

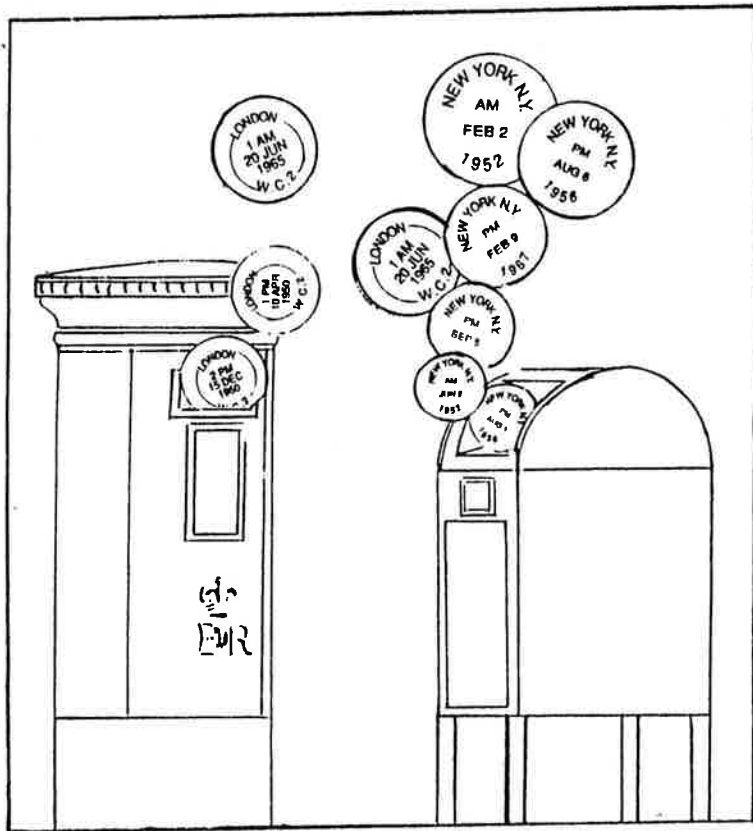
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THE FORT SMITH
LITTLE THEATRE

Season 46

1993

84 Charing Cross Road



The
Fort Smith Little Theatre

presents

84 Charing Cross Road

by

HELENE HANFF

Adapted for the Stage

by

JAMES ROOSE-EVANS

directed by

Margaret Moseley

April 15-24, 1993

*Presented through special arrangement with Samuel French, Inc.,
45 West 25th Street, New York, NY 10010*

CAST

Helen Hanff.....MARY ROLLINS
Frank DoelBILL LINDSEY
Cecily FarrCAROLE ROGERS
Megan WellsGAYLE VYROSTEK
George MartinJACK MOSELEY
William Humphries.....MICKEY SUGGS
Maxine StuartJEAN SANTANA
Joan ToddJEAN HOPKINS
ThomasCLYDE HUTCHINGS

The action of the play is set in the New York apartment of Helen Hanff and in Marks & Co., booksellers, 84 Charing Cross Road, London.

The action spans the years 1949-1971.

There will be one 10 minute intermission.

PRODUCTION CREW

DirectorMARGARET MOSELEY
Assistant Director.....SONDRA FOTI
ProducerPHANITA WILLIAMS
Stage ManagerWENDY QUICK
Scenic & Lighting Design.....JAY BURK
Sound DesignTOM OLIVER & JIM MOODY
PrompterJEAN HOPKINS
PropertiesCASSEY BROWNING,
RACHEL DELMONEGO
Wardrobe.....WILMA MCCAULEY,
MARTHA GOODEN, LEE BATCHELOR
Lighting Operator.....EMILY SHARUM
SoundJIM MOODY
Set ConstructionCLYDE HUTCHINGS,
JAY BURK, DONNY BOWLING

ACKNOWLEDGEMENTS

KUAF	KEZA
KFSM-TV	KKID
KFPW-TV	KZBB
KPOM-TV	KFSA
KPBI-TV	KTCS
KACJ	KLS
KMAG	The Book Nook
<i>Southwest Times Record</i>	Loretta Carter
Polly Crews	Frances Bedell
Katy Boulden & Vivan's Book Shop	Liz Stouffer
Rick Foti	Mary Lou Brookmore
Donna Seydler	Robin Baird
Fran Browning	Susi Hahn
Bruce Birkhead	George Glover
Jim Moody	Josie Vyrostek

THE CAST...

