

The Fort Smith Little Theatre
presents

NEIL SIMON

"RUMORS"

A Farce



Produced by special arrangement with Samuel French, Inc.

WHO'S WHO

Tom Fisher is the Deputy Manager of the Video Production Department at the Joint Readiness Training Center at Fort Chaffee. In the six years he has lived in Fort Smith, he has appeared in several productions at the Little Theatre, including *Lunch Hour* in 1989, *Finishing Touches* in 1990 and *The Gazebo* in 1991. Tom and his wife, Janet, spend their summers sailing their 25 foot sailboat. They will be moving with the JRTC to Fort Polk, Louisiana, later this year.

Heather Breed has performed in the *Best Christmas Pageant Ever*, *The Insanity of Mary Girard*, *South Pacific* and *Dinner Theatre*. She has participated in pageants in Kansas, Texas, Oklahoma and Arkansas. She has held a National Beauty Queen title, a National Photogenic title, and been selected in the top ten in a National Talent search (doing stand-up comedy). She has also held several state titles. Heather performed on stage with the Beach Boys at Ceasar's Palace in Las Vegas. The role of Cassie Cooper is Heather's debut at the Ft. Smith Little Theatre. Heather wants to be on Saturday Night Live. She plans to be a writer in the real world.

**BEST WISHES
to the
CAST AND CREW**

Kent and Nancy Blockberger

WHO'S WHO IN THE CAST

Cindy Clark has been in many local productions. Her first at FSLT was Noel Coward's *Private Lives* which was produced at the old theatre building on North "O" Street. Her favorite roles were Sandy in *The Prime of Miss Jean Brody* and Sissy in *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean*. She is a nurse at Sparks Regional Medical Center in real life.

Jim Baker says of himself, "Father of three (who have all been on the FSLT stage) and grandfather of two (one too young to talk, yet). I discovered the pure fun of being on stage as an old man back in 1974 - *Fiddler on the Roof* and *Anything Goes*. After a couple of dozen shows at 3800 North "O" and here in this new theatre, plus some Gridirons, Red Stocking Revues, King Opera House productions and other entertainments, I still enjoy the people, the times, and even the work (when you can call it that!) of participating at FSLT. If you've done it, you know what I mean. If you haven't, stop cheating yourself out of some real enjoyment. Come to try-outs for the next show!"

Mollie Gallagher made her debut on the FSLT stage in *Yes, My Darling Daughter* which Paula Sharum directed at the old theatre building. Since that time, she has successfully brought off numerous roles. FSLT audiences will remember her latest role as Joanne in *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean*. Mollie is scheduled to make her directing debut later this season with *Extremities*. In real life Mollie is the mother of three beautiful daughters and a nurse at Sparks Regional Medical Center.

Ron Mosher: "When asked to write a brief biography, dreadful thoughts raced through my mind as previous attempts on topics such as "How I Spent My Summer Vacation:" returned in all their original horror. Most of the others in this production have numerous acting credits, while this is my debut - at least since college, where I was probably either a tree or a flower. Only my mother remembers. I retired (early) from a "major" telephone company serving the S.E. part of the US & am now working for the "major costume supplier" in Ft. Smith and the "major" RV Sales & Service Co. in Van Buren."

WHO'S WHO

Gayle Ross first got hooked on theatre in her hometown of Council Bluffs, Iowa, appearing in the usual high school fare of the day - *Arsenic and Old Lace, Charlie's Aunt, Our Hearts Were Young and Gay, The Mikado* and *Babes in Toyland*. After time out for schooling, marriage and children, a move to Fort Smith gave her the opportunity to don the greasepaint again starting with community fund raisers - Red Stocking Revue and Gridiron. She is a past-president of Fort Smith Children's Theatre and appeared in their first annual presentation of *Best Christmas Pageant Ever*. She has been a part of productions by Westark Community College and King Opera House Players. Her Little Theatre credits include *Bye, Bye, Birdie, The Last Leaf, The Magic of Musical Broadway* and *Silver Whistle*. She enjoys comedy and character roles and is having a great time portraying Cookie Cusack. Her idols are the late, great actresses Thelma Ritter and Hermione Gingold and her ambition is to play the role of the mayor's wife, Eulalie McKecknie Shinn in the *Music Man*. Gayle and her husband Dave are the parents of two grown sons. She is employed as Office Manager/Financial Secretary for Goddard United Methodist Church.

Carl W. McCauley says of himself, "I first came to FSLT in 1970 and have been in a number of productions as actor, director, or producer. I always say this is the last one, and then, I hear about casting call, and I go out just to see who is trying out, and I always end-up reading for a part. Sometimes I get it, sometimes not, but it's always a thrill."

After working backstage for many years, **John Gallagher** made his FSLT stage debut in 1988. Among his on stage credits are: *LuAnn Hampton Laverty Oberlander, The Oldest Living Graduate, Picnic, The Foreigner, Pajama Game, The Gazebo, and Miss Firecracker Contest*. He is employed at radio station KLS-102.7

Jean Santana has appeared in Community Theatre Productions in other areas of the country, but this will be her first time on stage at the FSLT.

THE CAST

Chris Gorman.....CINDY CLARK
 Ken Gorman.....JIM BAKER
 Claire Ganz.....MOLLIE GALLAGHER
 Lenny Ganz.....TOM FISHER
 Cookie Cusack.....GAYLE ROSS
 Ernie Cusack.....ROY MOSHER
 Cassie Cooper.....HEATHER BREED
 Glenn Cooper.....CARL McCAULEY
 Detective Welch.....JOHN GALLAGHER
 Detective Pudney.....JEAN SANTANA

TIME; *The Present*

PLACE; *Snedens Landing, New York*

SETTING; *The living room of Charley and Myra Brock*

THE CREW

Director **Paula Sharum**

Producer/Stage Manager **Kellie Covey**

Set Construction **Travis McDaniel, James
 McCartney, Carl McCauley, Wilma McCauley, Emily
 Sharum, Rachael Sharum, Bruce Birkhead**

Set Decoration **Bruce Birkhead**

Wardrobe **Liz Ewing**

Props **Carole Rogers, Rachel
 Delmonego, Pam Galloway**

Light Design **Jay Burk**

Light & Sound Operator **Emily Sharum**

Prompter **Linda Taylor**

Make-Up **Jean Santana**

Hair Styles **Claude**

ACKNOWLEDGEMENTS

Marjorie Proctor	KFSM-TV	KEZA
Beau's Tuxedos	KFPW-TV	KZBB
Hopkins Furniture	KPOM-TV	KFSA
Will & Zena Featherston	KPBI-TV	KFPW
Iris Breed	KTCS	KLS
J.C. Penny's Hair	KAJC	Polly Crews
Styling Salon	KMAG	Gayle Ross
Carl & Wilma McCauley	KUAF	

Southwest Times Record