

A Welcome to the Forum by the
Director and Producer

Twenty-two years ago this month, prior to the birth of many of tonight's cast and crew, we had the pleasure of staging this production at FSLT on North O Street. Perhaps some of you were there and will remember the 1969 "funny things." This bit of nostalgia has given us cause to look back and to recall the many people who helped with that effort. By way of remembering these names and faces we have asked the Theatre Board to remember them in a special way as guests at the Champagne Opening of this production on August 1. We have further taken the liberty of listing the 1969 cast and crew and know that you will enjoy seeing many familiar names. These are but a few of the hundreds of people in our community and surrounding area who have made community theatre in Fort Smith alive and well for these past twenty-two years and for twenty-two years prior to 1969 because this year we are celebrating forty-four years of continuous community theatre activity in Fort Smith—a feat not shared in any other community in Arkansas. In addition to the Director and Producer, Mr. Rod Hocott who played the 1969 Hero is repeating as the Musical Director in 1991. Only two mementos survive in spite of their age: the 1991 Hero is wearing the sandals worn by Mr. Hocott in 1969 (a testimony to some unknown shoe manufacturer!), and his tunic, worn in 1969 which unfortunately will fit no one in 1991. All of which makes us better appreciate our transitory existence and on this occasion to pay homage to all of you and those who have been a part of the Fort Smith Little Theatre family including the wonderful audiences who really make all of this possible.

Thank you,

Ron Watson, Director
Ed Drimmel, Producer

THE
FORT SMITH LITTLE THEATRE

presents

A FUNNY THING HAPPENED
ON THE WAY TO THE
FORUM

Book by
Burt Shevelove & Larry Gelbart

Music and Lyrics by
Stephen Sondheim

Originally Produced on Broadway by
Harold S. Prince

Directed by
Ron Watson

Produced by
Ed Drimmel

August 1—10, 1991

"A Funny Thing Happened on the Way to the Forum" is presented through special arrangement with Music Theatre, International, 545 Eight Avenue, New York, NY 10018

THE CAST

Pseudolus, Slave to HeroRay Coleman
Senex, An Old manMarty Morris
Domina, His WifeMicki Plummer
Hero, His Son, In love with PhiliaGreg Robinson
Hysterium, Slave to Senex and DominaJim Atkins
Erronius, An Old ManBrad Kidder
Miles Gloriosus, A Warrior.....Bryan Moses
Lycus, Buyer and Seller of Courtesans....Jack Shamblin
Tintinabula, A CourtesanCris Pierce
Panacea, A CourtesanRobyn Dawson
The Geminae, CourtesansMonica Clark,
Jerri Cole
Vibrata, A CourtesanLiz Ewing
Gymnasia, A CourtesanJulie Thomas
Philia, A CourtesanLaura Davis
ProteansLouis Bastin, Gaylon Evans,
Fleet Malek
EunuchsArlen Gourley, Kevin Welsh

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The Time is two hundred years before the Christian
Era, a day in Spring.
The Place is a street in Rome in front of the houses of
Erronius, Senex, and Lycus.
The Action is continuous with a single intermission.

There will be one ten-minute intermission

Production Staff

DirectorRon Watson
ProducerEd Drimmel
Assistant ProducerDianah Atkins
Musical DirectorsRod and Gail Hocott
Stage ManagerTom Oliver
Asistant Stage ManagersStacey Irish, Heather Lee
Dance DirectorGrayce DeWitt
Set Design.....Ed Drimmel
Lighting DesignJay Burk
Computer Light Board OperatorGreg Dooley
WardrobeWilma McCauley, Kay Birkhead
Kay Breeden, Phanita Williams
PropsBruce Birkhead, Mike Beck
Dennis Tarkington
Makeup and HairLisa Benning, Rose Tole,
Brenda Curry, Maralea Gourley
PrompterTom Oliver
Set ConstructionSteve Baker, Roger Parks,
Donnie Evans, Mitzi Mickle,
Wendy Quick

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Acknowledgements

KFSM TV	KLS
KHBS TV	KZBB
KPBI TV	KKID
Gayle Ross	KACJ
Southwest Times Record	Jack Moseley
KUAF	Cloth World
KTCS	Fisher Flower Shop of Spiro
KEZA	Mike Beck
KFPW	KMAG
Betty Blyholder-UA Theatre Department	

Musical Numbers

ACT I

Comedy TonightPseudolus, Proteans & Company
 Love, I HearHero
 FreePseudolus, Hero
 LovelyHero, Philia
 Pretty Little PicturePseudolus, Hero, Philia
 Everybody Ought to Have a MaidSenex, Pseudolus
 Hysterium, Lycus
 I'm CalmHysterium
 ImpossibleSenex, Hero
 Bring Me My BrideMiles Gloriosus

ACT II

That Dirty Old ManDomina
 That'll Show HimPhilia
 Lovely ReprisePseudolus, Hysterium
 Funeral SequencePseudolus, Miles,
 Courtesans, Proteans
 Comedy TonightThe Company

 AccompanistGini Walden



Stephen Sondheim began his professional career writing lyrics for Leonard Bernstein in 1956 for "West Side Story." This was followed by "Gypsy" in 1959 for which he wrote the lyrics to Jule Styne's music. "Forum" debuted in 1962 and "Anyone Can Whistle" in 1964. 1965 saw a collaboration with Richard Rodgers and "Do I Hear a Waltz?" In 1970, Sondheim triumphed on Broadway with "Company." This was followed in close succession by "Follies," "A Little Night Music," "Pacific Overtures," "Sweeney Todd," "Merrily we Roll Along," "Sunday in the Park with George," and "Into the Woods."

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