MARY ROLLINS (*Helene Hanff*) An employee of the Fort Smith Public School System, Mary is making her second appearance on stage at FSLT. She appeared last season in **Social Security**. She has worked behind the scenes on **Broadway Bound** and **The Miss Firecracker Contest**.

BILL LINDSEY (*Frank Doel*) A teacher in the Mountainburg School System, Bill has appeared at FSLT numerous times in the past few years. Last seen in **Noises Off**, he has appeared in **Biloxi Blues**, **Natural Disasters**, and **Driving Miss Daisy** among others. Last season he made his directorial debut with **Broadway Bound**.

CAROLE ROGERS (*Cecily Farr*) Carole is making her third appearance on the FSLT stage. She was seen last season as the eccentric mother in **Social Security**, and as the school mistress in **Daisy Pulls It Off**. She appeared in the Children's Theatre production of **The Best Christmas Pageant Ever**. She is currently on the Board of Directors of FSLT.

GAYLE VYROSTEK (*Megan Wells*) **84 Charing Cross Road** is Gayle's first venture into community theatre.

JACK MOSELEY (*George Martin*) Almost 40 years ago, Jack was so impressed with the performances of Tyrone Power and Anne Baxter in **John Brown's Body**, that he memorized the book and gave readings from it throughout northern Louisiana. Thirty years later he appeared in the FSLT production of **The Philadelphia Story**. Although he is the editor of the *Southwest Times Record*, he is best known in theatre circles as Margaret's husband.

MICKEY SUGGS (*William Humphries*) Mickey returned to Fort Smith from Los Angeles after a 38 year absence. He has worked in theatre productions in Fort Worth and Houston. He says his claim to fame is a small part as a bath house attendant in the old Sunset Theatre production of **Will Success Spoil Rock Hunter?** in which Jayne Mansfield starred. This is his first FSLT experience. He claims that the song, *All my Ex's Live in Texas* was written for him.

JEAN SANTANA (*Maxine Stuart*) An employee of Sparks Regional Medical Center, Jean is making her second appearance at FSLT. She was last seen in **Rumors**. Prior to moving to Fort Smith, she had worked in Minnesota in theatre and appeared in **Oh Dad, Poor Dad, My Fair Lady**, and **Macbeth**.

JEAN HOPKINS (*Joan Todd*) Jean is a desk top publisher at the Business and Industrial Institute at Westark Community College. **84 Charing Cross Road** is her second theatrical effort.

CLYDE HUTCHINGS (*Thomas*) Clyde is making his stage debut in **84 Charing Cross Road**. He has worked lighting and sets on **Rumors**, **The Miss Firecracker Contest**, and **Daisy Pulls It Off**.

Cecily's Yorkshire Pudding

"Put a cup of flour, an egg, half a cup of milk and a good shake of salt into a large bowl and beat all together until it is the consistency of thick cream. Put in the fridge for several hours. It's best if you make it in the morning. When you put your roast in the oven, put in an extra pan to heat. Half an hour before your roast is done, pour a bit of the roast grease into the baking pan, just enough to cover the bottom will do. The pan must be *very hot*. Now pour the pudding in and the roast and pudding will be ready at the same time.

"I don't quite know how to describe it to someone who has never seen it, but a good Yorkshire Pudding will puff up very high and brown and crisp and when you cut into it you will find that it is...hollow inside."