

FORT SMITH LITTLE THEATRE, INC.

presents

BORN YESTERDAY

by

GARSON KAHIN

Produced by special arrangement with
Dramatists Play Service, Inc.

Directed by
Betty J. Hinton

Produced by
Lucy Warner Waddy

LITTLE THEATRE PLAYHOUSE

3800 North O

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Twelfth Season

Fortieth Production

July 21 - 22 - 23 - 24 - 25, 1959

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Coming in September . . .

A dramatic reading directed by Bill Center

In November . . .

A dramatic production directed by
Miss Margaret Montague

THE CAST

Billie Dawn	Pat England
Harry Brock	Burley Johnston, Jr.
Paul Verrall	Jerry Davis
Ed Devery	Hoyle Carolan
Senator Norval Hedges	Birney Marquis
Mrs. Hedges	Trixie Marquis
Eddie Brock	Brad Kidder
The Assistant Manager	Jack Henry
Helen	Dana Thompson
A Bellhop	Brooke Lappin
A Barber	Charles Abel
A Manicurist	Carla Mitchell

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THE SCENE

A duplex apartment in the best hotel in Washington, D. C.

The time is 1946

Act I

A September evening

Act II

About two months later

Act III

Late that night

Smoking in the foyer only, please

Coffee will be served in the foyer during intermission

WHO'S A-ROUND

BURLEY JOHNSTON (Harry Brock) A favorite with Little Theatre audiences for some time, Burley is leaving the delicate flower business to play the domineering, rough Harry Brock. He has appeared in "Kind Lady," "My Three Angels," and "Late Christopher Bean." There is "ham" in the whole Johnston family. Wife, Marjorie, has long been active as a director and actress. Even second son, Allen, was on stage in "The Curious Savage." Marjorie's comment was, "If 10 years ago anyone had told me I would be home baby-sitting while Burley was at the Little Theatre, I would have said they were crazy."

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JERRY DAVIS (Paul Verrall) A very familiar face to Little Theatre audiences and a native of Fort Smith, Jerry has appeared in "Candlelight," "Caine Mutiny," "The Philadelphia Story," "Medea," "Summer and Smoke," "The Male Animal," and "Ladies in Retirement." His most recent contribution to the Little Theatre was directing and acting in the reading of "Outward Bound" in June. His most memorable event while on his overseas tour of duty in Germany was meeting Olivia de Havilland and attending a concert given by the Seventh Army Symphony conducted by Antal Dorati, director of the Minneapolis Symphony. He lists his hobbies as hi-fi equipment and model railroads.

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HOYLE CAROLAN (Ed Devery) Our audience will join with us in welcoming Hoyle. Although this is his first appearance with us we hope he will find it such a pleasant experience that he will continue the association whenever Junior College can spare him.

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BIRNEY MARQUIS (Senator Norval Hedges) Birney and his wife, Trixie, team up to play, oddly enough, a husband and wife in this production. Birney has been in "Up In Central Park" and "One Foot in Heaven." He played Mr. McIlhenny of the tired-footed tourist brigade in "Time of the Cuckoo." Trixie, of course, was Mrs. McIlhenny, the prime cause of his tired feet.

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TRIXIE MARQUIS (Mrs. Hedges) Trixie is making her appearance in this show after a too-long-delayed absence. In the past she has appeared in such Little Theatre productions as "What a Life," "Southern Exposure," and "One Foot in Heaven." She and Birney have a penchant for appearing as husband and wife onstage as well as in real life. They will be remembered as Mr. and Mrs. McIlhenny in "Time of the Cuckoo."

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BRAD KIDDER (Eddie Brock) A graduate of the University of Arkansas in 1955 where he earned a BS in Business Administration, Brad is making his first Little Theatre appearance since "An Inspector Calls." While at the University, Brad worked in "Two Wives Under One Roof" and "The Mad Woman of Chalot." All that remains is for him to interest his wife, Brooxine, in becoming an actress. She has worked backstage but has yet to "trod the boards."

