

This Pharmacy Technician is a hoot to be around (and he has been known for his dancing skills along with his acting skills). FREDERICK FLEET, in *Titanic, the Musical* / EUGENE, in *Grease* / JIMMY SMITH, in *Thoroughly Modern Millie* are a few of his onstage characters.
 ~ ERIC WELLS as *Ned*

A private Violin Teacher, this home-schooled 12th grader is breaking out as an English Debutante in her first ever acting experience. Her chiselled features showcase a classic beauty, but do not mask her genteel self and positive attitude.
 ~ CIARA FLEER as *Kate*

Her English Accent and funny self have kept us laughing right through the rehearsals. This 7th grader from Boonville Junior High is definitely a talent to watch out for.
 ~ MEGHAN BAILEY as *Grace*

A quiet young chap, this 6th grader has graced the FSLT stage before as RALPHIE, in *A Christmas Story*. He has also done other roles outside like ZEKE, in *High School Musical 2*. So don't mistake his shy demeanour, for there is a star in there.
 ~ FREDDY WARD as *Frank*

This fun young gal is a 10th grader at the Van Buren High School. She has enjoyed being around friends, both old and new, through this production.
 ~ EMILEE DALE as *Jo's Understudy / Crowd*

An extremely talented young lady with a long theatrical resume, she is a Senior from Southside who has thoroughly enjoyed being a part of this timeless classic.
 ~ KAYLA MENZ as *Meg's Understudy / Crowd*

You will find her bubbly self, all over this Theatre. This pretty 7th grader has limitless energy and plenty of cheer to spread.
 ~ JESSICA DE WITE as *Amy's Understudy / Crowd*

Like a Vintage Postcard, this young lady glows with kindness. She is a 6th grader at Fairview Elementary and seems to grow up with grace.
 ~ MONTANA SMITH as *Beth's Understudy / Crowd*

For this homeschooled young man, this production has been "fun and easy to work in". He definitely shows potential for further Theatrical growth.
 ~ AUSTIN FLEER as *Laurie's Understudy / Crowd*

PRODUCTION CREW

Assistant Director	SUMMER FERGUSON
Producers	ANGELA COVEY & CAROLE ROGERS
Stage Manager	SUZANNE M. THOMAS
Assistant Stage Managers	TAMMY FERGUSON & KAMERON MORTON
Prompter	JOE GRAHAM
Props. Mistress	CAROL SMITH
Running Crew	DARBY PROCTOR & SRIVALLI KONDA
Set Crew	MICHELLE FLEER, JENNIFER DREISBACH, NEAL GOODWIN, THOMAS IVERSON, & THE MATHEWS
Costumer	WENDY QUICK
Wardrobe Stylist	JILL LEDBETTER
Wardrobe Assistant	STEPHANIE WARD
Set Designer	DUFF TAYLOR
Construction Crew	SCOTT BLACK, WESLEY RESTER, JOE GRAHAM, DEEPU THOMAS, FRED WARD, & THE MATHEWS
Lights	REBEKAH & LUCAS STOLTZ
Sound	WESLEY RESTER
Board Operator	CHUCK HOWARD
Graphics Designer	BOBBY ROGNE

SPECIAL ACKNOWLEDGMENTS

- * Young Actors Guild – Costumes *
- * Roscoe's Bazaar – Furniture *
- * Jeff Cohen – Camp Chairs *
- * Carole Rogers – Chairs *
- * Thomas Iverson *
- * Designer Again *

THIS PRODUCTION IS SPONSORED BY



FSLT Season 2012 is dedicated to the memory of
 volunteer, patron, and friend,
JAMES ROGERS

Time Period of the Play
Just before Christmas 1861
to Christmas Day 1862



Location of the Play
In and around the March Home
in Concord, Massachusetts

DIRECTOR'S NOTE

Little Women by Louisa May Alcott is special to me as it is to many generations of women. It's the first chapter book I read on my own and I can remember staying up with a flashlight under the covers reading, desperate to know whether Beth survived.

Since the book is special, I wanted this production to be special. The young people and adults in this show are phenomenal both in terms of talent and in terms of making this show a very special experience for everyone involved. I'm so honored to have worked with these actors and this crew.

Get your hankies and tissues ready! You are going to need them!

~ MICKI VOELKEL

CAST OF CHARACTERS (in the order of their appearance on stage)

Jo	JAMIE LAMBDIN
Meg	VICTORIA JONES
Amy	FRANCESCA ROSSI
Beth	ALLISON WILLIAMS
Hannah	MAILI KESSLER
Marmee	RIKKEE WORKMAN-BLACK
Mr. March	SCOTT BLACK
Aunt March	KIANE FRENCH
Kitty	SIERRA SMITH
Annie	LOGAN LEDBETTER
Sallie	LACHAN MORLAN
Laurie	DREW SMITH
Mr. Laurence	DUFF TAYLOR
Mr. Brooke	STEPHEN MARTIN
Fred	CODY WALLS
Ned	ERIC WELLS
Kate	CIARA FLEER
Grace	MEGHAN BAILEY
Frank	FREDDY WARD
Jo's Understudy / Crowd	EMILEE DALE
Meg's Understudy / Crowd	KAYLA MENZ
Amy's Understudy / Crowd	JESSICA DE WITE
Beth's Understudy / Crowd	MONTANA SMITH
Laurie's Understudy / Crowd	AUSTIN FLEER

CAST BIOS

The tomboy of this production, she is sure to win your hearts just like she did all of ours with her most pleasant disposition and fabulous acting skills. She has previously acted in roles like DYSPEPSIA, in *the Masque of Beauty and the Beast* / MARCY, in *Almost, Maine*; and is currently a 10th grader from Alma High School.

