



Music by
Jacques Brel
Production Conception, English Lyrics, Additional
Material by Eric Blau and Mort Shuman
Directed by
Rick Foti
Produced by
Melinda Williamson
Through special arrangement with Music Theatre
International. 119 West 57th St. New York, New York.

Jan 1977

CAST

Cindy Bell Dan Evans
Sondra Foti Jim Baker

Production Staff

Choreography: Rick Foti
Musicians: Jay Burk
 Caruth Alexander
Scenery: Steve Lieber
 Don Rosenbaum
 Orin Frank
 Cindy Bell
Program: Melinda Williamson
Lights: Jim Moody
Properties: Tammie Finsel
 Melinda Williamson
Hospitality: Johnny Landsverk
 Jane Emison
 Joan Finsel
 Cheryl Overstreet
Publicity: June Ross

Ft. Smith Little Theatre Inc.

CREDITS

Henderson Corp.
Junior Civic League
KFPW T. V.-Radio
KFSM T. V.
KFSM Radio
KISR
KWHN
KMAG
Constantinos
Broadway Grill
Munchies
Pete's Place
Pizza Inn on Rogers
Mr. B's
Don Ulmer
Brooxine Kidder
Taylor Pruitt, M.D.

Wyatts Cafeteria
Sigler Music Co.
Pebbles II
Westark Community
 College
Chamber of Commerce
Custom Audio
Tammie Finsel
Carolyn Baker
Connie Freeman
Ed Drimmel
Phanita Williams
Janie Glover
Martha Pearson
Stacey Jones
Bob Wanslow
Burger Chef

MUSICAL NUMBERS

Act One

Overture
 Marathon.....The Company
 No Love, You're Not Alone.....Cindy Bell
 Madeleine.....The Company
 Alone.....Jim Baker
 Mathilde.....Dan Evans
 Bachelor's Dance.....Jim Baker
 Brussels.....The Company

Act Two

Old Folks.....Cindy Bell
 and Company
 The Bulls.....Jim Baker
 and Company
 Timid Frieda.....Sondra Foti
 and Company
 Jackie.....Dan Evans
 Statue.....Jim Baker
 The Desperate Ones.....The Company
 Sons of.....Sondra Foti
 Marieke.....Cindy Bell
 and Company
 Amsterdam.....Dan Evans
 and Company

Act Three

Funeral Tango.....Dan Evans
 Fanette.....Jim Baker
 My Death.....Sondra Foti
 Dan Evans
 Middle Class.....Jim Baker
 Dan Evans
 I Loved.....Cindy Bell
 Next.....Jim Baker
 Carousel.....Cindy Bell
 and Company
 If We Only Have Love.....The Company

There will be two fifteen minute intermissions

The Production

Jacques Brel is Alive and Well and Living in Paris
 is the first of many fund raising projects for
 FSLT's capital development fund. All proceeds for
 this production including your refreshments and
 tips to your hostess are earmarked for capital
 improvement.

Please no smoking during performance.

"Jacques Brel"

Jacques Brel is a Belgian born singer and composer, who does live in Paris. He is a popular performer in all of Europe and has enjoyed some success in America. He writes very realistic lyrics on a wide variety of subjects, surrounded by an even wider variety of melodies. The American singer, Elly Stone, became interested in Brel's songs and with the help of her husband, producer Eric Blau, and another composer-singer Mort Shuman, began the work of translation and arranging the songs which became Jacques Brel is Alive and Well and Living in Paris. The show played a number of years in a Cabaret theatre in Greenwich Village, the atmosphere of which is suggested by the theatre tonight.

I would like to express our deep appreciation to Randy McFarland of Sigler Music Company for the Yamaha grand piano used during performance.
I Wish it were mine.



The Company

Cindy Bell is a FSLT veteran having served both on and off stage in a wealth of productions. She was most recently seen as Rosie in Bye Bye Birdie.

Sondra Foti has also given many years of service to FSLT, appearing in Bye Bye Birdie and recently directing the successful How To Succeed in Business Without Really Trying.

Dan Evans made his FSLT debut in How To Succeed in Business Without Really Trying. He has appeared in Red Stocking Revue along with many other solo performances.

Jim Baker has appeared in numerous musicals for both FSLT and Westark Symphony. He also was seen last summer in How To Succeed.

Jay Burk, pianist for the production, is a multi-talented performer who is at home both on stage, as Albert in Bye Bye Birdie and at the piano in How To Succeed.

He is also a noteworthy choreographer.

Caruth Alexander, while still a student at Southside High School, has been invaluable as a percussionist for FSLT. He has played for Bye Bye Birdie, How To Succeed, and Gridirons I and II.

Rick Foti directed Bye Bye Birdie and Fiddler on the Roof for FSLT and Westark Symphony. He has appeared in How To Succeed and Celebration at FSLT. He was recently elected president of FSLT.

Melinda Williamson, producer, has produced a variety of productions for FSLT and was recently seen in The Women.