NOTES FROM THE DIRECTOR

Directing at FSLT is a challenge to say the least. When codles of talented people audition and you have to cut to eight, that's nightmare #1. When you discover a set section has blocked vision from one side area, that's nightmare #2. Moving an incredible number of props through a show is nightmare #3. However, Paula Sharum, leading lady as KATY COOPER, has a real handle on that situation. She just cooks the corn "until it gets nervous."

Our little family-Mom, Dad and three boys live through one day that is hopefully NOT typical! Jim Moody, PROFESSOR JEFF COOPER, plans a quick overnight visit with his mother at "Foul Mouth", Massachusetts, wherever that is.

Ten-year old Marshall Jacks, HUGHIE COOPER, manages booby traps as he romps through the show..a real energizer. The mext door neighbor, FRED WHITTEN, played by Tom Fisher, lurks about observing and participating in the activities of the day. Two chicks, Leah Carter and Amy Schneider, FELICIA ANDRAYSON and ELSIE KETCHUM, add to the plot as to Tommy Ussery, STEVE COOPER, and A.J. Faries, KEVIN COOPER, the two older sons.

With hammers banging, machines sewing, special effects blasting, the prompter prompting and a cast creating, everyone is working hard(understatement) to put the fin de siecle (finishing touches) on FINISHING TOUCHES by Jean Kerr.

THE FORT SMITH LITTLE THEATER PRESENTS:

FINISHING TOUCHES

A Comedy By

JEAN KERR

September 20 - 29th, 1990

Directed By: **p. j. Douglas**

Produced by special arrangement with Dramatists Play service, Inc.

CAST

KATY COOPER	Paula Sharum
JEFF COOPER	Jim Moody
HUGHIE COOPER	
(The Youngest)	Marshall Jacks
KEVIN COOPER	
(A High School Senior)	A.J. Faries
STEVE COOPER	
(A Harvard Senior)	Tommy Ussery
FRED WHITTEN	Tom Fisher
FELICIA ANDRAYSON	Leah Carter
ELSIE KETCHUM	Amy Schneider

Synopsis of Scenes:

The play takes place in the Cooper home in an eastern university town.

The time is a few years ago.

Act I -- Morning

Act II -- Late afternoon, the same day

Act III -- That evening

There will be a fifteen minute intermission between acts.

Please, no food or drink in the auditorium. For the safety and consideration of our audience and actors, no flash photography is allowed during a performance. Patrons are welcome to visit with members of the cast and crew in the green room after the show.

PRODUCTION STAFF

DIRECTOR	p. j. Douglas	
PRODUCER	Katy Boulden	
	Jay Burk	
SET CONSTRUCTION	Jay Burk,	
	Heather Lee, Jim Atkins,	
	Arlen Gourley, Martha Gooden,	
	Lee Batchelor, Dianah Atkins,	
	Wendy Quick, Margaret Baker,	
	Micki Plummer	
PROPERTIES	Lee Batchelor, Cassie Browning	
	Danette Henley, Mitzi Mickle,	
	Wade Satterfield, Kari Neely	
	Wendy Quick, Martha Baker	
LIGHTING DESIGN	Jay Burk	
LIGHTING OPERATOR.	Micki Plummer	
STAGE MANAGER	Tom Oliver	
PROMPTER	Margaret Mosely	

ACKNOWLEDGEMENTS

Rent-A-Center	KFSM - TV
Dave Ross	KUAF
Charlie Long	KTCS
Katherine Burk	KFPW
Grayce DeWitt	KMAG
Dorothy Hosford	KLS
George Lieux	KZBB
Susan Franks	KFSA
Bruce Birkhead	KKID
Laura Strantathan	KACJ

& The Society for Creative Anachronisms