~ JAMIE LAMBDIN as *Jo (Josephine) March*

A beautiful Mommy of a beautiful two year old, she is a second-timer on the FSLT Stage, after having played MADELINE ASTOR, in *Titanic, the Musical*. A goofy yet warm young woman, she will tug at your heart-strings with this character. ~ VICTORIA JONES as *Meg (Margaret) March*

A 6th grader from the Immaculate Conception School, she oozes talent – be it in her acting skills (sometimes having to portray bad acting through her great acting), her comedic timing, or her angelic voice. She was the YOUNG COSSETTE, in *Les Miserables* / JOJO, in *Seussical the Musical* / GABRIELLA, in *High School Musical* to mention a few. A playful, yet professional girl – she sure will steal the limelight and your hearts. ~ FRANCESCA ROSSI as *Amy March*

Her brown curls and big blue eyes will melt your heart, but her talent is par excellence. Just like the character she portrays, she loves to play the piano, and is a gentle soul with a great heart. Home-schooled to perfection, this darling girl is in the 12th grade, with roles like MISS DOROTHY, in *Thoroughly Modern Millie* / FACTORY SOLOIST 2, in *Les Miserables* / MOLLY, in *Annie*; under her belt. ~ ALLISON WILLIAMS as *Beth (Elizabeth) March*

Debuting on the FSLT Stage, this experience has been “extraordinary fun” in her own words. An MOS Co-ordinator at a Nursing Home, she has also played roles like GWENDOLEN FAIRFAX, in *The Importance of being Earnest* in the past. ~ MAILI KESSLER as *Hannah Mullet*

In her debut mainstream performance, she blew everyone's minds away with her rendition of the glamorous LILLY GARLAND, in *The Twentieth Century* right here at FSLT. However, that show is extra special to her since it is where she met her husband whom she married on this very stage earlier this year. ~ RIKKEE WORKMAN-BLACK as *Marmee (Mother March)*

As cute as his wife's comment, this here is the husband from the above Bio. A fabulous Set Designer, he has temporarily hung up that hat for this performance and is on stage acting by the side of his lady love, as her onstage husband. ~ SCOTT BLACK as *Mr. March*

A seasoned actor, who has been seen constantly on the FSLT Stage in the recent years, she is a retired teacher who is now a hospital volunteer. One of her favourite roles has been right here on this stage as MOTHER WATTS, in *The Trip to Bountiful*. ~ KIANE FRENCH as *Aunt March*

This little darling is the youngest and sweetest member of this production. Home-schooled and in the 1st grade, I bet we'll get to see more of her on stage in the near future (having a seasoned actor for a brother, is a plus that she does not have to bank on). ~ SIERRA SMITH as *Kitty*

Coming from what we call a “Theatre Family”, she has practically grown up around this stage. A lovely girl with a kind heart, she has enjoyed being around friends and laughing during rehearsals, in this production. ~ LOGAN LEDBETTER as *Annie*

Being around others who inspire her is what she will most remember from her first experience here at FSLT; while playing LADY MACBETH, in *Macbeth* is one of her favourite roles from the past. A young and gorgeous mommy, her smile can light up the room. ~ LACHAN MORLAN as *Sallie*

Let's not even go into listing his previous roles (just his favourites, are a long list in itself). Hunting down the elusive Lobster aside, this handsome young 10th grader (at Southside) is one to be proud of – talented, polite, and lovable – he has grown up doing various roles like FREDERICK, in *The Sound of Music*, here on the FSLT Stage and others. ~ DREW SMITH as *Laurie*

This teacher from Northside High School has been a seasoned part of FSLT for many years now. Wearing multiple hats (that of an actor, director, set designer, etc) he manages to pull off everything he does, with élan – even in this show, he is onstage and backstage designing the set. His unique voice and stage presence definitely sets him apart. ~ DUFF TAYLOR as *Mr. Laurence*

In the last few years that he has been involved with FSLT, his growth as an actor has been evidently progressive – and yet he still has tricks up his sleeve, for this young gentleman surprised everyone with his singing abilities in *Titanic, the Musical*. His silly and funny self does not overshadow his kind eyes and gentle smile. ~ STEPHEN MARTIN as *Mr. Brooke*

Being on stage comes naturally to this 11th grader from Alma High School – though this is his first FSLT production, it definitely is not his first time on stage, having played characters like STEVE, in *Almost, Maine* / MR. PINKY, in *Hairspray* and such... His comedic sense and timing will have you remembering this play. ~ CODY WALLS as *Fred*