

Aug 1976

LEXIA DENNISTON, an ex-school teacher, is not new to musical productions. She portrayed Snoopy in "You're A Good Man Charlie Brown" & Mrs. Nolan in "The Medium," both with Uof A Theatre. She performed in 8 European countries with a USO Co. After returning from Bolivia as a Foreign Exchange Student Teacher she was employed by FS Public Schools. She is now employed by Sebastian Co. as a Juvenile Intake Supervisor. In her free time she teaches voice to children at Hammond Organ Showcase.

MAX BAKER, totally inexperienced in the performance end of theatre, finally got up his nerve to try out & join the cast of this production. In doing so, he has fun & treats his nerves. In real life, he treats the nerves of other people as a psychiatrist.

SUSAN ROBINSON is 25 years old & has 3 daughters ages 3,4 & 5 who take up most of her free time. She works for Drs. B.L. Cearley & T.D. Jennings, local dentists. She appeared in WCC "Sound of Music" & has worked in Red Stocking Revue for the last 4 years.

BOB HUGHART is making his 21st appearance at LT. Theatre-goers will remember him in such varied roles as Fagin in "Oliver" & Tom in "The Glass Menagerie." He received his theatre training at U of A where he won the award for Best Actor for his role of Sheridan Whiteside in "The Man Who Came to Dinner." He loves directing as well as acting & rates any day spent in the theatre as one of life's most pleasant rewards.

MARCIA WEBB is making her debut in FSLT. She played "Mame" in the Sallisaw Arts & Humanities LT in 1973. After teaching school 2 years in Dallas she retired & traveled in Europe. Presently she is working as a Juvenile Officer in Sallisaw,OK.

JIM BAKER is employed locally as a computer programmer. He has appeared in numerous FSLT productions & in many other musical & theatrical productions in FS. Former appearances include: 'Fiddler,' "Anything Goes," "Carousel," 'Birdie,' "Night of January 16," & "1776."

CAROL CLIFTON returns to FSLT stage after an absence of several years. She has had supporting roles in several WCC musicals including: "Music Man," "Sound of Music," & "Carousel

CAL PEARCE is a music major at Hendrix College. This is his 3 rd FSLT production, with past credits including: "Birdie,"

"Carousel," & "1776." He is currently employed at Ayers Furniture. His future goal is to become a composer & write his own musical.

NANCY LEWIS is not a new face to local theatregoers. She first appeared in 'Fiddler' as Chava at age 14. Since then she has been in "Anything Goes," & 'Birdie' at FSLT. She will be a senior at Northside next year.

DON LUMPKIN has been involved in a number of FSLT productions. He appeared as Ben Franklin in the recent production of "1776" & last summer was in 'Birdie.'

LINDA SMITH appeared as the witch in the ballet "Hansel & Gretel" in the summer of 1975 & this year acted in "The Heiress" at Southside where she will be a junior next year. She is in her 13th year of dance.

DAN EVANS made his first FS appearance in the 76 RSR. Prior to that he appeared in various college musicals & has spent some time with a summerstock opera company.

LYNN FREEMAN will be attending Centenary College as a sophomore next fall. She has appeared in the FSLT production of 'Birdie' & has also portrayed major roles in other shows including "You're A Good Man Charlie Brown" & "Blythe Spirit. JIM GRIFFIN is a local hairdresser at Barbarella's & a life-long resident of FS. While attending Eastern Ok. State College he appeared in several musicals including "110 In The Shade," "I Do, I Do," 'Birdie,' & "Witness for the Prosecution." He also worked on the 1976 Red Stocking Revue.

JAN DILLAHUNTY is appearing in her 2nd musical at FSLT; the first being 'Birdie.' Currently she is working at the Credit Bureau of FS & in the fall will be a junior mathematics major at Hendrix College in Conway.

RANDY COOPER is a life long resident of FS & is making his FSLT debut. He has previously appeared in several plays.

