

From the Director....

Thank you all for choosing to spend an evening with an extraordinarily talented cast and crew. They've made my second turn at directing a most enjoyable experience. A special thanks to Pat Newborn for her expertise at the piano, and for putting up with all us "amateurs"!!

I encourage each of you to discover the joy of live theatre, not just as a patron, but on stage and back stage as well. This is community theatre, and I personally invite each of you to turn out for auditions at the show of your choosing, and live out the fantasy we all have of "the roar of the grease paint, and the smell of the crowd".

Finally, a very special thank you to my "significant other" (I hate that term, but I can't think of a better one) Billie Mathews, for enduring the long hours, temper tantrums and moments of hair-pulling doubt that have surrounded me since auditions. Not only has she continued to support me, but she took on the unenviable task of co-producing and co-stage managing this show, along with her full time job of babysitting the director. Thank you, sweetheart. I couldn't have done it without you.

Now, to all of you; sit back and enjoy the show. We'll see you in the green room shortly.

Jim Atkins

**BEST WISHES
to the
CAST AND CREW**

Kent and Nancy Blockberger

**The
Fort Smith Little Theatre**

presents

*Dracula,
The Musical?*

**BOOK, MUSIC AND LYRICS
RICK ABBOT**

**Directed by
Jim Atkins**

**Produced by
Billie Mathews and Karen Winters**

June 3 - 12

**PRODUCED BY SPECIAL ARRANGEMENTS WITH
SAMUEL FRENCH, INC.**

THE CAST

Dr. Sam Seward
Mina Seward
Sophie Seward
Bubu Padoop
Nelly Norton
Boris Renfield
Dr. Van Helsing
Count Dracula

RON WATSON
RACHEL D. DELMONEGO
CAROLE ROGERS
KRIS INGELSOLL
CASSEY BROWNING
GREG WINTERS
ROY MOSHER
WALTER AHART

THE SETTING;

The Seward family madhouse.

THE TIME;

The mid-1800's

ACT I; An August evening just before dinner

ACT II: Shortly before dawn the following day

A Very special Thank You is extended to
HELENE'S OF ARKANSAS for their assistance with
costuming and wardrobe.

*There will be a ten minute intermission
between acts.*

PRODUCTION CREW

Director	JIM ATKINS
Producers	BILLIE MATHEWS KAREN WINTERS
Stage Managers	BILLIE MATHEWS, KAREN WINTERS, MARY ROLLINS, CATHY BUCHANAN
Lights & Sound	JIM MOODY, TRAVIS McDANIEL, JOHN GALLAGHER, BILL LINDSEY
Wardrobe	KAYE BIRKHEAD, WILMA McCAULEY, JANET LaFORCE, ZENA FEATHERSTON, SALLY SEBREN
Properties	BRUCE BIRKHEAD, MICKEY SUGGS, MARTHA GOODEN
Prompter	MARY ROLLINS
Hair & Make-up	JEAN SANTANA, WENDY QUICK, STEPHANIE LESTER
Set Design	JIM ATKINS
Set Construction	JIM ROGERS, CASSEY BROWNING, ROY MOSHER, MICKEY SUGGS, JIM ATKINS, BILLIE MATHEWS, CAROLE ROGERS
Set Decoration	BRUCE BIRKHEAD, RON WATSON
Original Artwork	WENDY QUICK
Pianist	PAT NEWBORN
Lobby Decorations	CAST AND CREW

ACKNOWLEDGEMENTS

Southwest Times Record	KUAF
KFSM-TV	KEZA
KFPW-TV	KKID
KPOM-TV	KZBB
KPBI-TV	KFSA
KKUZ	KFPW
KOLX	KLS
KTCS	Polly Crews
KACJ	Mike Gerdlund
KMAG	Tim McCue
Helene's of Arkansas	Old Fort Antiques
Martha and Benny Gooden	

THE CAST:

RON WATSON (Dr. Sam Seward)

Though many years have passed since Ron last appeared on stage at FSLT, he has remained busy back-stage and has directed many times, the most recent being "A Funny Thing Happened On The Way To The Forum".

RACHAEL D. DELMONEGO (Mina Seward)

Rachel worked props during the FSLT production "84 Charing Cross Road". She is making her debut on stage with this production. Rachel works as the Chapter One coordinator and teacher in the Mountainburg school system.

CAROLE ROGERS (Sophie Seward)

Carole has been very active in FSLT since her debut in "Social Security" last season. She appeared in "Daisy Pulls It Off", and most recently in "84 Charing Cross Road". She also serves on the Board of Directors of FSLT. Carole is married to James Rogers and has two sons, Jimmy of Montgomery, AL., and Michael of Dearborn, MI.

KRIS INGERSOL (Bubu Padoop)

Kris works at Baldor, and is successfully single. Her theatre background includes directing in Somalia and Munich, and acting in Morocco and Hawaii. Kris spent several years pursuing a vocal music career before traveling overseas. This is her first appearance at FSLT.

CASSEY BROWNING (Nelly Norton)

Cassey has been involved with the FSLT for the past four years, both back stage and on stage. She last appeared in "Social Security", and is glad to have the opportunity to play a "maid with an attitude". Cassey appears daily with co-actor Larry Browning, and the "little ones", Fran, Susie and Jason.

GREG WINTERS (Boris Renfield)

This is only Greg's third appearance on the FSLT stage, but he is no stranger to the theatre. Normally playing Russians, Greg has appeared as Botvinic in "A Walk In the Woods" and Sclobowski in "Daisy Pulls It Off". He has also produced, directed and acted in over 40 productions, prior to moving to the Fort Smith area. Greg is employed at Gerber Products Company, and is happily married to "Dracula's" co-producer, Karen Winters.

ROY MOSHER (Dr. Van Helsing)

Roy is still working for both the major R.V. dealer and the major costume supplier in the Fort Smith area, and his mother requested that we mention he is still single. This is his second appearance on stage at FSLT, having previously appeared in "Rumors".

WALTER AHART (Dracula)

Walter was born in Fort Smith, although his musical and theatrical career has carried him around the world. An accomplished pianist, he considers himself to be, first and foremost, a singer and actor. Walter majored in voice at the University of Arkansas, and studied acting at the U of A, and in Paris, France under the late Pierre Bernac. This is his debut on the FSLT stage.