

## FROM THE DIRECTOR

The summer of 1963 was my first experience at the Fort Smith Little Theatre: I was in the chorus of "Little Mary Sunshine," the first musical at the theatre. I had been a member of the audience several times before that, but I had never actively participated in a production. Well, 28 years later I am still actively participating in these productions, so it would seem that I am rather fond of theatre.

In the summer of 1973, I directed my first show at the theatre, "Celebration," a musical. "Jimmy Dean" is the eleventh show I have directed here—I've appeared either on- or off-stage in about 22 other shows here. High school, college and graduate school offered opportunities for courses in acting, directing, make-up, lighting, and every aspect of the theatre, with lots of practicum time behind the scenes or in front of an audience.

An appreciation of the dramatic arts allows one to experience so many wonderful things and to have a much fuller life. Community theatre offers the best experience in theatre. There's a place for everyone, and if you don't believe me, come to the next audition and see.

Phanita Williams has been the producer for at least half of the shows I've directed, and I can't do a show without her. We gather the best crew in the world, and of course, we select the best cast. The talent available here is excellent. We've loved preparing this show for you. It's one of my favorites—I still laugh and I still cry—and I hope you do too.

—**Sondra Foti**

The  
Fort Smith Little Theatre

presents

## **Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean**

A Comedy-Drama  
by  
Ed Graczyk

Directed by  
**Sondra Foti**

Produced by  
**Phanita Williams**

September 19—28, 1991

Produced by special arrangement with Samuel French, Inc.

## THE CAST

Juanita .....Margaret Moseley  
 Mona .....Kimberly Kunkel  
 Sissy .....Cindy Clark  
 Joe .....Jack Hughes  
 Joanne .....Mollie Gallagher  
 Stella Mae .....Paula Sharum  
 Edna Louise .....Cassey Browning  
 Sissy (then) .....Danette Henley  
 Mona (then) .....Marti Holman  
 Stella Mae (then) .....Anne Harrington  
 Edna Louise (then) .....Kelly Covey

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### TIME

SEPTEMBER 30, 1975  
 SEPTEMBER 30, 1955

### PLACE

A FIVE-AND-DIME IN McCARTHY,  
 A SMALL TOWN IN WEST TEXAS

*There will be one ten-minute intermission*

## PRODUCTION STAFF

Director .....Sondra Foti  
 Producer .....Phanita Williams  
 Stage Manager .....Tom Oliver  
 Set Design & Construction ... Ralph Dickson  
 Lighting & Sound Design .....Jay Burk  
 Props .....Jim Moody, Liz Braun,  
 Lee Batchelor, Donna Wintory  
 Wardrobe... Wilma McCauley, Kay Birkhead  
 Liz Ewing, Kay Breeden  
 Prompter .....Jim Moody

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### Acknowledgements

KFSM TV	KLS
KHBS TV	KZBB
KPBI TV	KKID
KPOM TV	KACJ
KUAF	KMAG
KTCS	KEZA
KFPW	Gayle Ross
Southwest Times Record	Lisa Benning
Spotlight Video	Juanita Bollin
Flora Baird	Anne Miller
Fort Smith Restaurant Supply	Pam Leonard
The Odessa American	Mellies Beauty College
Butterfield Trail News Stand	Eddie and Liz Williams
Darrell Smith	Janie Davis

## The Cast

### **Margaret Moseley (Juanita)**

Margaret has worked on over twenty plays (mostly prompting) since her FSLT debut in "Cheaper by the Dozen" in 1979. "I've been waitin' for the right role to come along and Juanita does Texas talkin' like I do."

### **Kimberly Kunkel (Mona)**

This is Kim's forth FSLT production, the last one being "Natural Disasters" for which she won the Best Actress award at the Arkansas Community Theatre Festival. She has appeared here in "The Mousetrap," and "Night of the Iguana."

### **Cindy Clark (Sissy)**

This former board member of FSLT has been gone from the Fort Smith area for nine years. She has been directed by Sondra Foti one other time in "Romantic Comedy." Cindy won the Best Supporting Actress award at Festival in 1981 for "The Prime of Miss Jean Brodie."

### **Jack Hughes (Joe)**

Jack is a newcomer to the stage but is very interested in theatre arts. "I think it's neat to get to be somebody else every now and then." His favorite playwrights are Neil Simon and Woody Allen.

### **Mollie Gallagher (Joanne)**

Mollie became involved with the FSLT in 1981. Since then, she has appeared in six shows, produced two, and worked backstage on numerous others. She has previously served on the FSLT board of directors.

### **Paula Sharum (Stella Mae)**

Paula has been associated with FSLT since 1974 in various capacities both on and off stage. Her second show at the Little Theatre was "Enter Laughing," directed by Sondra Foti. Paula was last seen on stage in last year's production, "Finishing Touches."

### **Cassey Browning (Edna Louise)**

Cassey became involved with FSLT when she appeared in the chorus of "Pajama Game." She has worked backstage on "Finishing Touches" and "Steel Magnolias." She is currently serving on the FSLT board of directors.

### **Marti Holman (Mona then)**

Marti is making her first appearance at FSLT. She attends Greenwood High School where she has performed roles in "Many Moons," and "Anne of Green Gables."

### **Danette Henley (Sissy then)**

Danette first appeared at FSLT in our production of "Oklahoma" in 1985. Daughter of current FSLT President, Doris Henley, Danette was last seen in "Pajama Game." Attending Westark Community College, Danette will graduate this fall as a Paralegal.

### **Kelly Covey (Edna Louise then)**

This is Kelly's first on-stage role at FSLT. A graduate of Southside High School, she was first introduced to FSLT by her mother, Angela, when she was two. Kelly works full-time at Holt-Krock Clinic.

### **Anne Harrington (Stella Mae then)**

This is Anne's second appearance at FSLT. While at Southside High School, she performed roles in "Hands Across the sea," "Ask Any Girl," and "Seven Brides for Seven Brothers." She has performed with the comedy troupe, "This End Up," in comedy clubs in and around the Boston area.