

Fort Smith Little Theatre
Presents

Extremities

By
William Mastrosimone

Director: Mollie Gallagher
Producer: Mike Southern

September 16 thru 25, 1993

By Special Arrangements with Samuel French, Inc.

EXTERMITIES

THE CAST

Marjorie Leigh Pryor
Raul John Heyn
Terry Paula Sharum
Patricia Fran Milam

Time

The present. September

Place

A rural farmhouse between Trenton and Princeton, New Jersey

Act I

Scene 1: Late Thursday morning

Scene 2: One hour Later

Scene 3: Late Afternoon

Act II

Scene 1: Evening, same day

Scene 2: 15 minutes later

Production Crew

Director Mollie Gallagher

Producer Mike Southern

Stage Manager/Prompter Jean Santana

Set Design Mollie Gallagher,
Wolf Grulkey, David Beckman

Set Construction David Beckman,
Jim Moody, Shawn Norvell

Set Decoration Ed Drimmel

Make-Up Soni Foti,
Jean Santana

Props Roy Mosher,
Carol Rogers, Alice Olson,
Emily Sharum, Kellie Covey

Lights/Sound John Gallagher

Program Design Wolf Grulkey

The Cast, Autobiography

LEIGH PRYOR (Marjorie) Leigh has loved the Little Theatre since a sea creature hit her with his tail while she was watching "Seascape" at age seven. She enjoys physical theatre, good food and trying to figure out the meaning of life. She dedicates this show to Britt Crews, Soni Foti, her family, and anyone who has ever acted in or enjoyed watching a Little Theatre production.

JOHN HEYN (Raul) John has been involved in Children's Theatre for a number of years. This is his first role onstage at the FSLT since appearing in "The Best Christmas Pageant Ever" in 1987. He has been active backstage, most recently as stage manager for the production of "Broadway".

PAULA SHARUM (Terry) Paula has been associated with the FSLT since 1974 when she moved to Ft. Smith upon graduation from college. She has done a little of everything at the theatre. Her latest endeavors at FSLT have been as director. Earlier this year she directed "Rumors" and last season she directed "Daisy Pulls It Off". Paula's favorite roles at FSLT include Mary in "Vanities", Meg in "Crimes of the Heart", Shy in "The Best Little Whorehouse in Texas", Hannah in "Night of the Iguana", and Sally in "Talley's Folly". She serves on the FSLT Board of Directors, The Southwest Theatre Association Board of Directors and the American Association of Community Theatres Board of Directors. She is, also, Chairwoman of Communication with AACT Festivals '95. Paula is happily married to a wonderful man and has three lovely and talented daughters. Paula has enjoyed working on this show very much.

FRAN MILAM (Patricia) Fran has been more familiar with the behind the scenes activities of theatre by doing the choreography for Southside High School's musicals, "Oklahoma", "The Sound of Music", "Oliver", "South Pacific" and "The Music Man". She also directed "Romeo and Juliet" for Southside. Fran has only been involved onstage in one other FSLT production-as Miss Granville in "Daisy Pulls It Off". She is glad to once again be a part of FSLT.

From the Director:

It seems forever ago that I submitted "Extremities" to the Board of Directors for production. I can tell you honestly, I had no idea what I was getting myself into. It is the hardest thing (besides parenting) I've ever done. It is an humbling experience. I've learned from it. I shall never forget it.

Under the best of circumstances, it's difficult to take an author's concept and have an actor transform written word into action. Yet, despite such delicate subject matter, this cast has met the challenge. John Heyn and Leigh Pryor have worked so well together and have maintained a sense of professionalism in very demanding and intimate roles. I assure you they share a genuine concern for each other's safety. Fran Milam's calm on-stage demeanor carries over into her private life as well. She has this wonderful ability to clarify and soothe and has been instrumental in relieving many of my anxieties. Paula Sharum's insight into not only her character, but the others as well and her willingness to share her knowledge has been of great benefit to me. I'm appreciative of her cooperation and commitment to this show.

I must also take this opportunity to give special thanks to David Beckman and Ed Drimmel whose expertise is evident every time I look at the set.

Finally, I'm forever grateful for the patience and support of my daughters. They've provided me with direction and purpose, motivation and inspiration and the giving and receiving of the only unconditional acceptance I've known.

Mollie Gallagher