

The Fort Smith Little Theatre, Inc.

presents

Lo and Behold

By Special Arrangement with Samuel French

directed by

LAWRENCE TENNANT

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THE CAST

Milo Alcott Rudolph Morgan
Mr. Wingate James Sworobuk
Daisy Durdle Martha Wood Bentley
Dr. Robert Dorsey Charlie Anderson
Minnetonka Smallflower Lois Wanslow
Kenneth Moore Ted Fellingner
Honey Wainwright Liane Sheldon
Jack McDougal Anthony Camardese

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THE SCENE

The library of Milo Alcott's home

ACT ONE

Scene 1 — Noon
Scene 2 — Night. Several days later

ACT TWO

Scene 1 — A couple of days later
Scene 2 — Night. Some weeks later

ACT THREE

Scene 1 — A few hours later

— Smoking in the foyer only, please —

Who's A-Round.....

RUDOLPH MORGAN (Milo Alcott): a newcomer to our stage who, with his wife, makes his home in Fort Smith while he's stationed at Camp Chaffee. When asked about his previous experience, he replied that he'd had none since high school and "that's too many years to recall."

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JAMES SWOROBUK (Mr. Wingate): is also stationed at Camp Chaffee, with the Personnel Center. He's had no previous experience, but it really wasn't necessary for his characterization since he's a lawyer back home in Buffalo, New York.

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MARTHA WOOD BENTLEY (Daisy Durdle): plays another type character in her third Little Theatre appearance. She was the sophisticated young lady in the local performances of "Southern Exposure" and the harassed wife in "Bill of Divorcement." A speech and drama major at Briarcliff Junior College and Stanford University, she's "enjoyed playing this new type part tremendously."

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LOIS WANSLOW (Minnetonka Smallflower): is a senior at St. Scholastica and is making her first Little Theatre appearance after parts in many school plays. She intends to carry her interest in speech and dramatics into her college career and says she loves working with L.T. Lois moved here from Norfolk, Virginia a few years ago.

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CHARLIE ANDERSON (Dr. Robert Dorsey): says he really enjoys working with Little Theatre and "I could kick myself for not coming before." Now at Chaffee, his undergraduate work was done in his home state at the University of Indiana, and he will receive his M.A. degree in Dramatic Arts this fall from the University of Arkansas. With one exception, a college production of "Dark of the Moon", all Charlie's previous experience was in musical comedy and opera.

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TED FELLINGER (Kenneth Moore): is another newcomer to our acting roster. Three years' work with the Kiwanis Minstrels helped him decide to have fun with the Little Theatre. He's a local resident so we expect to see more of him in one capacity or another around L.T.

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LIANE SHELTON (Honey Wainwright): is originally from Beverly Hills, California. This show has two "firsts" for her: her first experience with in-the-round and her first appearance with L.T. Liane studied at the University of Southern California and at the American Academy of Dramatic Arts in New York City, and has also done some modeling for John Robert Powers. She and her husband are now Fort Smithians.

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ANTHONY CAMARDESE (Jack McDougal): hails from Philadelphia originally, but he and his family are now living in Fort Smith. Not only is this Tony's first Little Theatre appearance, but it is his first acting venture. And he, too, says he's having fun.

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LAWRENCE TENNANT (Director): has been with L.T. since its organization, serving at that time as its first vice-president. Larry studied drama at Dartmouth and is the seventh director of our Little Theatre productions, the sixth under the program instituted several years ago by the Board. This is the first time he has directed for us, although he has contributed fine characterizations as an actor in "What A Life," "Two Blind Mice" and "Affairs of State."