

FORT SMITH LITTLE THEATER PRESENTS

"A THOUSAND CLOWNS"
(A Samuel French Production)

by
HERB GARDNER

A Comedy in Three Acts

DIRECTED by BOB WANSLOW

PRODUCED by BROOXINE KIDDER

CAST

MURRAY BURNS Charlie Tucker
NICK BURNS Mark Holmes
SANDRA MARKOWITZ Sherry Johnson
ARNOLD BURNS Lynn Campbell
LEO HERMAN Wayne Stevens
ALBERT AMUNDSON Jim Garrett

ACT I

Murray Burns' Apartment - 8:30 A.M.

ACT II

SCENE 1 Murray Burns' Apartment
8:00 A.M. the following morning

SCENE 2 Arnold Burns' Office
Later that afternoon

SCENE 3 Murray Burns' Apartment
Early that evening

ACT III

Murray Burns' Apartment 30 minutes later

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NOTE: Permission for the use of the song "Yes,
Sir, That's My Baby" granted by Bourne Music
Publishers.

(INTERMISSION BETWEEN ACTS)

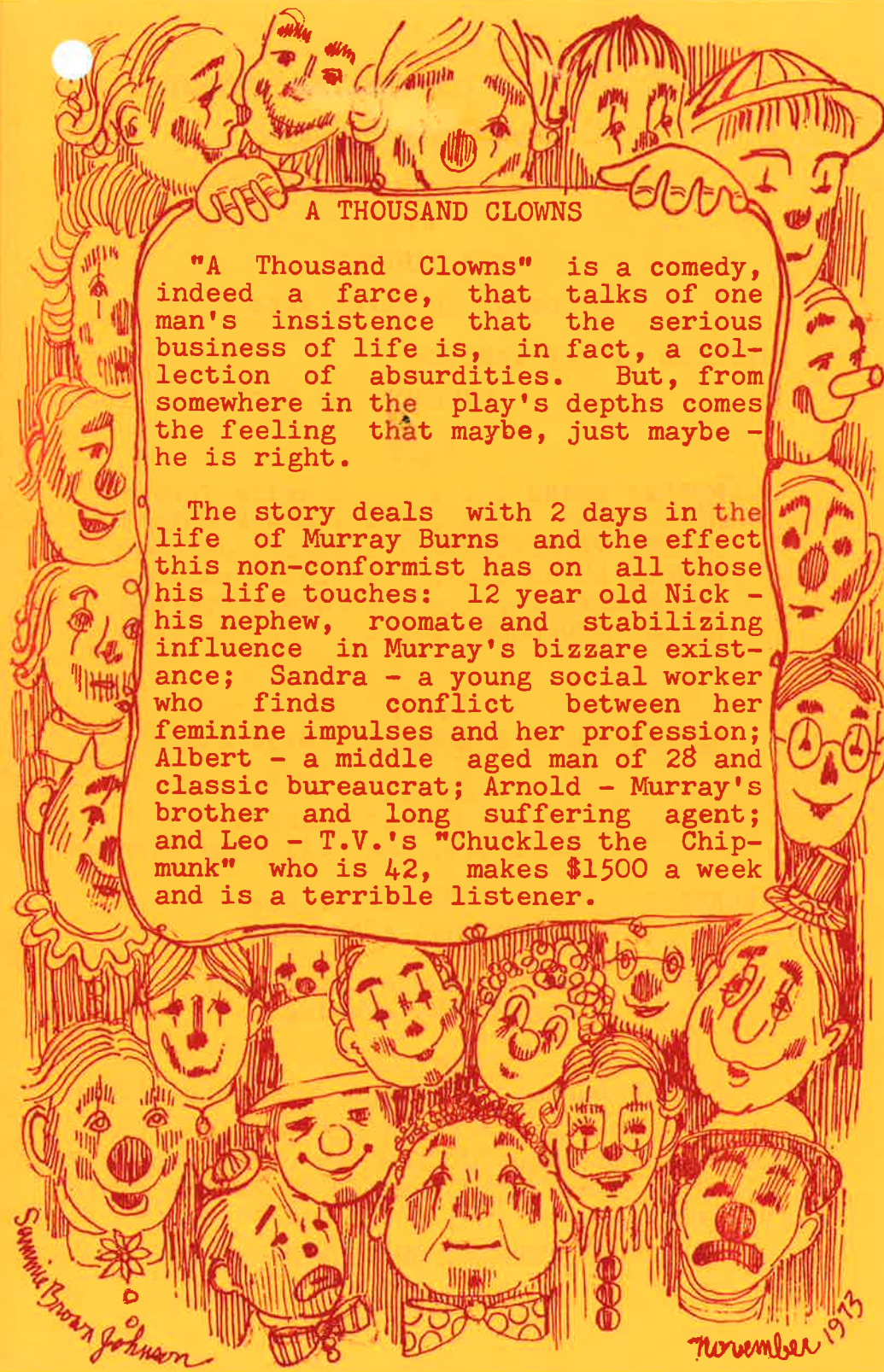
CREW

ASSISTANT DIRECTOR Buddy Pierce
ASSISTANT PRODUCER Lindy Cotner
TECHNICAL DIRECTOR Myles Friedman
LIGHTS AND SOUND Jay Daves - Charlie Long
STAGE MANAGER Buddy Pierce
ASSISTANT STAGE MANAGER Tonya Musick
SET Lindy Cotner - Speedy Wilson
David Flatt - James Sanford
Ed Drimmel - Mary Frances Stephens
Leslie Kidder
PROPS Gretchen Tucker - Marilyn Miller
Phanita Williams - Carol Clifton
Joan Warburton - Pat Ullrich
Diane Minden - Sondra Foti - Rick Foti
PUBLICITY Johnny Landsverk
WARDROBE Evalyn Griffin - Jo Rincon
Pat Jeffrey - Richie Kramer
MAKE UP Connie Freeman - Aleta Tisdale
HOSPITALITY Lou Johnston
BOX OFFICE Art and Trudy Van Horn
UKULELE COACH Bob Gisler
PETER LORRE COACH Barry Gooch
PROGRAM Sammie Johnson



CREDITS

SHOEPPE'S PAINT PALACE
SNOOPER'S BARN
YAFFE IRON AND METAL COMPANY
DALE CRAMPTON COMPANY
FORT SMITH OFFICE SUPPLY
HOERNER BOX COMPANY
AYERS INDUSTRIES
T. G. & Y.
MRS. JOE HOLLAND
MRS. MIKE BEVINS
MR. JIM HARTNESS
KFSA T V
KFSA RADIO
KFPW TV
KFPW RADIO
KINNEY SHOES
PETE HOWARD



A THOUSAND CLOWNS

"A Thousand Clowns" is a comedy, indeed a farce, that talks of one man's insistence that the serious business of life is, in fact, a collection of absurdities. But, from somewhere in the play's depths comes the feeling that maybe, just maybe - he is right.

The story deals with 2 days in the life of Murray Burns and the effect this non-conformist has on all those his life touches: 12 year old Nick - his nephew, roommate and stabilizing influence in Murray's bizzare existence; Sandra - a young social worker who finds conflict between her feminine impulses and her profession; Albert - a middle aged man of 28 and classic bureaucrat; Arnold - Murray's brother and long suffering agent; and Leo - T.V.'s "Chuckles the Chipmunk" who is 42, makes \$1500 a week and is a terrible listener.

Sammie Brown Johnson

November 1973