

PRODUCTION STAFF
for
"FOR LOVE OR MONEY"

Producer Pat England
 Director John A. Holt
 Stage Manager Herman Fell
 Master Electrician
 Sound Technician Artie Berry III
 Master Carpenter Preston "Hub" Lowrey
 Wardrobe Mistress Jessie Morgan
 Property Mistress Polly Lowrey
 Assistants: Bettye Fellinger, Reba Raney, Virginia Davis
 Make-Up Technician Rubye Sher
 Assistants: Doris Tressler, Mary Sims
 Business Manager John Swofford
 House Chairman Happ Schultz
 Box Office Chairman Kathryn Mendel
 Hospitality Chairman Joanne Pollock
 Public Relations Chairman Dave Speer

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BOARD OF DIRECTORS

BEN POLLOCK, President

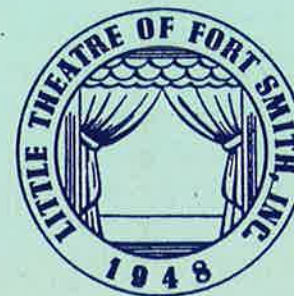
Payne Morrow	Dave Speer
Jerry Kerwin	Jerome K. Heilbron
Mrs. Burley C. Johnston, Jr.	Mrs. Ernest Mendel
John Swofford	Happ Schultz
Lawrence Tennant	Charles V. Dixon
Mrs. Ralph Hetherington	Miss Ann M. Sims
Preston H. Lowrey	Adolph Chandler

Thank You!

Calvert-McBride

Jenkins Music Company	KFSA - TV
Paige Mulhollan	Fort Smith Floral Company
Guild Studio	S & Q Clothiers
Goldman Hotel	Louis Weinberger
Tilles, Inc.	Col. and Mrs. Robert Dawson
Boston Store	Col. and Mrs. Rudolph Morgan
Arcade	Dr. and Mrs. T. C. Lamoreux
Esquire Jewelry	Dr. and Mrs. Earl Smith
Cooper Amusement Company	Mr. Cecil Gosnell
Freeman's Flowers	Mr. Tommy Van Zandt
Quality Flowers	Mr. Lawrence Tennant
Mr. and Mrs. John R. England	Mr. and Mrs. Preston Lowrey

U. S. Army Hospital, Camp Chaffee



*The Fort Smith
Little Theatre, Inc.*

presents

For Love or Money

a comedy by
F. HUGH HERBERT

directed by
JOHN A. HOLT



October 17-21
8:15 P. M.

LITTLE THEATRE PLAYHOUSE
3800 North O Street

Eighth Season 1955



Did You Know?....

This season, 1955, has marked a departure and, we hope, an improvement in the technical procedure of the major presentations for Little Theatre. We call it the Producer System and that each of you may know and understand more about Little Theatre, we would like to give you a brief explanation of the system. Many of you, our audience, have had experience working with us either on stage or behind the scenes. Many more of you are just as important to us as members of the audience. Regardless of how we participate, all of us are primarily interested in the finished product: the show as it appears tonight. In trying to improve the shows, your Board of Directors has been experimenting all year with the Producer System and we thought you would like to know how it operates.

The overall responsibility for the elements which combine to give you an evening's interesting entertainment is now vested in one person: the Producer. This responsibility is not one of doing, but of seeing that it is done . . . coordinating the efforts of others, constantly checking, prodding where need be, planning, and functioning as the balance between the various staff members.

The detail responsibility for what you see and hear falls on the department heads, of which there are three:

The Director, of course, has the task of directing what the actors say and do while on stage. In addition he counsels with the other department heads about their own problems which border on his.

The Stage Manager is boss of all backstage details. These include set, lighting, properties, wardrobe, make-up, and sound effects. His is a tedious task and he, too, discusses his problems with the others, since we are working together.

The Business Manager is the third department head. He supervises such details as ticket-selling and taking, distribution of programs, reservations, refreshments between acts, publicity and housekeeping.