MICKIE MATTHEWS moved to Ark. a little over 6 years ago & loves it. She had not been involved with any theatre work until FSLT & now finds that it has really gotten in her blood. She hopes for more & bigger parts in future LT shows. BARRY CLIFTON is making his FSLT debut, but is no stranger to the stage having appeared in the WCC musicals "Music Man," "Oliver," "Carousel," & most recently "1776."

NANCY WOODS, at 17, is not a newcomer to FSLT where she made her debut in "Marigolds." She appeared in 'Birdie,' & "Night of January 16" at LT & last spring had the leading role in Southside's production of "The Heiress."

BOB CLONINGER was in "Visit to a Small Planet" & "Up the Down Staircase" while at NHS. In the military he performed in 'Fiddler,' "Twelfth Night," "The Night Thoreau Spent in Jail," & "Streetcar Named Desire" at Albany Little Theatre in Albany, Ga. He will be attending Hendrix this fall.

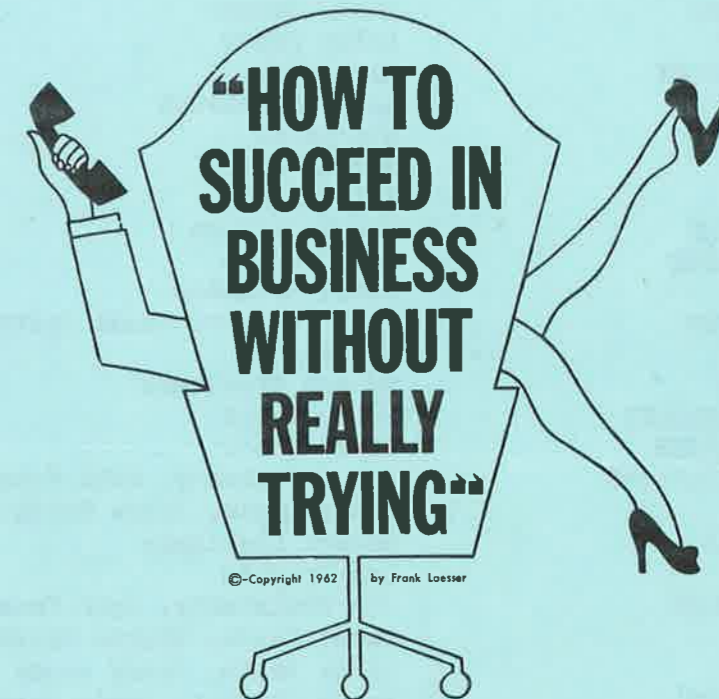
BOBBY PRYOR, while at SHS played Linus in 'Charlie Brown,' was International Thespian president & a student director. He has performed in 'Birdie' & "Anything Goes" at FSLT.

Fort Smith Little Theatre through special arrangement with MUSIC THEATRE INTERNATIONAL, 119 West 57th Street, New York, New York 10019

PRESENTS

THE

FRANK LOESSER and ABE BURROWS MUSICAL



Music and Lyrics by FRANK LOESSER

Book by ABE BURROWS, JACK WEINSTOCK and WILLIE GILBERT

Based on "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" by SHEPHERD MEAD

STARRING

Rick Foti, Lexia Denniston, Max Baker, Susan Robinson with Bob Hughart, Marcia Webb, Jim Baker, Carol Clifton

Directed by Sondra Foti

Produced by Connie Freeman

Costumes by Cindy Bell Scenery by Bob Davenport

Properties by Phanita Williams Musical Direction by Rick Foti

Make-up by Paula McClaren Lighting by Ginny Riley

Originally Presented by Cy Feuer and Ernest H. Martin

In Association with Frank Productions, Inc.

