

# Veronica's Room

By Ira Levin

April 14, 15, 16, 21, 22, 23

**DIRECTOR**  
Dan Rogers

**ASSISTANT DIRECTOR**  
Steve Holyfield

**CO-PRODUCERS**  
George Cabaniss  
Kathy Holyfield

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

**ACT I**  
**SUSAN**

**INTERMISSION**

**ACT II**  
**VERONICA**

**SETTING** — It is 1973 as we enter the bedroom suite of the daughter of a wealthy mill owner.

## CAST

(IN ORDER OF APPEARANCE)

THE WOMAN	Connie Jones
THE GIRL	Donna Parks
THE MAN	Ken Hope
YOUNG MAN	Jeff Vire

## CREW

SET DESIGN	Lura Elliston
SET CONSTRUCTION	Art Corey Ray Moore
STAGE MANAGERS	Loretta Hufstetler Wendy Quick
MAKE-UP	Sonny Foti Lori Buxton
COSTUMES	Wendy Quick Cinna Hope Tammy Holsembeck
SOUND	Jane Helfrich
LIGHTS	Charlie Long Vickie Anderson Carolyn Coleman
HAIRDRESSER	Pat Ullrich
PROPS	Kathy Holyfield Lura Elliston Lorretta Hufstetler Virginia Corey
PROGRAM & T-SHIRT DESIGN	Lura Elliston
BOX OFFICE	Melinda Drozal
LOBBY DISPLAY	Lura Elliston
HOSPITALITY	Marcia Webb Molly Gallagher
RESIDENT CRITIC	Mr. Spenalzo Hoskins

## SPECIAL THANKS

Paintings by Cynthia Galloway  
Interiors and Antiques Limited  
Brenda Gill & C. D. Peoples at Carpet Cabin  
Bill & Jan Echols  
B & B Silk Screens  
Jet Print  
The Courier  
Wanda Wasson  
Frank Everts & Steve Sullivan — KHBS TV-40  
KTCS  
KAYR  
Polly Crews — KPOM TV-24  
Peter Maize & John Chandler — KFSM TV-5  
Carroll Copeland — Southwest Times Record  
KISR  
KFSA  
KMAG  
KWHN  
Don Connors  
Bob Williams — Upholstery

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

SEASON TICKETS FOR THE FOUR PERFORMANCES OF THE SEASON ARE AVAILABLE IN THE LOBBY.

TRYOUTS FOR 'A MIGHTY MAN IS HE' WILL BE HELD AT 2:30 P.M., SUNDAY, MAY 8th AND 7:30 P.M., MONDAY MAY 29th.

### Calendar for remainder of season

JUNE 16 - 25

**A Mighty Man Is He**

JULY 28 - AUGUST 6

**One Flew Over The Cuckoo's Nest**

SEPTEMBER 22 - OCTOBER 1

**A Midsummers Night Dream**

NOVEMBER 10 - 19

**A Streetcar Named Desire**

## About the Cast . . .

**CONNIE M. JONES** is a newcomer to the Fort Smith area, but has already shown her talent for acting as the School Mistress in The Children's Theatre production of Tom Sawyer. Connie has experience in Community Theatre in Irving, Texas and now resides with her daughter, Amber, on a 470 acre ranch in Sallisaw.

**DONNA PARKS** grew up in Tulsa, and as a chemist with Data Testing Inc. she stays quite busy. Not too busy, however, because she has worked backstage on the last two F.S.L.T. productions. This is her first acting role since a lead in college, and *Veronica's Room* is definitely not Pure As The Driven Snow.

**KEN HOPE** can cite experience from San Francisco and Freed-Hardeman College in Tennessee. Last seen on the F.S.L.T. stage as Teddy in *Arsenic & Old Lace*, Ken hopes to one day witness one of his original screen plays being performed.

**JEFF VIRE** enters *Veronica's Room* after *Annie Get Your Gun* and *Front Page* in F.S.L.T. While enrolled at Westark he has directed *The Mousetrap* and has recieved acting honors from the American College Theatre Festival.



- TYPESETTING
- PHOTOCOPIES
- OFFICE FORMS
- ENVELOPES
- BUSINESS CARDS
- MAGNETIC SIGNS

# 782-6899

2208 TOWSON AVENUE  
FORT SMITH, ARKANSAS

1983

THE FORT SMITH LITTLE THEATRE  
PROUDLY PRESENTS

## Veronica's Room

A THRILLER IN TWO ACTS  
BY IRA LEVIN



FSLT  
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FSLT

APRIL 14, 15, 16 and 21,22,23  
Produced by Special Arrangement  
with Samuel French, Inc.