

THE FORT SMITH LITTLE THEATRE PROUDLY PRESENTS

# "ANNIE GET YOUR GUN"

JULY 30, 31, AUG. 1, 4, 5, 6 & 7, 1982

Music and Lyrics by Irving Berlin

Book by Herbert and Dorothy Fields

By Special Arrangement with Irving Berlin and Rogers and Hammerstein Theatre Library.

DIRECTED BY BILL DAY

PRODUCED BY MOLLIE GALLAGHER

CHOREOGRAPHY BY TERRY FUSON AND BOB FREEMAN

## THE CAST

Charlie Davenport.....JEFF VIRE  
Dolly Tate.....MARCIA WEBB  
Townsppeople.....CAROL THOMPSON,  
LIZ EWING, ELLEN PREWITT, LISA GRIGGS. &  
JENNY ALLISON, TESSA ETCHISON, KULLOUGH  
GALLAGHER, ANGIE ROYSTER, AMIEE HUFF AND  
CANDI CABANISS, BILL GREEN, RAY MOORE &  
TOMMY SAVAGE

Mac.....PAT HUFF  
George.....TOMMY SAVAGE  
Mr. Wilson.....KEN KENNEDY  
Frank Butler.....TERRY FUSON  
Annie Oakley.....GLENDA STOCKTON  
Little Jake.....LALO ROGERS  
Nellie.....CHANDA DAY  
Jessie.....LEIGH PRYOR  
Minnie.....CHARLOTTE MOSELEY  
Buffalo Bill.....DAVID CHOLCHER  
Mrs. Little Horse.....TESSA ETCHISON  
Mrs. Black Tooth.....LISA GRIGGS  
Mrs. Yellow Foot.....CAROL THOMPSON  
Indian Children.....AMIEE HUFF,  
Conductor.....JIM WHITBY  
Pawnee Bill.....BOB FREEMAN  
Chief Sitting Bull.....RAY MOORE  
Pawnee's Messenger.....BILL GREEN  
Major Domo.....ART COREY  
Mr. & Mrs. Schuyler Wilson.....

KEN KENNEDY, LIZ EWING

Dr. & Mrs. Ferguson. BILL GREEN, ELLEN PREWITT

Mrs. T.L.C. Keeler.....CAROL THOMPSON

Mr. & Mrs. Earnest Henderson.....

TOMMY SAVAGE, TESSA ETCHISON

Mrs. Sylvia Potter Porter.....SARA WHITBY

Fifi Pipeline.....LISA GRIGGS

Trio.....

JIM WHITBY, RON BERGENSTOCK, SCOTT MONROE

Orchestra.....RUSTY MYERS

Director & Percussion

MARY JANE WHITTAKER, Piano

RANDY GRAHAM, Trumpet

AMY DOVILLE, Clarinet LYNN ZECHIEDRICH, Flute

## ACT ONE, SCENE 1

The Wilson House,

a summer hotel in Cincinnati, Ohio, in July.

"Colonel Buffalo Bill"

Charlie, Dolly and Ensemble

"I'm A Bad, Bad Man".....Frank and Girls

"Doin' What Comes Naturally"

Annie, Children & Mr. Wilson

"The Girl That I Marry".....Frank

"You Can't Get A Man With A Gun".....Annie

"There's No Business Like Show Business!"

Annie, Frank, Charlie, Buffalo Bill

## SCENE 2

A Pullman Parlor in an  
Overland Steam Train, 6 weeks later.

"They Say It's Wonderful".....Annie and Frank

"Moonshine Lullabye".....Annie, Trio, Children

## SCENE 3

The Fair Grounds at  
Minneapolis, Minn. a few days later.

"My Defenses Are Down".....Frank and Boys

## SCENE 4

The arena of the big tent, later that night.

"Wild Horse Ceremonial Dance".....Wild Horse

"I'm An Indian Too"....Annie and Indian Women

Reprise: "You Can't Get A Man With A Gun!"...  
Annie

## 15 MINUTE INTERMISSION

## ACT TWO, SCENE 1

The deck of a cattle boat, eight months later.

"Lost In His Arms".....Annie

## SCENE 2

Ballroom of the Hotel Brevoort, the next night.

Reprise: "There's No Business Like Show Business"  
Pawnee Bill, Frank, Dolly, Mrs. Adams

"I Got The Sun In The Morning"...Annie, Trio

"Old Fashioned Wedding".....Annie & Frank

Reprise: "The Girl That I Marry".....Frank

## SCENE 3

Aboard a Ferry, enroute to Governor's Island,  
the next morning.

## SCENE 4

Governor's Island, near the Fort,  
immediately following.

"Anything You Can Do".....Annie and Frank

Reprise: "Show Business".....Ensemble

Finale: "They Say It's Wonderful

Entire Company

THE CREW: SET, Art Corey, Jim Whitby, Ray Moore, Terry Fuson, Glenda Stockton, Randy Gibbs, Tessa Etchison, V.R. Corey, Lindy Cotner, Jay Jones, Orin Frank, Cinda Bell, Pat Huff, Amiee Huff, Sue Rogers, Lalo Rogers, Steve Holyfield, George Cabaniss. PORTRAITS, Cynthia Galloway. PROPS, V.R. Corey, Phanita Williams, Donzella Ingram, Mary Jean Black, Margaret Moseley, Mary Cabaniss. LIGHTS AND SOUND, Rhed Khilling. COSTUME DESIGN, Sara Whitby, assisted by Wendy Quick, Lillie Aquilar, Wanda Shepherd. WARDROBE, Mona Neighbors, Tessa Etchison, Lisa Griggs, Carol Thompson, Glenda Stockton, Paralea Smith. MAKE-UP, Rosie Wolf, Rae Danciu, Dean Bertram. ARMORER, Bill Green. BOX OFFICE, Judy Kennedy, Tom Shone, Liz Doss, Paula Mayhew, Pat Maddox. HOSPITALITY, Johny Landsverk, Judy Day. PROGRAM DESIGN, Linda Ridener. STAGE MANAGERS, Jim Moody and Margaret Moseley.

The photographs in the Lobby Display are the works of Mr. Billy Gene Roberts.

OUR SPECIAL THANKS TO THESE FRIENDS: Vida Brooks, Junior Day, Peggy Short, Kenneth Gunter, Jack Barnes, Amon Wells, Ron Bergenstock, Ronny Dan Shoppack, Don Marquette, Mr. & Mrs. John A. Griffin, Gordon Kelley, Pat Valley, Robert Barnes, Johnny Landsverk, Soni Foti, Budget Tire & Supply, Channel 5-KFSM, John Candler, Channel 24-KLMN, Polly Crews, David Young, Bob Garr, Johnston's Quality Flowers, Joy Lowe, Gwynn Brotherton, The Flower Shop, Andy's Gun & Pawn, The Tackle Box, King Opera House Players, The Southwest Times Record, The Belle Starr Graphic, Adventure Graphics, Ann Haynes at Four Seasons Fabrics, Quick Print, Ken Print, Helene's of Arkansas, Tammy Finsel, Jay Jones, KXXI, KISR, KFSA, KFPW, KTCS, KAYR, KWHN, and Westark Community College.