer from the Fort Smith area, I have recently been on the FSLT stage in 'Sense and Sensibility' and 'Don't Dress for Dinner'.
The most important lesson my mother ever taught me was to stop eating ants as a child, because that was just a weird time in my life. ~ john hall

Things My Mother Taught Me – "dignity and decorum".
Okay, okay, ... things my mother TRIED to teach me! ~ susan hickam

I'm so thankful to be back on the FSLT stage as **Olivia**! FSLT Audiences might remember me as **Jo** in 'Little Women', as **Aggie** in 'The Game's Afoot', or as **Annie** in 'The Lights are Warm and Coloured'. What my mother taught me – ALWAYS salt your soup before you taste it! ~ jamie lambdin

I am so excited to be back on the FSLT stage after first being in the cast of 'Titanic'. Since then I have performed in numerous YAG and ACADEMY OF THE ARTS productions such as 'Into the Woods', 'The Addams Family', 'Joseph and the Amazing Technicolor Dreamcoat' – to name a few...
My mother taught me the CORRECT way to put toilet paper on the roll; with the paper hanging down in front, not coming up from the bottom, heathens. ~ cameron law

You could have seen me play Shakespeare in DC or Cello in the Symphony. But all you've got is me playing drunk tonight. Oh well...!

My mother taught me to stay out of people's business but thanks for asking!
~ *michael zelland*

My mother taught me to always consider what others were feeling, to take a nap when I need one, and how to make the best meatloaf EVER!

An extended illness forced me to take a four-year-break from the theatre, and I am really pleased and blessed to be back on stage. Before that time I performed in roughly one show a year since my first one in 2000. My roles on-stage have included mean old woman, single mom, hairdresser, scoundrel's wife, caterer, and others I now forget. My roles off-stage include accountant, Sunday-school teacher, Harley rider, sister, mom, and my favorite – Nana!
~ *lora rae*

One thing my mother taught me was to be happy! Her career advice was to do what makes you happy. I always try to have fun at work and in my hobbies, one of which is a 30-year habit at FSLT. Two of my favorite roles include **C.S. Lewis** and **David O. Selznick/Scarlett O'Hara!** My most recent production was directing 'The Game's Afoot' last November.
~ *duff taylor*

Meet the Director

I just want to personally thank everyone involved in this production both onstage and off, for making my directorial debut at FSLT go as smoothly as possible, because without you there would be no show! And to you the patrons, thank you for giving up two hours of your day to come and enjoy some live theatre and be "affected". This cast and crew have worked so hard to bring this story to life. So now, sit back, relax, and enjoy the show.
~ *ian miller*

Special Shout-Outs

* Amy & Beau Pumphrey for Lighting Assistance *

* Shawna Morganflash for the Refrigerator *

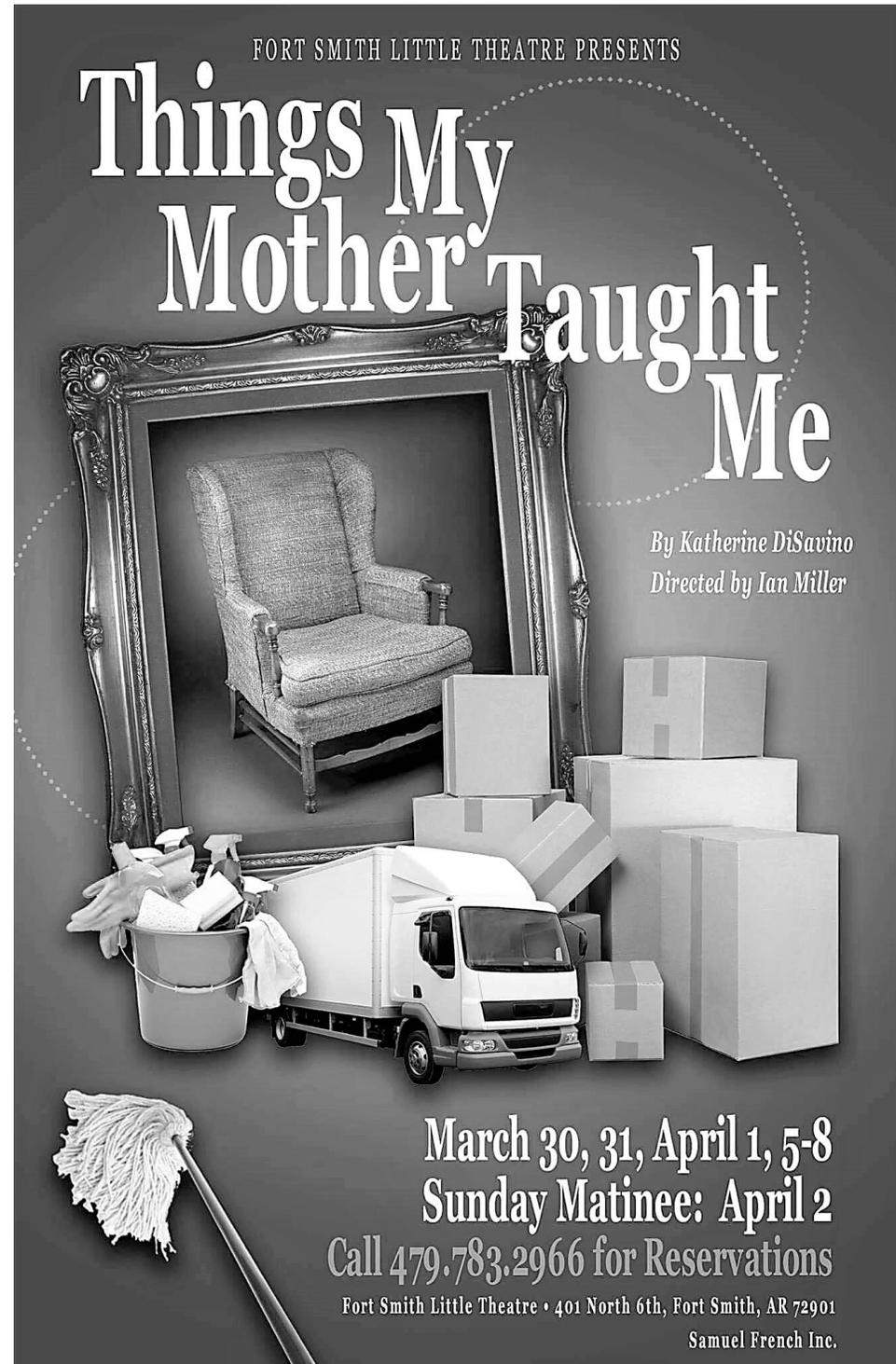
and a generous **THANK YOU** to our Show Sponsor



FORT SMITH LITTLE THEATRE PRESENTS

Things My Mother Taught Me

By Katherine DiSavino
Directed by Ian Miller



March 30, 31, April 1, 5-8
Sunday Matinee: April 2

Call 479.783.2966 for Reservations

Fort Smith Little Theatre • 401 North 6th, Fort Smith, AR 72901

Samuel French Inc.