CAST OF CHARACTERS
in order of appearance

BOOK VOICE	Dave DeHart
J. PIERREPONT FINCH	Rick Foti
GATCH	Robert Cloninger
JENKINS	Jim Griffin
JOHNSON	Dan Evans
TACKABERRY	Randy Cooper
PETERSON	Bobby Pryor
J.B. BIGGLEY	Max Baker
ROSEMARY	Lexia Denniston
BRATT	Jim Baker
SMITTY	Marcia Webb
FRUMP	Bob Hughart
MISS JONES	Carol Clifton
MR. TWIMBLE	Cal Pearce
HEDY	Susan Robinson
SCRUBWOMEN	Lynn Freeman, Linda Smith
TOYNBEE	Dan Evans
OVINGTON	Robert Cloninger
MISS KRUMHOLTZ	Nancy Lewis
TV ANNOUNCER	Nancy Woods
JOLLY WICKETTES	Jan Dillahunty, Lynn Freeman, Nancy Lewis, Linda Smith
POLICEMAN	Robert Cloninger
WOMPER	Don Lumpkin
SECRETARIES	Jan Dillahunty, Lynn Freeman, Nancy Lewis, Mickie Matthews, Linda Smith, Nancy Woods
EXECUTIVES	Barry Clifton, Randy Cooper, Dan Evans, Jim Griffin, Don Lumpkin, Cal Pearce, Bobby Pryor

MUSICIANS

PIANO	Jay Burk
PERCUSSION	Caruth M. Alexander, III

PRODUCTION STAFF

Assistant Producer	Melinda Williamson
Choreography	Jay Burk, Sondra Foti
Properties	Tammy Finsel, Reberta Goodman
Wardrobe	Orin Frank, Don Rosenbaum
Lights & Sound	Charlie Long
Make-up	June Ross, Melinda Williamson, Connie Freeman, Carol Clifton
Lobby Design	Alice Stoner
Stage Manager	Bob Davenport
Program	Sondra Foti, Jay Burk
Publicity	Helen Ayers
Hospitality	Johnny Landsverk
Photographs	Stephen Griffin, Bob Wanslow
Scenery	Jo Ann Aten, Shirley Lairamore, Wayne Davis, Bobby Pryor, Susan Aten, Randy Davis, John Thiele, Debbie Hiner, Janine Walker, Darla Walker, Kerry Shipley, Karen Hudson, Mike Beck, Lisa Hammersly, Steve Lieber, Randy Cooper

CREDITS

Ayers Furniture	Chamber of Commerce
KFSA Radio	KFSM TV
KFPW Radio	KFPW TV
KWHN Radio	Mead Container Company
Sequoyah County Times	Griffin, Srygley & Smith
The Norman Company	Southwest Times Record

PARIS ORIGINAL CREATORS

Carolyn Baker	Tammy Finsel
Connie Bostick	Pat Ullrich
Sandy Sanders	Pat Freeman
Lynn Crawford	

The entire action takes place in the new Park Avenue office building of World Wide Wicket Company, Inc.

MUSICAL NUMBERS
ACT I

How To	Finch
Happy To Keep His Dinner Warm	Rosemary
Coffee Break	Frump, Smitty, & Office Staff
The Company Way	Twinble, Finch, & Office Staff
A Secretary Is Not A Toy	Bratt, Frump, & Office Staff
Been A Long Day	Finch, Rosemary & Smitty
Been A Long Day	Biggley, Hedy, & Frump
Grand Old Ivy	Biggley, Finch
Paris Original	Rosemary, Smitty, Miss Krumholtz & Secretaries
Rosemary	Finch, Rosemary
Finalette	Finch, Rosemary & Frump

ACT II

Cinderella, Darling	Smitty & Secretaries
Happy To Keep His Dinner Warm	Rosemary
Love From A Heart Of Gold	Biggley, Hedy
I Believe In You	Finch & Executives
The Yo Ho Ho	Jolly Wickettes
I Believe In You	Rosemary
Brotherhood Of Man	Finch, Womper, Miss Jones & Executives
Finale	Company

RICK FOTI made his Ft. Smith debut in "Celebration" at FSLT in 1974. Since that time he has directed "Fiddler on the Roof," "Bye Bye Birdie," & served as musical director for "Carousel." He also directed "The Night Thoreau Spent in Jail," & appeared in "Enter Laughing" & "Night of January 16." Before moving to FS he worked with community & college theatres in Arkansas & Mississippi.

NO SMOKING PLEASE DURING PERFORMANCE

Fort Smith Little Theatre, Inc.
August 13, 14, 16, 17, 18, 19, 20, 21, 1976