



## DIRECTOR'S BIO.

Luke Perkinson graduated from Henderson State University with a degree in Theatre. While attending HSU, he landed roles in *The Laramie Project*, *Comedy of Errors*, and *Our Town*; as well as directing *Bringing It All Back Home*. He is an alumni of "Theta Alpha Phi" – the national theatre honors fraternity. After graduating, Luke spent time at The Second City Training Center, in Chicago. Luke has been seen onstage at FSLT in *How to Succeed in Business Without Really Trying*,

*Twentieth Century*, *Other People's Money*, and *Titanic – The Musical*. He can also be seen performing with Naturally Improv-able, Fort Smith's improv. troupe.



The Fort Smith Little Theatre Presents

# Neil Simon's Barefoot in the Park

Directed By:  
Luke Perkinson

May 30 - June 2  
June 5 - 8

Call 783-2966 for reservations

401 North 6th Street · Fort Smith, AR 72901

Produced by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois



## CAST OF CHARACTERS



(in the order of their appearance on stage)

### **Tina Dale** ..... as **CORIE BRATTER**

She is best known for her weekly Times Record column called “Treasures” – exploring the challenges and delights of a working mom’s day-to-day life. On the other hand, FSLT patrons might also remember her as ‘the-lawyer-in-that-red-dress’ in last season’s *Other People’s Money*. In addition to the comedic talents she displays in the current show, Tina holds a black-belt in Tae Kwon Do, and makes the very best cupcakes you’ve ever tasted.

### **Aaron Ray** ..... as the **TELEPHONE MAN**

He enjoys acting and being in plays. If it wasn’t for the Fort Smith Little Theatre, he’d probably be a famous football player.

### **Joe Graham** ..... as the **DELIVERY MAN**

Two years ago, he first appeared on the FSLT stage as a partygoer, in *The Sound of Music*. Since then he has been a Sheriff, a nerdy Postman, a cranky Innkeeper, and a Drunk Friend on this very stage. Now, it is his turn to be a Deliveryman.

“I am a retired educator, so I have a little more time on my hands these days, but I do not want a job as a deliveryman! I want to thank my Dad for taking care of things at home so I could have fun at the Theatre. Missing you, Dad!”

### **Brenden Dahle** ..... as **PAUL BRATTER**

He is a standup comedian and improv. performer, who has been doing shows at FSLT since 2008. Some of his past credits here include *A Murder of Scarecrows*, *Father of the Bride*, *The Glass Menagerie*, *Harvey*, *Eat Your Heart Out*, and *The Outrageous Adventures of Sheldon and Mrs. Levine*.

### **Carole Rogers** ..... as **MS. ETHEL BANKS**

She has had the privilege of performing at FSLT since 1992, and has played many wonderful characters.

“I have enjoyed every single one of the characters, I have been on stage. However, there is always a particular character that each actor desires to portray – for me, it has always been ‘the mother in Barefoot in the Park’. I hope you enjoy her as much as I do.”

With a special regard for Neil Simon’s writing, she considers this play as his best work with real and well-defined characters. She can now cross this one off her bucket list.

### **Cliff Scott** ..... as **MR. VICTOR VELASCO**

He is best remembered as the German-accented ‘bad guy’ in *The Sound of Music*. FSLT regulars may also remember him as the stumbling drunk in *Dearly Beloved* or *Twentieth Century*, where he played....hmmm....a stumbling drunk. In real life, Cliff is the current Vice President on FSLT’s Board of Directors, and a member of the Business Faculty at UAFS. The only stumbling he does in this show is due to character’s broken toe.



## PRODUCTION CREW

Director ..... **LUKE PERKINSON**  
 Producer ..... **MELISSA VITALE**  
 Assistant Producer ..... **THERESA STARR**  
 Assistant Director & Stage Manager ..... **JOE GRAHAM**  
 Props ..... **LORA RICE, THOMAS IVERSON, & PATTIE SMITH**  
 Costumes ..... **KAYE BIRKHEAD & CLARA JANE RUBARTH**  
 Scene Design ..... **MICHAEL MCGAHEE**  
 Tech. Design ..... **ZACK HIATT**  
 Set Construction ..... **ZACK HIATT, LUKE PERKINSON,**  
 ..... **& CHUCK HOWARD**  
 Lighting Design ..... **REBEKAH & LUCAS STOLTZ**  
 Sound Design & Tech. Board ..... **WADE GORDON**  
 Graphic Design ..... **BOBBY ROGNE**  
 Backstage Running Crew ..... **CHUCK HOWARD, STEPHEN MARTIN,**  
 ..... **SAVANNAH LAMBDIN, JAMIE LAMBDIN, JULIA BLANKENSHIP,**  
 ..... **MICHELLE FETSKO, MONICA LONGORIA, TARRAH FEARS,**  
 ..... **& TANYA HALL**

