



## Who's A-Round . . .

JULIE ORR (Linda) a couple of years ago played with poignancy the taxing role of Sydney Fairfield in our A BILL OF DIVORCEMENT. We're glad—and we know you are, too—that this talented high-school senior found time to do one more play for us before she graduates this spring. Her prospective college career anticipates a major in speech and drama. (Julie's just one more reason we hope someday soon to garner enough shekels to air-condition Little Theatre. Wouldn't summer plays be wonderful? With Julie Orr?)

PATRICK DWYER (Johnny), from Shelbyville, Ill., reports he dropped out of high-school dramatics in 1947 when asked to portray a tree. That certainly would've been a static waste of his moving talent! Pat proclaims himself an actor by accident. "I just came along with Jerry," he says "and found myself reading a part." Pat's a psychiatric social worker at Chaffee now. When his tour with the army is ended, he plans to return to the U. of Illinois for a pre-med course.

RENEÉ ENGEL (Julia) came to L.T. auditions because a friend told her our plays are fun. "I never dreamed of getting a part," she says "because I've no previous experience. Now I'm only sorry we're leaving in June, because I'd like to do more work with your wonderful Little Theatre." The Engels are returning to Omaha, where husband Robert will resume civilian practice as an orthodontist. *Valete et plaudite!*

JIM BAKER (Ned), though he loves The Bottle here, in "real life," no doubt, has other loves. Two we know are . . . music and the drama. Jim was majoring in music at Oklahoma City University when Uncle Sam called. He had starred in JANUARY THAW for Theatre Group in Okla City. He's presently in 5th Armored Division Band. And now he's musing which Muse to choose for his life's partner . . . Music, or the Drama?

IRENE BRADY (Susan), collected her "previous experience" with the Pro-tem Amateur Players in Aylesbury—in Merrie England, where she played in OTHER PEOPLE'S HOUSES and MYSTERY AT GREENFINGERS. Isn't it wonderful how fate helps us cast our plays? Husband James found her in England in 1944, she came to the U.S. in '46, the army sent them to Chaffee, the local paper printed notice of our audition, she read it at lunch, and came out on impulse. So-o "Susan" trods the boards!

MILT WEISS (Nick), came from Memphis to Fort Smith to manage the Graybar Electric Co. "I'm new here," he says "and I was looking for something interesting to do." And so L.T. Milt did some acting at Memphis State College. He's something of a linguist—speaks several languages and served as interpreter for the 6th Marine Division in Japan. Milt's hobby is collecting old operatic records. He possesses 2,000 records made by famous singers of the past.

## The Fort Smith Little Theatre, Inc.

presents

# "Holiday"

By Philip Barry

Directed by  
LAWRENCE TENNANT

### THE CAST

Linda Seton.....	Julie Orr
Johnny Case.....	Patrick Dwyer
Julia Seton.....	Reneé Engel
Ned Seton.....	Jim Baker
Susan Potter.....	Irene Brady
Nick Potter.....	Milt Weiss
Edward Seton.....	Dudley Connors
Laura Cram.....	Claudia Darrach
Seton Cram.....	Royce Hanson
Henry .....	Jerry Griffith
Delia .....	Anne Franks

### THE SCENE

Act I Room on the third floor of Edward Seton's house in New York

Act II Room on the top floor

Act III Room on the third floor

— SMOKING IN THE FOYER ONLY, PLEASE —

Coffee is served in the foyer during the intermissions

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DUDLEY CONNORS (Edward), heard about L.T. on the radio. And, his curiosity aroused, came out to investigate the possibility of serving as a stagehand. Dudley hails from Philadelphia. He's a radio instructor at Chaffee now. Plans to return to Philly and the family business of making Diesel engines. He should be an asset, 'cause he has both engineering and business degrees from William and Mary. Right now he's an asset to us.

CLAUDIA DARRACH (Laura), and her husband came to Arkansas on vacation and picked it for "home" after World War II. They began raising cattle in N. W. Arkansas; then he was called back to Korea. "I couldn't handle the Herefords alone—so now we're just going to stay in the Army." Before leaving Hollywood, Calif., Claudia did half-hour dramatic plays over radio station KXLA. "When I read of auditions for HOLIDAY," she says, "I thought if I were fortunate enough to get a part, the experience would be invaluable. And it has been."

ROYCE HANSON (Seton) returns to our stage fresh from the plaudits given his pixle performance of the convict, Alfred, in MY THREE ANGELS. Royce is from Guthrie, Okla.; taught speech and English for awhile in Edmonton. When his stint at Chaffee is over this summer, he heads for Geo. Washington U. in the capital city to work on his master's degree in government. The scale hasn't yet swung in favor of politics or teaching. But we're betting on politics and pledging our vote.

ANNE FRANKS (Delia), arrived in the United States only 4 months ago from her native London, England. So HOLIDAY is a landmark: This is the first time we've ever had two Englishwomen in one play. (In fact, well y'know, it's the first time we've had one period.) Anne reports amateur theatricals are quite the thing in cities of all sizes in England. Though she had not worked with amateur groups in London, she has done film work for Elstree Studios.

JERRY GRIFFITH (Henry), sends a note that makes us feel real good: "When I came into the army, I'd hoped there might be a theatrical group on the post. Then I heard about Little Theatre, and when I knew it would be possible to work in this production, well—it made everything just perfect. It's a privilege to work with such a fine group of people." The affection is mutual, Jerry! Our "Henry" majored in dramatics, back home in Illinois; plans to return to graduate school for a PhD in speech therapy. When we were being pleased about so many handsome young bachelors in the cast, Jerry quickly mentioned an approaching marriage come next June. And our "Susan" quoted her line from the play, "Nobody's caught, short of the altar!"

LARRY TENNANT, Little Theatre director for HOLIDAY, was among that first small group who became convinced we could have a permanent Little Theatre in Fort Smith. So, when Flo Pattee, who directed 11 of our first 12 shows, moved from Fort Smith, it was natural that we should soon look to Larry to become a member of our Directing Staff, which also includes Tony Morrow, Ann Sims, Marjorie Johnston, and Jerry Kerwin. In college, Larry was active with Dartmouth Players. For us he has acted in KIND LADY, WHAT A LIFE, TWO BLIND MICE, and AFFAIRS OF STATE. Last season Larry directed for us the delightful LO! AND BEHOLD.