Each department head is assisted by such committees as necessity dictates, with the Producer serving as coordinator for effective, harmonious functioning.

If you feel that "For Love or Money" runs smoothly and apparently without effort tonight, we assure you that it is because the Producer System is working well for all of us.

BEN POLLOCK, President

The Fort Smith Little Theatre, Inc.

presents

For Love or Money

directed by
JOHN A. HOLT

THE CAST

Mrs. Tremaine	Tootsie Dawson
Bill Tremaine	Frank Goodman
Mr. Tremaine	Adolph "Doc" Chandler
Mrs. Early	Elsie Kupka Fell
Wilbur	Ted Fellingner
Nita Havemeyer	Lois Druien Smith
Preston Mitchell	Preston "Hub" Lowrey
Janet Blake	Lois Wanslow

THE SCENE

All action takes place in the living-room of Mitchell's home, Port Washington, Long Island.

ACT ONE

- Scene 1: Late Monday afternoon
Scene 2: Several hours later

ACT TWO

- Scene 1: The following morning
Scene 2: The following Sunday

ACT THREE

- Scene 1: Later that evening
Scene 2: The following night

— SMOKING IN THE FOYER ONLY, PLEASE —

Who's A-Round....

TOOTSIE DAWSON (Mrs. Tremaine) has put her college experience to work for us in two of our previous productions: "My Three Angels" and "Night Must Fall". Her roles in these plays were more "character" parts, but tonight she plays a "straight" role: that of the conventional, well-meaning neighbor of a Broadway star.

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FRANK GOODMAN (Bill Tremaine) is a newcomer to the Little Theatre group. He did lights for "On Borrowed Time" last month and enjoyed himself so much that he's trying his wings on stage as Mitchell's godson. A native of Chicago, Frank is stationed at Chaffee and says he enjoys working at the theatre as a change from army routine.

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ADOLPH "DOC" CHANDLER (Mr. Tremaine) returns to acting after several years of ticket work for Little Theatre. In the past he has given us the benefit of his professional training on stage in "Southern Exposure," "One Foot in Heaven" and "Skylark".

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ELSIE KUPKA FELL (Mrs. Early) is a Fort Smith resident while husband Herman is stationed at Chaffee. She made her initial appearance with Little Theatre last month as Aunt Demetria in "On Borrowed Time". Elsie is a native of Chicago and a graduate of Goodman Theatre, with considerable experience in summer stock and TV.

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TED FELLINGER (Wilbur) is a Fort Smithian who enjoyed working with the Kiwanis Minstrels so much that he gave Little Theatre a whirl. He didn't get a part the first time he tried out, but was a most satisfactory ghostly musician in "Lo and Behold", thus proving the old adage "If at first you don't succeed..." Wife Bettye makes it a family affair this time by helping backstage.

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LOIS DRUIEN SMITH (Nita Havemeyer) has proved herself a willing and dependable worker backstage and made her acting debut last spring as Nurse Libby in "Night Must Fall". We think you'll agree that this time she has a part into which she can really sink her teeth.

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PRESTON "HUB" LOWREY (Preston Mitchell) is another of our Fort Smith standbys. After acting experience with the Little Theatres in Oklahoma City and Tulsa, he has appeared on stage here in three of our most popular shows: "Blithe Spirit", "Skylark" and as the wife-killer in "My Three Angels."

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LOIS WANSLOW (Janet Blake) is interested in every phase of theatre work and has had high school and college experience in drama and TV. She, too, appeared last month in our workshop production of "On Borrowed Time" and before that, as the ghost of the very pert Indian maiden, Minnie Smallflower, in "Lo and Behold."

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JOHN A. HOLT (Director) has been interested in and worked with this Little Theatre group since its inception. His work with us has been mostly acting (last as the wealthy playboy in "Skylark") but he directed and produced "Harvey" for the Junior College last year. With "For Love or Money" he makes his bow as a Little Theatre director.