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JACK HENRY (the assistant manager) This is Jack's first appearance with the Little Theatre, and in addition to appearing on stage he is acting as assistant to the director. He is a drama major at the University of Tulsa and has been awarded a scholarship for the coming year. We are glad to have Jack working with us and we plan to take advantage of his talents often in the future.

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DANA THOMPSON (Helen) This is Dana's second appearance onstage with the Little Theatre, as last year she had a role in "Summer and Smoke." Now attending Vassar College, she has, in the past, done radio and television work and has been very popular as a singer at various functions. It seems to run in the family as father, Dr. Ken Thompson, "dabbled" in dramatics while in college and mother, Virginia, has had considerable experience as a model.

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BROOKE LAPPIN (a bellhop) Brooke, son of Mr. and Mrs. Bernard Lappin, is another newcomer to the Little Theatre. But this does not mean he is unknown to local theatre goers having been active in dramatics in Fort Smith High School and at Principia College last year. Always on the lookout for new faces, we are happy to welcome him to our group.

CHARLES ABEL (the barber) Charles, making his first appearance in the Little Theatre, hails from El Reno, Oklahoma. He is not without experience though, having worked in the scenic studio at the University of Oklahoma for two years. Although he says little, we feel he has become an expert "razor wielder." Should the insurance business become un-interesting we are of the opinion he might try his hand as a barber.

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CARLA MITCHELL (the manicurist) After working backstage on many shows, Carla has not only been "snagged" to go before the curtain, but, also, to double in brass as head of the properties crew in this production. However, it is not her first appearance on stage and many in the audience will remember her portrayal of the aunt in the reading of "Hedda Gabler."

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BETTY J. HINTON (the director) Betty is a native of Fort Smith who is no newcomer to the Little Theatre. She earned her BA and MA degrees in speech and drama at the University of Arkansas and from 1950-1953 taught at the Fort Smith Junior College during which time she participated in "There's Always a Murder" and several other Little Theatre productions. For the past few years she has been teaching at the State University of Iowa while working on her Ph. D. Betty has recently accepted an assistant professorship at McNeese State College in Lake Charles, Louisiana, as designer and supervisor of all technical work in the theatre. Being a very versatile person, she has acted in over a dozen shows including "There's Always a Murder," "The Philadelphia Story," "Skin of Our Teeth," and has directed equally as many including "My Three Angels," "Angel Street," and "The Rainmaker." We all hope Betty has enjoyed working with us in this show as much as we have and that we will have the privilege again soon.

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PAT ENGLAND (Billie Dawn) Probably the person who has done the most work in the Little Theatre is Pat. She has appeared on stage in "Affairs of State," "There's Always a Murder," "Time of the Cuckoo," "The Male Animal," "The Curious Savage," and the Children's Theatre production of "The Magic Flute." Being a glutton for punishment, Pat has run the gamut backstage from producing to charwoman and come August will try her wings as a director for the Service League's Children's Theatre production. So far, husband, John, and children, Sally and Debbie, have resisted our efforts to make it a family affair. But we are still hopeful that someday they will decide that four "hams" are better than one.

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Mrs. C. C. Hinton	and many other kind friends

PRODUCTION STAFF

for

BORN YESTERDAY

Director	Betty J. Hinton
Assistant to the Director	Jack F. Henry
Producer	Lucy Warner Waddy
Stage Manager	Ann Sims
Lights and Sound	Jim Hammer
Stage Setting	Payne Morrow Jerry Davis
Properties	Carla Mitchell Jackie Wilson
Wardrobe	Linnah Henderson Polly Lowrey
Make-up	Marguerite Carney Beverly Reynolds
Hospitality	Mrs. E. C. Moulton
House	Robert Wanslow
Program	Pat England Louise Warner
Public Relations	Kathryn Mendel
Box Office	Ruby Sher

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Payne Morrow, President

Ted Fellingner	Mrs. Burley Johnston, Jr.
Mrs. Preston Lowrey	Larry Tennant
Mrs. Ernest Mendel	Miss Ed Louise Ballman
Mrs. Harry Sher	Miss Ann Sims
Mrs. E. C. Moulton, Sr.	Brad Kidder
John Swofford	Jerry Kerwin
Lucy Warner Waddy	Jerry Davis



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