

CAST OF CHARACTERS

(in the order of their appearance on stage)

ANNIE SEVILLE	Nikki McDaniel
GEORGE SEVILLE	Michael Richardson
CHARMAINE BEAUREGARD	Susan Hickam
COUNTESS MARILENA	Mary Beth McAlvain
BUD DAVIS	Jim Moody
BERNARD OPPENHEIMER	Mike Papacoda
SECOND GHOST	Rhonda Fawcett

PRODUCTION CREW

DIRECTOR	Carole Rogers
ASSISTANT DIRECTOR	Tina Dale
PRODUCER	Angela Covey
STAGE MANAGERS	Sherry Hester Joe Graham
PROMPTER	Martha Gooden
PROPERTIES	Neal Goodwin
WARDROBE	Rhonda Fawcett
LIGHTS	Michael Tickler
SET CREW	Rob Ledbetter Bill Rogers James Kirkendall Donny Anderson

SHOW SETTING

Act One

** Late Summer Afternoon **

** Reception Room of Monet Manor **

Act Two

** Action is Continuous **

CAST BIOS

(in alphabetical order)

JIM MOODY as 'Bud'

When I read that the "Queen of the Farces" was directing a play with a character called Bud the Stud I had to answer the thespian call of the wild. So here I am.

My thanks go to Jill Ledbetter, Kameron Dewitt-Elkins, Laurie Sawyer, Mercy Fitness for yoga class, the lap-pool and stair master, and X Tanners Self Tanning Lotion. Without them Bud is me!

MARY BETH MCALVAIN as 'Marilena'

I am portraying the Contesa Marilena de Buzau Si Severin, world famous psychic at the Fort Smith Little Theatre.

The lovely and talented Angela Covey – our producer, has requested that we all have bios ready. Naturally I consulted the spirits, and they told me that one of you kind people should write it. Begin

MICHAEL RICHARDSON as 'George'

It is always a pleasure working with my theatre friends on another "Revolving Door" farce directed by Carole Rogers.

MONEY MATTERS is the fourth Parker play that we have done together. They are physically challenging plays and this one has been more difficult than the first one, which was twelve years ago when we did *SENSUOUS SENATOR!*

MIKE PAPACODA as 'Bud'

I am so excited and honored to be working with such a talented cast and crew. Being on stage at FSLT never gets old.

Enjoy the show!

NIKKI MCDANIEL as 'Annie'

Like my character, I'm fairly good at counting money and even better at spending it. Unlike my character, I like to think that I have a decent sense of humor!

I appreciate this timely opportunity to fill my empty nest with my dearest theatre family and friends.

SUSAN HICKAM as 'Charmaine'

I am happier than a puppy with two tails, to be playing Charmaine. She is as Southern as *Southern* can be! But, I am even happier to be back on stage with two of my favorite ladies.

Thank you Carole for such a wonderful cast and crew.

DIRECTOR'S NOTE

This is the fourth play of I have directed written by Michael and Susan Parker. Their material has a "feel good" quality about it. No solutions to life's problems, no life's lessons, just fun. This cast and crew have worked hard and laughed every night as we tried to turn words into actions. This is, by far, the most challenging show to block that I have ever directed. But in a true "show must go on" spirit, they pulled it off.

Will Bud obtain his chick mansion, is it really haunted, is Bernard really an architectural adviser, will Annie ever understand George's jokes...?! Hope you enjoy getting the answers to these questions and seeing how events unfold.

~ CAROLE ROGERS

SPECIAL THANKS

- * FFO FURNITURE *
- * MICKI VOELKEL *
- * DALE ROGERS *
- * RHAM CUNNINGHAM *
- * BARBARA MCDANIEL *

SHOW SPONSORS

FSLT along with the Cast & Crew are thankful to these wonderful supporters of the ARTS...

BEALL  BARCLAY

 **COOPER**
CLINIC, P.A.

FORT SMITH LITTLE THEATRE

in association with Samuel French, Inc.

presents

a Michael and Susan Parker Comedy

DIRECTED BY CAROLE ROGERS



**MONEY
MATTERS**